

IF YOU WOULD JUST "People's Music" TAKE THE TIME TO

By Charles Eschweiler

Ever since the start of the rock and roll revival we have been deluged with hordes of albums where the musicians mistake simple two and four beat music coming through an echo chamber for rock and roll. Finally, someone has come out with a piece of music that actually captures the spirit of rock and roll and does so with honor, dignity and taste.

The sound of Phil Proctor and David Ossman's harmonies played against Peter Bergman's bass and Phil Austin's lead create the same spine chilling effect that the old Phil Spector productions of the fifties possessed. The Theatre's form is to create several layers of sound that at first may seem familiar, and then suddenly switch to a different time signature before you know it. They do these changes so smoothly that it gives the album a concept that links it strongly with such milestones in pop as Sgt. Pepper by the Beatles, "We're Only In It For The Money" by the Mothers, and Captain Beefheart's Trout Masque Replica. The salient feature of "Don't Crush That Dwarf," as in the three previously mentioned works, is that The Theater knows its roots, and so they have a knowledge of rock and roll that enables them to get up, and when necessary, really wail.

Columbia seems to be lagging behind a bit in the rock game, the only really money making acts

they have are Blood, Sweat and Tears, Laura Nyro and Bob Dylan, they've ignored The Theater for the past two years and haven't hyped their previous albums, "Waiting For The Electrician", and "How Can You Be In Two Places At Once When You're Nowhere At All".

In spite of the lack of publicity, both albums became underground hits, The Theater's brand of music seemed to really, "Catch the hippies where they lived," turning the team of Ossman, Proctor, Bergman and Austin into cult heroes in L.A.

Obviously, Columbia realized they had something, and they're giving the new album a big push, hopefully this will introduce The Theater to most of the rock and roll audience.

I recently had a chance to hear all three albums in succession and came away... breathless, everything that's made rock what it is today is captured and developed in some way by the group, and what's more they have a good beat and you can dance to them, so take that four dollars you were saving up to buy your acid or spend on beer someplace in New York and go buy "Don't Crush That Dwarf", you really won't be disappointed.

EDDIE - Gosh, I don't know Sheila, can we afford the new Firesign Theater album.

SHEILA - It's not a question of whether we can Eddie, it's a fact that we can't afford not to have it!

Be the first one on your block.

A minstrel, according to the Encyclopedia Britannica, was a musician whose art consists of individual and largely extemporized virtuosity on several instruments of strong tone quality. This definition certainly applies to Ted Warmbrand, wandering minstrel. Ted is at home with guitar, harp, banjo, or any instrument he finds handy. His "extemporized virtuosity" makes his music an experience in serendipity.

Ted Warmbrand's wandering will bring him to the RUB dining hall tonight and tomorrow from 8:00 p.m. 'til... He is the second presentation of the Coffee House Circuit, A Student Union Board effort. The cost is free for activity card holders and 50c for others. Come at least one night (although you are allowed to come both nights) and enjoy Ted Warmbrand, Wandering Minstrel.

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GROWING ...

25,000. According to Holderman, the Behrend Campus is the only Commonwealth Campus that presently can graduate students through four-year programs of Science and General Arts and Sciences. The growth taking place at the other campuses, however, could make them capable of administering four-year programs in the future.

Victory! Playhouse Presents A Play Of "Today"

"Live Music and Carrots" was their cry and they successfully beat the rip-off! On Friday afternoon of a week ago there mysteriously appeared signs directing us to the recreation room in Niagara Hall for an evening of FREE "Live Music and Carrots."

It seems that some students who were fed up with the recent tide of SUB rip-offs, got their heads together to do something positive. Many negative feelings, including my own, have produced little in the form of results.

The evening of that Friday witnessed a packed room filled with people grooving to the sounds of "Red, White, and Blue Berry," and digging on the taste of carrots. Thanks is directed towards the efforts of Sig, John, and the band, "Red, White, and Blue Berry."

Both music and carrots were great and the SUB dance rip-off in Erie Hall was certainly beat, even the SUB president "beat the rip-off!" More on this next week.

The forthcoming Erie Playhouse production, "The Night Thoreau Spent In Jail," a brand new play by Jerome Lawrence and Robert E. Lee, will be a pre-Broadway presentation of a play which has been hailed on campuses throughout the country as "today's" play.

It deals with the life of Henry David Thoreau, individualist, non-conformist, etc. Definitely considered a "weirdo" back in 1864 when he spent a night in jail rather than pay taxes to support a war he didn't believe in, today Henry David Thoreau's spirit can be found roaming the streets and campuses in every part of the world.

Ahead of his time in conservation, pollution, and humanity, this play presents the problems of today in the setting

of yesterday. It points out the way history tends to repeat itself and that the world may change, but people do not.

Thoreau was was a non-violent man. He loved his "Walden's Pond." He loved the innocence of simple, honest people. He wanted nothing more than to be himself and help others to do the same.

Lawrence and Lee's Thoreau tells his students in their version of the life of Henry David Thoreau, "Don't remember what I say, remember what I'm talking about. Don't write in a notebook because I do, do it because it's the thing for you to do. BE YOUR OWN MAN!"

Supposedly a comedy, the laughter evoked by this newest Lawrence and Lee production will be ironic thought-provoking laughter directed at ourselves.

"The Night Thoreau Spent In Jail" will play eight performances at the Erie Playhouse beginning November 27 and ending December 6. Sunday showtime is at 7:30 p.m. instead of the usual 8:30 p.m.

Special student discount admission price is \$2.25 for Wednesday and Thursday performances. \$2.75 for Sunday performances. Tickets are available by calling The Playhouse box office, 899-7008, or by mailing reservations to The Erie Playhouse, P.O. Box 2042, Erie, Pa. 16512.



Welcome Extended To Dean Carroll

The tasks of making the Office of Student Affairs more accessible and advising four campus organizations are time consuming, but those are the goals of Miss Ellyn Carroll, the new Assistant Dean of Student Affairs.

Miss Carroll, who has a B.A. in Art, attended Syracuse University for two years and then completed her education at Allegheny College. She graduated from college in June and came to Behrend to serve in her capacity as Assistant Dean a few weeks ago.

Part of her duties will be to advise Samothrace Club, Cwens, the Freshman Handbook Staff, and the Women's Residence Council. She will also work closely with Dean Lane and Mr. Daniel Fiorentino, Residence Hall Coordinator.

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PRESS ...

Kavanaugh, Executive Secretary Miss Elizabeth Sacks, and Vice President of Newspapers Randy S. Kinkead.

Although several pieces of legislature were acted upon, much of the legislative business was left unsettled. The Press Association will continue action at the next conference to be held during the winter term.

In her time away from the Administration Building and her duties, this Erie native can be found sailing, playing tennis, or dabbling in photography.

The CUB gives its welcome to Dean Carroll and wishes her much success.

Movie Of The Week

The SUB will present the movie True Grit, a farcical western starring John Wayne, Glenn Campbell, and Kim Darby Sunday night. It's all for fun as spunky, naive little Mattie Ross (Darby), rough, drunk, mushhearted Marshal Rooster Cogburn (Wayne), and suave, handsome, bounty-hunting LaBoeuf (Campbell) team up to track down the infamous Lucky Ned Pepper and murderous criminal Chaney. With characters like these, you can bet this is not a "normal western".

True Grit is directed by Henry Hathaway, and features the song of the same name sung by Glenn Campbell. John Wayne is overblown, inebriated, obnoxious and funny enough to claim an Academy Award for his portrayal of Rooster Cogburn.

Showtime for True Grit is at 7:30 p.m. and again at 9:45.

LITTLE MAN ON CAMPUS



"I KNOW YOU'VE GOTTEN USED TO CAFETERIA FOOD, ED - BUT YOU BETTER TAKE MY ADVICE AND EAT SOMEPLACE ELSE FOR A CHANGE."

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It's a wise child that knows the outstanding collection of

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