

Movie Of The Week "Camelot"

By Carolyn Beck
CUB Staff Writer

As part of the impressive list of events planned for Behrend's "Autumn Something-or-Other" this weekend, the Student Union Board plans to present the motion picture Camelot. This musical, which utilizes the charm of the days of King Arthur to present a timeless love-triangle, was the winner of three academy awards and enjoyed spectacular box-office success.

Camelot is based on T.H. White's The Once And Future King, and lists an all-star cast including Richard Harris as King Arthur, Vanessa Redgrave as Queen Guenevere, Franco Nero as Lancelot, and David Hem-

mings as Mordred. Joshua Logan directed Camelot, and Alan Jay Lerner is responsible for the score ("If Ever I Would Leave You," "Camelot," and "How To Handle A Woman.")

Camelot has been described as being "mod-medieval." The nowness in its Arthurian setting is "suspended in time and space, derived from the imagination rather than from reference books."

Opening night for Camelot at Behrend is Sunday, November 8, at 7:00, with the second showing following at 9:45. The fee is 50 cents for activity-card holders and \$1.00 for non-holders.

IF YOU WOULD JUST TAKE THE TIME TO

by Gary Thornbloom
Managing Editor

Procol Harum's most recent venture into the world of music after a rumored break-up and the eventual loss of Matthew Fisher has resulted in Home. To the seasoned Procol lover it appears as a step farther in the direction that the band has been moving toward. Without Fisher the new sound of Procol isn't effected, but the sound many of us knew has been hurt. Keith Reid's once superb lyrics have been allowed to degenerate as well. Don't get me wrong, the group remains as one of the best, but they're just not up to the peak they reached on Side two of Shine On Brightly. Anything after that release always contained a trace of that sound (and I'm sure that is one reason so many of us followed so hopefully), but we have never since those heights, been treated to anything of such high standards.

Home is nonetheless a very together album. It is varied in style though not as much as their previous album, A Salty Dog. 'Whiskey train' and 'about to die' are kind of heavy songs. They are guitar oriented and dominated. 'still ther'll be more' and 'your own choice' are remnants of A Salty Dog selections, although they are left barren in lyrics. 'the dead man's dream,' 'nothing that didn't know,' and 'barnyard story,' are the three cuts which best portray the Procol Harum sound. Here the days of 'Magdalege-In Held Twas In I' are reflected. The effective organ-piano fusion is at its best in these settings. The drums serve

to prod the music level higher and higher and then abandon the sound to fall, leaving it to be caught by the softness of the piano-organ combination. The lyrics in 'the dead man's dream' are somewhat nausea to say the least, perhaps revealing a change of mood (heart?) from the Keith Reid of previous poems.

Just when I'm believing this the words of the other two selections bring me to the realization that his style is still alive and well. He still has reached a low point on this particular album. Refer to the second album for glimpses of the best.

'piggy pig pig' and 'whaling stories' best exemplify the now style of Procol Harum. The chord progressions at times lend to the

past, but overall the guitar is more important and Fisher's organ absence is felt. This isn't to say that the present organist, Chris Copping who does a more than adequate job, is in any way lacking as a musician. These two tracks are where Procol Harum is at now.

Procol Harum uses dynamics perhaps more so than any other group. They also weave the lyrics very effectively into the musical parts, so that one compliments the other. If you haven't been too attentive to this band's material 'Home' will be of interest to you. Even if you have been following them, this album is worth listening to, but if you've been waiting, as I have, for a sequel to Side two of Shine On Brightly you won't find it here.

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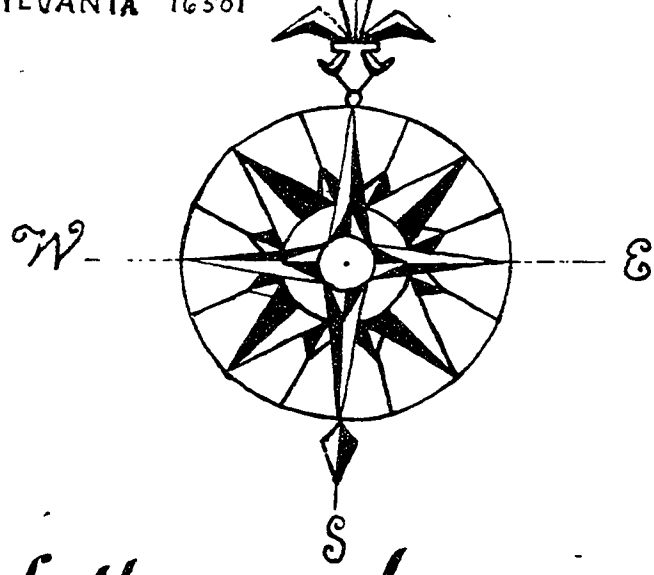
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