

Coffee House A Good High

By Gary Thornbloom
Managing Editor

Lack of something to do was not a legitimate complaint last weekend. Roger and Wendy, the first in a series of the Coffee House Circuit, provided a well-blended sound pleasing to all who turned themselves on to it.

Wendy played bass and joined vocals with Roger who played electric autoharp and organ. Not too many chicks take on the bass as an instrument, but as a bassist Wendy was surprisingly good. Roger's hands moved nimbly over the strings of his customized autoharp and was the basis of the duo's style. For the keyboard side of Roger's talents he used a Gibson organ with a strange (flute) setting. The sound was sort of like an electric piano, but as the sustained notes flowed on you realized that your first impression was a wrong one.

The most appealing point of these two was their vocals. Their voices are unbelievably gifted. Talent such as theirs is not the usual entertainment made available here on campus. Extremely prominent was the folk influence on their style but equally evident was the strength displayed by their vocals. Together they easily could have held their own in a folk-rock band

such as the early Jefferson Airplane. Being mentioned with reference to the slick/Balin combination is to be sure, an extremely high compliment, but Roger and Wendy deserve it.

The fullness of their sound was no easy task to master with the resources of only two instruments. Their sound was full of the vitality expressed by the two artists. It was apparent from their stage attitude that they get their high by interrelating with the audience.

Balance was no small factor in the quality of their sound. With the p.a. system they used, they had more than enough power to exceed a comfortable listening volume. Thankfully they did have the sense not to over do it.

The atmosphere throughout the room was as good as you could expect in the modern environment. The best coffee house type thing is held in an old building with a rustic air to it. The attendance for the three nights wasn't real bad, but the response of students could certainly have been better.

If the talent in future coffee house presentations is as fine as Roger and Wendy were, then it would definitely be worth while to continue attending these shows.

S.G.A. Candidates



Cathy Skopow

In my past experience with Student Governments I have come to realize the importance and responsibility which comes in representing students. As President of Student Council in high school I have learned to deal with all types of people and all types of problems. I hope you will give me a chance to represent you on S.G.A. Cathy Skopow



Linda Payes

How would you like equalized rights for the Commonwealth Campuses, or lights on the tennis courts? Even better a revised pre-registration to ensure choice of courses and an evaluation of teachers by a student pool.

These are just some of the ideas I will concentrate on if you elect me your representative to S.G.A. I will also be open to any suggestions or ideas from the student body throughout the year which you would want brought before the S.G.A. organization.

I have had experience representing students as an officer in Campus Organizations including Samothrace and Cwens. I have spent a long time surveying the elections and the part I play in them. I feel that I could play a constructive part in the S.G.A. organization if given the chance so I ask you to vote for me, Linda Payes. Thank you.



Dennis Hart

Sophomores, how many times last year did your S.G.A. representatives ask your opinion on a pending issue?

After all, what is the function of a representative? Supposedly they exist to voice your opinion.

If elected I intend to find out the opinions of as many students as possible and cast my vote for the majority. Respectfully, Dennis Hart

As an incoming freshman, I quickly saw a need for more organization among students. A separation between dorm students and commuters coupled with a lack of "things to do on campus" convinced me of my commitments to make this campus grow and hopefully work in conjunction with the four other local colleges.

However, as an SGA Representative, I cannot work without the support of the students themselves. The final decision is theirs alone. Jim Milewski '74"

IF YOU WOULD JUST TAKE THE TIME TO

By Charles P. Eschweiler

There are rock heads and there are rock HEADS! The difference between the former and the latter is that the former just run about being music freaks, buying the "right" albums and going to concerts a lot, rock for them is a relaxation, possibly an escape valve from their everyday existence.

The latter are a different sort, most of them have been into what is now laughingly called "Underground Rock" for quite some time, they know the members of their favorite bands, they know the groups producers, and they can manage to get off on a good album from the music alone.

Rock heads like the music, but rock HEADS are who the musicians play for.

Hot Tuna is an album for rock HEADS, which means that unless your favorite part of the Jefferson Airplane is the bass and guitar team of Jack Casady and Jorma Kaukonen you might take a while to get into the album.

The group was originally created by Gracie Slicks throat operation, an event which caused the Airplane to cancel quite a few concerts. Instead of sitting around and stagnating Jack and Jorma began playing the smaller clubs in the San Francisco area, as Hot Tuna, they would simply get whoever they could to play with them, and go unannounced into a club, it's to their credit that they didn't pull an egotistical "Jack Casady and Jorma Kaukonen's Hot Tuna."

The result was that their audience judged them as if they were just another new group (which was what too many people

who saw them in Erie last spring failed to realize).

The album being reviewed here is the first version of Hot Tuna, Jorma playing acoustic guitar, Jack just creating a bottom, a rock solid on at that, and Will Scarlett blowing a restrained harp when the fancy strikes him.

The guys play blues, straight ahead country blues by Leadbelly and Jelly Roll Morton, Jorma sings them in a sassy and salty voice that doesn't even try to sound black... and that's why it succeeds, its just Jorma being himself, a lean and tall desolation cowboy sneering lines like

"If you want to taste my fricasee you'd better run me down" and then stepping back and playing a few guitar lines that sound like he has twenty fingers.

There will be the inevitable comparisons to Pentangle and John Mayall running down his neurotic past experiences and then preaching, and the presence of Jack Casady, that great hairy gnome of a bass player gives the goings on balls, something the Pentangle has a deficiency of.

This album is proof that Casady and Kaukonen are the best bass and guitar team in rock, and while the publicity for albums this year is going to be for Clapton, The Band, The Moody Blues and a hundred other pets of the media Hot Tuna very quietly just might emerge as the album of the year.

Casady, Kaukonen and Scarlett are the kind of guys you'd give the last sip, enough said... hear the album and you'll find out.

Bill's Toes Revealed

By W.T. Eberlin
CUB Staff Writer

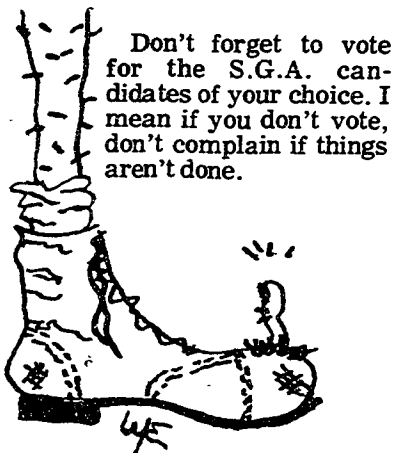
Turning onto the road behind the dorms one night, I had to wait for one of the rent-a-cops to drive back into his own lane so I could proceed. One point for the R.A.C.'s.

Is there anything to the rumor that some students find it easier, and less confusing, to not listen to some of the profs' lectures and explanations?

Walking from parking lot 3 to the O.B. building after a rain storm can be a challenge. A person has to decide which of the three perils to take: the mud bog to the left, the lake on the sidewalk, or the swamp to the left.

I'm surprised you don't have to have an activity card to play the juke box. Maybe I shouldn't have said anything, you can't tell what they might do next.

I heard that the sinks in the girls' dorm, food and such are found. Can you imagine washing your face after cole slaw or the remains of a dirty turtle bowl are found. Too bad some people never grow up.



Don't forget to vote for the S.G.A. candidates of your choice. I mean if you don't vote, don't complain if things aren't done.

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Indispensible Assets To Survive Erie Weather

By Patsy Wheatley
CUB Staff Writer

Although I'm not a native of Erie, I have become familiar with two basic pieces of equipment needed for weathering the storm. Freshmen are advised to take note. Erie natives have warned me that it is necessary to keep these objects with me at all times. The one time that I might forget them could be the time that I need them the most. Because I resent occasionally useless items, I have found other purposes for that weather problem.

I am told that an umbrella is the important weapon. I have already learned never to comment on a sunny day unless I have an umbrella in hand. When it is not needed as protection from the elements, an umbrella can serve as a status symbol, a wardrobe accessory, or a means of self-defense. After all, what other co-ed on campus can slyly convert her unused umbrella into a walking stick? If it is flowery or colorful, an umbrella is an asset to any wardrobe. I've been informed that umbrellas are also

helpful for walks at night. They can be used as defensive weapons against all would-be attackers on campus. In case it does rain, which is a daily possibility at Behrend, the umbrella can be used for its originally intended purpose.

Because the average yearly snowfall for Erie is 84.8 inches, I find it wise to have a pair of snowshoes handy. Not only do they keep me from sinking deep into soft snow, but they may also become a fad. If everyone follows the advice of Erie winter weather veterans, snowshoes may become more popular on campus than combat boots. Snowshoes would also be appropriate items to hand on the wall where they would always be handy. I doubt if they could be suspended from the metal strip intended for this purpose in the dorm, though.

These items are an indispensable asset for survival in dreary Erie weather. They are even more of an asset to me because of the alternate functions I have found for them.

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