

The Nittany CUB

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THE BEHREND CAMPUS OF THE PENNSYLVANIA STATE UNIVERSITY

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Charles Evers

Do You Want To Know What It Means To Care

By Ray Geiger
CUB Staff Writer

"I don't care how much the black power boys scream; I don't care how much the Ku Klux Klan screams. We can't get along without each other. There's no point in anybody fooling themselves." That is the voice of Charles Evers, and his actions more than prove his driving ambition and powerful will in bringing blacks and whites together in America.

"Let Us All Go Forward Together" was Evers' vision when he took office as mayor of Fayette, Mississippi, a town broken by racial distrust. And now, just fifteen months later, he has transformed that almost impossible rhetoric into a somewhat brighter prospect. He has built roads, brought jobs in through new industries, and in general, improved his town's political, economic, and social barriers which previously seemed hopeless.

The key to Evers' success seems to be his excellent insight and understanding of the individual needs and problems not only of the blacks but also the whites. He has the unique ability to visualize the problems of all concerned and this ability has made him a symbol of what today's young black, as well as white, can aspire to be.

This dynamic and controversial civil right leader will be the guest speaker in a first of a cultural series sponsored by the Student Union Board on Tuesday, October 27, at 8:00 p.m. in Erie Hall. His topic will be: "What It Means To Care..."

Whether you are black or white, pro or con, a KKK member or a black power advocate, or just plain old middle-of-the-road, make it a point to see and hear the honorable Charles Evers and "What It Means To Care..." That is... if you really care. Admission: Activity Card Holders - free; Others - \$1.00 donation.

The Erie Playhouse Opens With "A Shot In The Dark"

The Playhouse box office is now open for reservations to "A Shot In The Dark", this season's first production which opens tomorrow night.

Admission price is \$3.50 for Friday, Saturday and Sunday performances; \$3.00 for Wednesday and Thursday. Showtime is 8:30 with the exception of Sunday performances which begin at 7:30 for the convenience of curfewers.

Reservations may be made by calling the box office, 899-7008, or mailing requests to The Playhouse, P.O. Box 2042, Erie, Penna. 16512. To avoid disappointment, reservations should be made as soon as possible for

season tickets have already been on sale. There are still seats available with a good selection for each performance, but action should be taken now to avoid a "Sold-Out" reply.

Margaret Gathright stars in this French whodunit play originally written by Marcel Achard and adapted for American audiences by Harry Kurnitz, wellknown for his many achievements in the field of writing.

The French parlor maid's amorous employer will be played by Vernon Kidd who previously appeared in "The Owl and The Pussycat" and in "The Odd Couple" a last season production.

Right-On Dedication Of Icarus New Building

Icarus, Behrend's literary magazine, has in past years been published only once yearly. The volume of material submitted each year far exceeded that which could be included in one edition.

Behrend students have produced no literary masterpieces, but Icarus does provide a source for some enjoyable reading. More important is the fact that an outlet for beginning artists' material is being provided.

Because of the large volume of works Icarus has asked the Board of Publications for, and has received, permission to publish monthly. This will naturally increase the amount of literary works which can be used. Present plans will also provide for the addition of art to the magazines content.

With the increase in the number of editions more help is needed to get things together. Staff workers, as well as typists are desperately needed. Writers may begin submitting their works to Eddie Fine, editor, or to Phil Hood and Matt Hammon, assistant editors.

Icarus' progress, is student progress. They are you. We look forward to their success and wish them luck.

U.P. Transfers

The transfer applications of twenty-six students have been approved at Behrend and now face review at University Park, according to Mr. Kenneth Goetz, Administrative Assistant of Academic Affairs.

Students planning to transfer Winter Term are Lance Anderson, Marilyn Bendig, Vickie Caskey, Brad Cass, Chri Crowley, Kim Cunningham, Charlene Diss, Darrell Frederick, Matt Hammon, Joan Heyman, Lind Hofer.

Jerry Jurtus, Phyllis Kulik, Mark Lewis, Dale Nicholas, Richard Oshlick, Elizabeth Parshewski, Paula Paschke, Doug Peters, Victoria Rank, Jeremy Reinhart, Iris Roadarmel, Mike Rodak, Roger Sager, Katherine Schulte, and Keith Williams.

On Wednesday, October 21, Dr. John W. Oswald, President of The Pennsylvania State University, will be a guest on the Behrend Campus. You are all cordially invited to attend a meeting with Dr. Oswald in Room 117 of the Reed Union Building at 2:30 p.m., Wednesday, October 21.

In addition, Dr. Oswald will dedicate the new Edwin W. Nick Classroom-Laboratory Building at 4 p.m., on the same date. All students are invited to attend this affair, which will take place on the lawn between the Nick Building and the Otto Behrend Science Building. If you are free at the above times, please accept this invitation to attend both events.

Cordially yours,
Irvin H. Kochei
Director

Picnic Pavilion To Be Built

By Sudee Potter
CUB Staff Writer

Rainy weather will never put the kibosh on plans for a picnic again. A picnic pavilion is going to be built by the donation of Norman W. Wilson, in memory of his late wife, Flora Nick Wilson.

The pavilion will be built "around" the fireplace that has been constructed for many years. The location is in the woods, north of the Campus and will overlook Trout Run, which leads into Four Mile Creek and Wintergreen Gorge.

Construction of the pavilion, including both an indoor and outdoor area, will start this fall, with completion scheduled for next spring.

In Regard To RUB Facilities

RUB director, Bruce Zimmerman, recently announced general procedures regarding RUB facilities. These include cashing checks, displaying signs and posters, and use of RUB tables.

Check cashing: There is a service charge of 10 cents per \$15.00. After 4:30 on Friday, the service charge becomes 10 cents per \$5.00. This is the maximum amount that can be cashed at any one time during the weekend. Try to contemplate your cash needs for the weekend, as it is difficult to maintain a large cash reserve.

Posters and signs: Bulletin Boards only, please! The janitorial staff will remove any posters or signs affixed to walls or windows and discard them.

RUB tables: Behrend students and organizations may reserve tables for lobby use by contacting the RUB desk. This should be done at least 24 hours in advance.

**GIVE US ALL
You've Got,
News That is!
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THE
CUB**

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In case you've been wondering...O.B. is alive and well and living at the home of Greg Surovec.