The Nittany CHB

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For What It's Worth

By Gary Thornbloon

Managing Editor

The past SGA elections have been no more than a farce. Votes were cast for candidates by students having no knowledge of who they were voting for or what the candidates opinions were. It was a joke to think that the student government was representative of the student community. Most probably the place on the ballot, the sound of a name, the suggestion from a friend, or some other factor of chance determined who was elected.

Separation of commuting and resident students farther compounded the problem. Often a student of one group knew the background of and supported a candidate of the other group and could not vote for his real choice.

Indifference on the part of most students played an equal role in the inefficiency of the elections. The SGA's lack of relevant projects could be blamed for this. Steve Lewis (SGA member of last year) hit at this point with fellow member John Greer in a statement made to the CUB last year. It was strongly worded to say the least and it basically hit at the SGA's failure to take a stand on controversial issues. These SGA members felt that students had to keep pressure on their representatives to force them to act.

With this year's elections we can get things together to push for change. In an effort to make the candidates and their views known to the student community we (CUB) have attempted to devote a portion of this issue to this area. Hopefully you will grasp this opportunity to learn who will be the most beneficial to the students' cause and will vote appropriately. If a candidate has been too lazy to make his statement to us then you should use this show of lack of interest in determining your vote.

SGA President Dave Carr has done away with the voting distinction between commuting and resident students. This is one area which definitely did need change.

The third point was that of indifference on the part of the students and it will be up to you, as a voter; the persons you elect; and your continued interest in SGA projects.

Students complain and complain about the poor quality of their teachers. The reason these professors are so poor is partly our own fault. If a prof won't take the initiative to make a course interesting than it is up to us to do so by directing our questions and contributions in class towards relevant areas

tributions in class towards relevant areas.

If you encourage a professor to take the easy ways out in presenting material then you can't legitimately protest. You have to be prepared to bring outside ideas into the classroom and must also take the responsibility to voice these ideas.

Often the college officials at the administrative level and above tend to get into a "quantity rather than quality" rut. We always hear how there is now an over supply of teachers. If this is so then perhaps a more selective process in teacher hiring could gain us better professors. If there are more qualified persons around we should be in agreement that we want them.

As I write this paragraph I have a particular person in the Science department in mind and although I've never had him I safely assume from conversations with his peers as well as his former students that my remarks are justified. When a professor detracts from the quality of education and is allowed by the university to continue to do so then it becomes apparent that the student community must first encourage this person to get it together. If this fails then it is up to the students to ostracize this prof from the academic community. Simply don't register for classes conducted by persons such as the one in question. Do yourself a favor as well as those who will be following you in future terms.

Those persons around campus who have difficulties finding parking spaces would do well to think in terms beyond that of their own convenience. Enough of our grounds have fallen victim to the cement grave which buildings and parking lots have doomed.

With future expansion plans the fate of the peacefulness of Behrend's campus area and surrounding woods is threatened. This I will deal with in a future writing. For the time being I will confine myself to those who prefer cement and fatness to grass, trees and proper health

The over population of cars is unnecessary condition brought about by a lack of common sense on the students part. We cry "ecology now!" but only when it doesn't cut into our own luxuries. In this area certainly it is agreed that the polluters of the Erie environment, notably Hammermill, GE, the city, and product consumers, should take it upon themselves to right their wrongs at their own cost. How can we neglect to do our part in this parking increase?

Possible solutions would be for more students to make use of the EMTA bus service, for students to get it together in car pools, to thumb out (with a hope that fellow students will pick you up), and these last suggestions which would do a world of good for a students health, these are: for you to walk out (yes walk) or to ride a bicycle.

With all our criticisms stemming very much from ourselves, we should perhaps take steps to amend our ways.

EDITORIAL POLICY

The editorials appearing in this newspaper will be opinionated and therefore subject to criticism. All letters that are typewritten and submitted to the newspaper staff will be printed with the exception of those that are repetitions or in poor taste. The staff reserves the right to

The editorials appearing in this correct or delete portions for the ewspaper will be opinionated letters or publication purposes.

All letters must be signed, but names will be withheld upon request.

Signed columns represent the view of the author only and do not reflect the Editorial policy of the Nittany CUB.

Letters To The Editor

We've Got To Get It Together

Cub and Students:

This is an open letter to you, the students of this campus, and it is written with the hope that you will take the issues raised here and seek to do something about the.

One might say "What issues could arise on such a quiet campus?" But this quietness and pleasantness is just a shell. What is beneath this cover are the unpleasant issues which confront us. Those who have been associated with penn State and

us. Those who have been associated with Penn State and Behrend are, or should already be, familiar with these issues.

You who are not should acquaint yourselves with those problems which surround you. I speak of such things which restrict or eliminate the students' voice in their university. One, for instance, is the hiring and firing of faculty members. A situation arose over the firing of three "student-oriented, liberal" teachers last year. The University policy stated (as it still does) that the reasons for their dismissal need not be given

as they had not completed their tenures. May I add that the students have no part in this decision-making. Should we wait until incidents like this are to happen again, or are we going to do something about it?

There are also problems over residence hall visitation, our slipshod advisor system, and the lack of medical staff on campus during weekends. Also, this campus needs more active involvement in community and national issues. Guest speakers, seminars, political campaigning, and the free university are just a few methods of attaining this objective.

This is a university and we are its students, and as its students let us see that it is run as such. The goal is apparent and the dedication is there. Now let us work together toward that goal. I would appreciate any comments on this open letter in person or written in The CUB. Remember, it is up to us.

Doug Brower

IF YOU WOULD JUST

By Gary Thornbloom Managing Editor

The Warner Theatre a week ago was witness to a spectacle which a few years ago I would have felt "couldn't happen here." The fact that the Behrend Student Union Board helped to sponsor this event further amazes me. The lameness of the choice to dredge the past for remnants last year and the togetherness to provide a concert of today this year is contradictory, but it did happen. So rejoice all you lovers of music, the future could hold even more surprises.

Chicago is said to be "an experimental band" in the program passed out at the concert. During their appearance in Erie they touched on a variety of differing styles. Solid hard-rock, jazz classical, bigband, and on into the realms where the minds of Frank Zappa and his influences have made their abode.

Their success was very evident in the response they received from the audience. A performing group of artists, in this case musicians, usually have as their main objective, that of drawing an emotional response from the viewer. Possibly this goal is a sort of catharsis.

Anyways, the spectators at the Chicago concert went away wild. Many persons looked like they were in a state of ecstasy as they looked on. It appeared as though all present enjoyed themselves.

Dean Lane admitted to going to the concert with an attitude of "planning to read a book in the

Bill's 70ES Revealed

By W. T. Eberlin
No, I don't run around exposing
the extremities of my feet to the
cruel Erie weather. TOES is
short for "Thoughts of
Everything Satirical."

Have you ever seen a prof or bus get stopped for speeding? If they don't, why do we?

The parking facilities sure are nice; eight inches between cars, not enough parking lots, and not even room to park a bike. Maybe we'll all have to ride bicycles.

Why can staff cars park in the student lots without getting tickets, but when we park in theirs, we get caught?

I'm glad to see the canteen service is good this year. Especially, thanks for the billchanger, it really helps. lobby" and ended up thoroughly enjoying the concert. In fact, when I talked to him about the concert, he was on his way to the sound center in the library with a copy of "Chicago" he intended on listening to.

My own opinion of the concert was a negative one. Could be I'm a defeatist or could be I've seen better.

The sound at the concert to me seemed to be bad. The process of miking the entire group through the P.A. system made the overall sound something like a conglomeration of noise in a tin can. Their balance in the first set was terrible, but it improved in the second half. Drummer Dan Serphine appeared as awkward at times, but because of his displayed speed at other points this could be attributed to ateaseness. His percussion was not audible in the first set, but was good in the second.

Organist-pianist Robert Lamm was buried beneath the brass and this is their sound so it isn't bad I guess. His soloes weren't bad, but were as distorted as his vocals.

Terry Kath is a very fast guitarist and seemed to hit it off with the audience. His R-& R Revival thing at the end went

Continued on Page 4)

Student Unrest

Dear Students:

With the beginning of a new scholastic year and in the light of the events that occurred on the campuses last year, I feel that an effort must be made to quell the tensions and divisions that make up the heart of student unrest.

Related to Professor Heard's Report on Student Unrest, as well as the President's Commission on the same matter, I feel that it is necessary for individuals in public office, to extend themselves to the students - allowing for open communication and the sharing of ideas on issues that concern both groups. For a long time these problems have disturbed me. Attempts must be made to harness the vibrant energy of young people and give them hope and faith in the American political system again. For the college student, it will provide an alternative to violence which brings no answers to the problems facing this nation.

To sum up my contention, I feel that there is room within government for constructive change in our priorities - the students can play a role in it. I will attempt to furnish you with a means to bridge the alleged gap between generations.

Your assistance will be needed in formulating and communicating your feelings and interests to me. As a result of your letters, I may become more familiar with your ideas and thus become better able to assist and represent you.

Sincerely yours, Joseph P. Vigorito Member of Congress

etter. The sound at the concert to me eemed to be bad. The process of niking the entire group through the P.A. system made the overall Abolish Customs

Dear CUB,

In reference to the article "Button Frosh" (Oct. 1, 1970), I could not really tell whether the euphemisms concerning Customs were meant to be satiric or literal. If they were satiric, it was appropriate; if they weren't, they should have been.

The era of college customs seems doomed if not already dead. As one who has seen and taken part in these changes through the past four years, let me ask for the abolishment of this archaic tradition.

The only use would be to put Frosh through undue and unnecessary harrassment which in itself is of no use. If we want to expend our energy, let's work on something constructive. - Doug Brower

LITTLE MAN ON CAMPUS



"If it's any consolation, Miss Higgins, the hay ride has been scratched from **freshman orientation week** for Next Fall."