

For What It's Worth

By Gary Thornbloom
Managing Editor

Welcome back to Behrend all of you who have been here before and welcome to Behrend all of you new faces. The cocoon which was spun around Behrend 'Center' (sic) has in the past few years begun to dissolve. In a like manner from "Dreary Erie, the mistake on the lake" a segment of the youth culture has been rising in our feelings of community spirit. More and more the emotions of being one, together in unity, have been gaining momentum.

Erie has a few head shops, a really together FM radio station (nights), a community oriented paper (Sunshine), and the coffeehouses should be together and open soon, if not already. Gannon College and Mercyhurst got together some really commendable activities last year. Edinboro shows signs of coming around. Behrend while trying with B.J. Thomas last year has shown signs of progress by sponsoring the 'Chicago' concert. As far as film series, speakers, and other various discussion projects go, Behrend has always taken lowest honors of the area colleges. This could change if you would express your interest and direct it to the appropriate persons.

To those of you who had hoped to attend classes at University Park, the reality of Behrend may be somewhat of a letdown. However, a small college has some advantages; among them are a great feeling of individualism, smaller classes, friendlier people, and most of all the missing link to the world...cement (which could be changing). With progress (is it really?) more and more of our campus green will be taken from us, but ...

The CUB is the student paper of Behrend and it is your voice. If you don't express your criticisms of the material in the CUB, we can only assume that you're content. Hopefully we will present a format which will be appealing to most of you. We've been told we're cliquish, and certain persons have tried to change that. If we were a bit cliquish (in their opinion) last year then it wasn't our fault because the staff is composed of those who are interested enough to participate. We can't go out and drag people in to help us. We have no form of conscription to aid us ... so anyone who feels they can add to the CUB's best interests, stop in and see us. We can always use help. We need people for writing material, covering news, layout, advertising, and various other help around the office.

Last year there was a spirit in the air surrounding the CUB office. Our paper showed it in its improvement from the beginning of the year. It's your voice, so drop in, leave your comments with us, write letters to the editor and if you feel we're neglecting coverage of an area, tell us or write your own thing on it.

Have an interesting year! Get your heads together and do more than exist.

Interested In Campaigning?

For students interested in political campaigning, J.W. Peltason and Donald G. Herzberg unravel some mysteries and offer practical advice in their new book, *A Student Guide to Campaign Politics* (McGraw-Hill).

"Political campaigns in the United States are unique," the authors write. "They are longer, more chaotic, more decentralized, and less issue-oriented than campaigns in any other country in the world."

A Student Guide to Campaign Politics offers young people step-by-step advice on campaigning responsibilities -- speech, writing, door-to-door canvassing, soliciting absentee votes, telephone canvassing, etc. The

book is not ideological, nor does it promote causes or candidates.

An active campaigner himself, Donald G. Herzberg has campaigned in Connecticut, New York, and New Jersey. He was Staff Director of President Kennedy's Commission on Registration and Voting Participation, and is consultant on politics to American Broadcasting Company News. He is a professor of political science at Rutgers University.

A Professor of political science at the University of Illinois, J.W. Peltason is author with James Burns of the successful book, *Government By the People*.

Bill's Toes Revealed

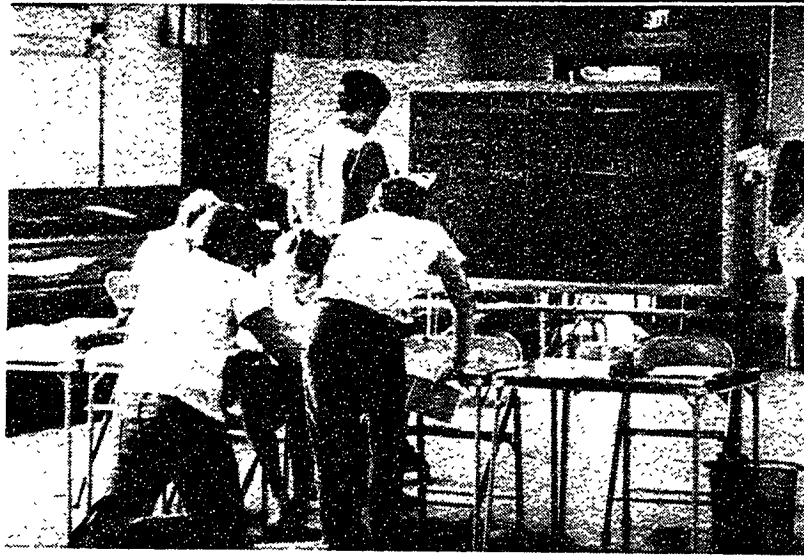
By W.T. Eberlin
CUB Staff Writer

Has anyone noticed the sexy blonde at the Union Desk?

The "Flying Fickle Finger of Fate" goes to Mr. Fiorintino, who witnessed "Beyond the Valley of the Dolls" in Niagara Hall Sunday night.

Why should the sophomores that are transferring to Main Campus after this term have to

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IF YOU WOULD JUST TAKE THE TIME TO

By Gary Thornbloom
Managing Editor

With the many ego-trips in the rock field it's a pleasant change to come across an individual and intimate band with a down-to-earth spirit: Niel Young does this as well as the band backing him, which is Crazy Horse. The Buffalo Springfield ended and they went their own ways. Crosby, Stills, Nash & (later) Young, Poco, and Niel Young as a quiet artist, with a quiet band, were these different paths. Of the three groups only Niel Young escaped (for a time) the onslaught of teeny-bopper music freaks. His major followers were older freaks and persons from the beginning days of this whole youth culture.

The country boy, once visited big-city image is how Niel Young's songs appear to me. After the *Goldrush* is his and Crazy Horse's latest LP. The basic mood of the album is sort of like a scene which I've seen even here. It's sort of like a group of friends gathered around an old piano with an acoustic guitar and a few of them harmonizing on the vocals. Niel Young's guitar playing and vocals are great, but to me his strongest appeal comes from the mood he radiates. Seeing him almost a year ago was beautiful, especially when he did his own song 'Down By The River' which is on an earlier album.

His latest record contains more piano than earlier albums. Nils Lofgren plays the piano throughout and complements the bands sound. The basic content of the lyrics are a bit trite as compared to previous writings by Niel Young. Some however are his usual:

"There was a fanfare blowing
To the sun
That was floating on the breeze
Look at Mother Nature on the run
In the nineteen seventies."

"Southern change is gonna come
At last!
Now your crosses are burnin' fast
Southern Man."

The dominate vocal part is always Niel and the harmonies are at times blended so perfectly that they mix into one. Musically the band ranges from the heaviness of 'Southern Man' to the soft, but full 'Don't Let It Bring You Down,' and even quieter 'Birds.' The other tracks are all good. They are united enough to give the album the spirit of an entire entity and varied enough to be freely individual in content.

The piano, acoustic guitar and other non-electric instruments give the sound a softly at ease country touch, while the drums, bass, and electric guitar add the building parts to form mildly heavy flavored sections in songs. As previously mentioned the piano is a dominating influence throughout.

After the *Goldrush* is worthy of your attention as are all of Niel Young's previous efforts. If you've forgotten or never had the pleasure of getting into softer music, you should try this. The electric parts do keep enough of the rock sound to allow you to make the transition to the other side of rock. Turn yourself to Niel Young and lead your head into the electric land of heaviness made soft.

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NEW BUILDING.....

laboratories; two live animal storage rooms; three engineering drafting laboratories; eight general classrooms and 14 faculty members offices.

SGA Outlines Plan For Optimistic Year

By Kathlene Sparks
CUB Staff Writer

Wednesday evening, the first meeting of the S.G.A. (Student Government Association) was held. These meetings will be held at 7:30 p.m. each Wednesday in the Seminar Room, and any interested student is welcome to attend.

President David Carr, a 7th term pre-law major, explained that the S.G.A. this year will be composed of seven standing committees, as follows: O.S.G.A. and University Park Liaison, Political Activity, Quality of Education, Budget and Finance, Orientation Committee, Community Action, and Elections and Appointments.

Ideally, each committee will have three members, with one acting as chairman. In this way, each member can limit himself to one area of interest and thereby become extremely well informed in that particular area.

Another of Dave's innovations

is the method of election. These elections will be held during the third week of classes, and all new members will be elected at large rather than according to whether they are resident or commuting students as previously done.

Thus far, the S.G.A. has planned and carried out the R.U.B. Grill. Currently, it is open from 7:00 to 10:30 p.m. Sunday through Thursday. Mr. Kochel has stated that if it initially meets with success, it will be continued and expanded.

Proposed projects for the year include lengthening the evening library hours to midnight, establishing a closer relationship between the S.G.A. and the Faculty Senate, and arranging for the Associate Degree Students to graduate from Behrend rather than University Park. Mr. Robert Woerner, librarian, is the faculty advisor, and both he and Dave are optimistic as to the potential and progress of the 1970-71 S.G.A.

Registration A Surprise

Once or three times a year, it is necessary to stand at the end of a registration line in Erie Hall's foyer. There amidst the trampling feet of the bigger fellows you wait anxiously for permission to register.

Considering registration's bad habit of questionable organization you become a bit nervous when you see people fighting for classes they don't want but are required by University law to take.

This term there was little danger of being crushed, stepped on, or tripped over. Preregistration last Spring and the smooth organization of Fall registration eliminated many of the usual causes for griping. Of course everyone isn't satisfied but when is everyone pleased?

A tip of the hat to those who organized and worked at registration. And let's continue the good habit.

(Note: It is our policy to consider both sides of an issue, of course yours cannot be considered if it isn't known. There are many problems, questions, and criticisms about Behrend, Erie, and the U.S. If you're interested, jot them down and if anyone on the CUB staff can help we'll be glad to. Address all correspondence to this column c/o Reed Union Building CUB office).



Daniel Fiorintino

New Faces In Dorms

Nearly 200 chattering, bathrobed girls with curlers in their hair confronted one red-blooded male at midnight on Sunday in Niagara Hall. Any average guy would panic, but Daniel Fiorintino handled the situation with ease.

A mass meeting of female resident students was the event. Although the main purpose of the meeting was not to welcome new staff members, the co-eds gave Mr. Fiorintino, the new Residence Co-ordinator for Perry and Niagara Halls, a typical view of what dorm life is like.

Mr. Fiorintino, a native of the area north of Pittsburgh, is a graduate of Edinboro State College with a B.S. equivalent and a B.A. degree. He is currently working toward a Master's in guidance and counseling. Mr. Fiorintino gives praise to the student R.A.'s for their help and support. If Sunday night is any indication of his calmness in the future, he'll do okay.

Another new staff member is Mrs. Kathryn Clark. She is hostess for both dormitories and resides in Niagara Hall. Before coming to Behrend, Mrs. Clark lived in Baldwin Gardens here in Erie and cared for foster babies.

The CUB welcomes the new residence staff members to Behrend.



Mrs. Kathryn Clark

The Nittany CUB

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