

We've Got The Numbers So Up Against The Wall

By Gary Thornbloom

The present draft set-up, where your spot in a fish-bowl decides your fate, is of little concern to most of the draft-age students of Behrend. They don't worry about such distant fears as war and killing, in fact they don't even worry about the close-at-hand troubles of pollution and the administration's bum rapping of faculty members.

It seems that with the level of unconcern which is so prominent at Behrend that it would be next to impossible to unite the students here, for or against a given cause. Unless something directly affects you and you are pressed hard to react you won't.

At the end of last year the advocates for the draft lottery claimed the lottery was to be an improvement over the old system in that it would be fairer and would reduce uncertainty. Both of these claims can be eliminated and I will procede to shoot them down.

The unfairness of the situation is unquestionable because in the fish-bowl set-up the pellets were apparently dropped into the bowl in order and weren't mixed-up, and as a result persons born in the last four months of the year dominated the top of the list of those "most likely to succeed" in being drafted.

There can be no form of involuntary servitude which is fair to those who oppose the military structure. Vietnam only brings a greater emphasis on the matter, but the fact remains that Nam or no Nam, those who oppose the military structure will never be able to accept a draft of any design.

U.S. District Court Judge George B. Harris commented on the situation with "millions of Americans have been forced to guide their conduct on the lottery that is under attack." This is not fairness in any connotation of the word.

The new system is as certain as it is fair. Pentagon estimates as to the number which they would reach to fill the 1970 draft call of 225,000 men were started at 122, grew to 166, have been revised to 215, and guessed at by outside sources to be closer to 240. With each new monthly quota the estimate as to the end of the year number goes up a little.

To continue with the numbers game, here are some more figures to play with, if local boards were instructed not to exceed the number 60 to fill their February quota and many couldn't keep below 60 in the first two months of the year. Also in the cause of uncertainty, number 150 in New York City may not be drafted, while number 350 from a rural area may be marching now.

There is no certainty involved except that if "uncle sam" wants you, he'll find a way to get you. Want proof, write and ask John Sinclair, David Harris, or any of those tried in Chicago.

Any resistance to the government, including the refusal to be drafted, has been met by supression. The Nixons, Agnews, Wallaces, and their hard-ass administration followers are planting the seeds to their eventual downfall.

In a rap with a local college administrator last week it was suggested that my editorials offered no plan, no course of action. My reply was "my editorials comments are meant to show students that there are problems and they should react to these problems, taking a side which they believe in and not taking the middle road."

I further stated "the newspaper does not have the room to offer a detailed course of action, but that our position is one in which we encourage the students to look to books, lectures, panel discussions, and other forms of the media for the plans."

With this editorial a course of action will be suggested and it is this, if the establishment wishes to play number games with us we can counter with our own.

Woodstock, which was more than a stoned rock festival, showed we do have the numbers. If we, meaning all those who oppose involuntary servitude of any way or form, refused to participate in the draft, it would be rendered meaningless.

Our refusal to be a part of all those meaningless games which a member of society must play is my suggested course of action, it is the plan. It's all so very simple just refuse to participate.

In the words of Paul Kanter of the Jefferson Airplane, "We are all outlaws in the eyes of America . . . We are obscene, lawless, hideous, dangerous, dirty, violent and young . . . But we should be together . . . Come on all you people standing around . . . Our life's too fine to let it die . . . We are forces of chaos and anarchy . . . Everything they say we are we are . . . And we are very proud of ourselves . . . Up against the wall . . . Up against the wall motherfuckers . . . Tear down the walls."—We Can Be Together

Unrest at University Park...

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were kept at a distance, however, by lines of police. bus. Members of the crowd shouted obscenities at the policemen and started chants of "Sieg Hell."

The buses turned north on North Atherton Street, and the crowd continued to follow alongside chanting and shouting at the police.

As the buses passed Rec Hall two students threw rocks at the windshield of the lead car. In an attempt to escape, they ran into Rec Hall but were unsuccessful in evading the police. They were grabbed and put aboard the bus.

Crowd Yells to Students

The buses turned right from North Atherton Street onto Park Avenue. As they passed North Halls members of the crowd yelled to students in the residence area to join the procession.

Another student hurled a rock at the bus near Leete Hall and was grabbed and put aboard.

The buses continued at a slow pace toward Beaver Stadium. At one point along the route many members of the crowd began to pick up rocks. A policeman who saw them said, "If they throw anything they're going in the bus.

"Chr*st You Know It Ain't Easy"

"In The Beginning God Created The Heaven And the Yardbirds. . . Now There Is Renaissance." True in the beginning the Yardbirds were there and they were heaven to listen to. Also true that Clayton, Beck, and Page all rose out of the Yardbirds and went on to fame and fortune with other groups, but what isn't true is that the other members of the Yardbirds have equaled or surpassed any of the efforts of Clapton, Beck or Page. Persons influential in Renaissance who are ex-Yardbirds include Keith Relf, Jim McCarty, and Paul Samwell-Smith. The others in this group are Jane Relf, John Hawken and Louis Cennamo and they are not ex-Yardbirds, but they are the important factors in making this album worth listening to.

Renaissance is the name of the group and their first album. Most of the cuts are pretty long ones. Bullet is the longest track and it is boring from the beginning until just before the end. The lead vocal is by one of the ex-Yardbird guys and it sucks.

The harp playing and drumming are also ex-Yardbird efforts and they both leave much to be desired. The piano parts are decent but some superficial junk is added. This is the worst track in the album and it is bad so I felt I'd get it out of my system first and then move on to the better material.

Island has Jane doing a really sweet vocal and her voice is really good from what you can hear. The background consists of soft guitar chording, bass, and piano. The break features the piano and bass sounding really good.

Wanderer shows once again the percussion is lacking. The harpsicord and bass come through to make the song worth listening to. Jane is again the lead vocalist and she continues to do a fine job.

Innocence shows that the group does have potential as the guitar, bass and piano are very good together on the same basic riffs. The best phrases in the song are when the bass and piano play the guitar parts. Kings and Queens is a good example of poor record-

ing methods of the vocal. It's really buried.

Again the low parts of the selection which have the piano over bass combination are the better parts of the song. The riffs being passed from piano to bass and back show that some planning did go into this album.

Perhaps the potential for the group can best be summed up with one of the few lines you can pick out from the poorly recorded vocals: "Fantasies, turning into truths. . ."

The album is overall a poor attempt to cash in on the Yardbirds, Clayton, Beck, and Page's name. Renaissance in no way resembles any of them. The bad points of this group are best explained in the fact that record companys screw groups as well as listeners. Elektra is hurting Renaissance with poor publicity, bad recording and a lot of hype. The redeeming forces of Renaissance are not found in the ex-Yardbird faction of the group but rather with the new faces; Jane Relf's vocals, Louis Cennamo's solid moving bass, and John Hawken's keyboard efforts. They are all this album offers. In general the driving beats with the male vocals are lacking and the quiet piano-bass phrases with Jane's vocals are where this group is at.

DEAR CHARLY

(Anyone having a question on anything, please send your question to Charly Lee, c/o Publications Office, Reed Union Bldg., Behrend Campus. All letters will become the property of the CUB and will become eligible for printing.)

Dear Charly,
How effective is that Massachusetts State law that contested the constitutionality of the Vietnam war?

Signed, E. Kennedy

Dear E. Kennedy,
The Massachusetts law which said that any Massachusetts serviceman who was to be sent into an undeclared war zone would have the right to contest his orders in the Supreme Court if necessary. This, in effect, is what the law stated. The Supreme Court, however, upon ruling on the law, said that no state has the right to make laws governing the decisions of the men who command the national armed forces, or the men who are affected by those commands. Therefore, the Massachusetts state law was ruled invalid.

Signed, Charly

Dear Charly,
What happened to Project People?

Signed, Starving Vietnamese Child

Dear Victim,
Due to lack of student interest, and administrative initiative, Project People has been forgot-

ten, and thus cancelled. There was great hope for this program but I guess you know that you can't eat hope can you? Please don't write to me anymore because you won't find any charitable people here at Behrend.

Signed, Charly

Dear Charly,
Can a college's administration impose a censorship code upon a college newspaper?

Signed, Mr. W.

Dear Mr. W.,
According to a recent Supreme Court ruling, it is unconstitutional for any college administration to force a college newspaper to adhere to any unrealistic censorship code.

The W-20 rule under the Senate Policies and Rules for Undergraduate Students states that the University can bar from sale or distribution on its campuses any publication which in its opinion is incompatible with the University's standards.

Isn't this indirect censorship of the college newspaper? What are the set standards that the newspaper must comply with? The only laws that the CUB or any other college newspaper must comply with are the civil libel laws, and nothing more. Having thus stated this, it is in my opinion that the W-20 rule in the Senate Rules is powerless and that it infringes upon the freedom of the press.

Signed, Charly

CRAZY CHERYL'S CAMPUS...



Cheryl

Why are the S.G.A. reps never in the office? It seems that the CUB Staff and the Student Union Board workers are constantly answering their phone.

And to the students: Bad boys and girls are once again slopping up the cafeteria in the late p.m.

Sometimes, as I understand it, the dryers are out of order in the girls' dorm. I guess the washers are too, sometimes.

A new pollutant has been found in Four Mile Creek and its 80 proof.

Ah spring and its rash of spring formals. Behrend's spring formal will be held on May 23, 1970. So all you guys better get a date. Let's have a good showing!

Exam Days Established

Classes which would have been held on Monday, March 30, (Registration Day) will be held on Monday, June 8, 1970.

Final examinations for all courses, where required, must be scheduled on Tuesday, June 9, and Wednesday, June 10.

Commencement will take place on June 13, and grades for all

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