

## "Earth Week" Info

U.S. Congressman John P. Saylor, Republican, from Johnstown, and winner of practically every top state and national conservation award, will deliver the keynote address for "Earth Weekend" at The Pennsylvania State University, April 17-18.

Arranged as a prelude to the national observance of "Earth Day," April 22, which will also be marked at Penn State by a special program, the weekend of activities will begin Friday night and conclude Saturday with a series of seminars and forums featuring national, state and Penn State experts on pollution.

Saylor's speech at Penn State will be the starting point of an evening that also includes plans for a theatre presentation dramatizing the problems of pollution and then a multi-media happen-

ing of music, films, slides, speeches and discussion.

"The entire program is designed to emphasize the quality of man's life," says Edward J. Beckwith, of Pompton Lakes, N.J., a junior in science and coordinator for the weekend "teach-in."

"We'll talk about man's destruction of beauty, architecture and landscaping, the conservation of natural beauty, and the economics and legal aspects of beauty."

Saturday will involve a day-long series of panel discussions on the different aspects of pollution such as population, air, water, solid waste disposal, transportation, environmental health and water resources.

The program will close Saturday night with a wrap up seeking to answer the question, "Where do we go from here?"

## Ecopoly...

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covered with pleasant pictures on the outside, and pictures of smoke, litter and dirt on the inside, told a story all by itself.

An entire classroom was literally filled with the exotic, colorful paraphernalia — abundant proof that the national furor over the pollution of the environment has not escaped the college student.

Some of the material was sad, portraying a woeful state of affairs in the United States. Others were bitter and scary.

Dr. Anderson and Dr. Wagner, studying the exhibit, said that they were most impressed by the enthusiasm of the students in putting the project together.

The course, "Man and His Environment," is a survey of the impact of man over the ages on his environment. The students

get a little basic biology—as when detergent or DDT effects are discussed—but most of the lectures and readings concern ecology.

As far as the professors are concerned, the project made each student mobilize his thinking on environmental quality.

"The relevance and grasp of subject matter proved to be astonishing," says the professors. "We of course have not wanted to leave these students with the impression that all the answers are in on pollution. We wanted them to realize that there are many solutions which their generation will have to find."

"After seeing their projects — watching their films, skits, dances and slides, even a videotape prepared by one of the broadcasting majors—we are convinced that their generation will find them."

## "Christ You Know It Ain't Easy"

By Gary Thornbloom.

"Traveling eternity road, What will you find there, Carrying your heavy load, Searching to find a peace of mind . . . So love everybody and make them your friends" . . . **To Our Children's Children's Children.**

Leaving the Moody Blues concert of a week ago I felt what can only be described as a tremendous "peace of mind" and I couldn't help but feel that I had gained new friends. The concert was a drag wading through the unusually large number of solos contained in the performances of the John Mayall group and Argent, but from the first note of the Moodies set to the last note of their encore there wasn't a wasted moment.

Over an hour of one constant rush of musical genius provided by the best group I've ever seen. Their performance topped that of any other group I've ever heard live including such greats as the Airplane, Fish, Big Brother, Blood Sweat & Tears, Hendrix when he was at his peak, and even that of Crosby, Stills, Nash & Young.

They were fantastic! Because of their success with Tuesday afternoon everyone has heard of the Moody Blues, but there doesn't seem to be any great number of Moody Blues freaks runnin' loose.

Could be because most of them dwell upon "the threshold of a dream" and only touch the earth to purchase a new Moody Blues album or to attend their concerts. Many think that because their albums are such intricate masterpieces that they can't perform their regular material well under concert conditions.

Consider yourself now enlightened. Their sound in no way suf-

fers in live performances. The Moodies are no studio gimmick group, they can do their songs in concert and they do them well.

Every album the Moody Blues have recorded from **Days of Future Past** through in **Search of the Lost Chord**, and **On the Threshold of a Dream** up to and including their most recent **To Our Children's Children's Children** has been a complete package of beautiful lyrics, soothing music and excellent sound reproduction. The tracking of the cymbals seems to suffer at times but other than this one minor difficulty their albums are all beautiful. Their lyrics have never suffered from the past albums up to their most recent.

### To Our Children's Children's Children

"Breathe deep the gathering gloom

Watch lights fade from every room

Bedsitter people look back and ament

Another days useless energy spent Impassioned lovers wrestle as one Lonely man cries for love and has none. . ."

### Days Of Future Past

"I think, I think I am, therefore I am. I think

Of course you are my bright little star

I've miles And miles Of files, Pretty files Of your forefathers fruit and now to suit

Our great computer, You're magnetic ink . . ."

### On The Threshold Of A Dream

"With the eyes of a child You must come out and see That your world's spinning round And through life you will be A small part of a hope that exists In the eyes of a child you will see . . ."

"Don't be alarmed by my fields and my forests

They're here for only you to share. . ."

These examples are typical of all their songs. All of their albums are great but the side containing "The Afternoon," "The Evening," and "The Night" on **Days Of Future Past** is probably their best album side.

The Moody Blues albums are all distinctly their own and each album identifies with the others. Their albums are to the ear and mind what Tolkien's Trilogy of the rings is to the eye and mind. **On The Threshold Of A Dream** "Now you know that you are real Show your friends that you and me

Belong to the same world Turned on to the same word, Have you heard?"

Now you have heard.

## Appropriated Money...

(Continued from Page 1)

1970-71. We have already agreed to take 2,000 additional students and we are in the process of employing new faculty members to teach them. The long delays are expensive in terms of money, interrupted or postponed programs, and in retention as well as employment of faculty."

President Walker added: "I want to thank the students and their parents who wrote

many excellent letters urging Legislators to act, and in particular those representatives of student organizations who went to Harrisburg to work directly with Legislators. They made many friends for the University, and I am sure they were effective in helping convince Legislators of the seriousness of the budget situation and its potential impact on the University and its students."

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### STUDENT UNION

Applications for the 1970-1971 Student Union Board will be available at the Student Union Desk on April 6th and ALL applications must be returned by April 24th.

The positions which will be open are the offices of President and Vice President and the seven Chairmanships of the S.U.B.

The new Board will be chosen at the April 29th meeting of the S.U.B.

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