

# More Money For Students

University Park, Pa., Mar. 13.—A \$1,000,000 goal has been set for 1970 by leaders of the Renaissance Fund, a drive to increase educational opportunities at The Pennsylvania State University for youngsters with a financial need. The long-range goal of the Fund is to raise \$2.5 to \$3 million to be awarded to needy students as low interest loans for their necessary college expenses. "We're trying to start a fund in the Commonwealth of Pennsylvania that says to... all kinds of kids from all walks of life that this University cares about their future," said Jesse Arnelle, a Penn State trustee, from Washington, D. C. "It's saying that you need not stay out of a university for want of money... that we have a commitment to you and we want to encourage you to enter a univer-

sity and receive the education that can make you a better citizen." The Fund would operate on a revolving basis from the repayment of loans. "The Renaissance Fund is a fund that's named after the Renaissance era of the 16th century," explained Mr. Arnelle. "It means a rebirth, a way to bring disadvantaged kids into the mainstream of our society. Much of what we have can be shared by young people throughout the Commonwealth if only they have a chance to go to a University." And Mr. Close concluded: "Unless we have a better way of handling underprivileged people who can't go to universities because of their economic status, I don't think society can get very far."

# "Middle of Night" Opening At Erie Playhouse Tonight

An observant and sensitive drama about two restless, lonely people who find romance but must surmount storms of protest because of a major disparity in their ages, will be the next play to be presented at The Erie Playhouse. The play is "Middle of the Night", which was a 57-week-long hit on Broadway in 1956 and 1957, and with Matt Conley and Dawn Clawson in its leading roles it will be seen here beginning Friday, March 13 for eight performances through Sunday, March 22nd. The high-voltage conflict of the play pivots about a rueful, bitter-sweet May-and-October romance between a man of 53 and a girl of 24. The man is a successful busi-

ness executive who has come to the time of life when "everybody starts dropping dead around you." The apartment he shares with his pathetically dependent sister echoes with loneliness for him. Restless and sick at heart, he knows he cannot bring himself to marry the gabbling widows of his own age who bore him. At this juncture, the pretty receptionist in his office undergoes an emotional crisis. Distracted by the break-up of her marriage with a man of her age, but not of her warm-heartedness, she is drawn to the steadfastness and kindness of her employer. When she gets compassionate understanding from him, they find they are in love with each other. But the course of true love, never smooth under the best of circumstances is particularly rocky for this pair who meet towering opposition from their respective families. Everyone casts doubt on the wisdom of a mating of spring and autumn. With tender insight, this chronicle of big-city loneliness explores the effects and possibilities of the romance. Rife with warmly affecting implications sandwiched between the chatter of ordinary

metropolitan life, the play subtly reveals fleetingly intimated hopes and fears that no characters in a play or in real life would ever disclose intentionally. In addition to Mr. Conley and Miss Clawson as the couple in the same dilemma that was dealt with in "South Pacific"—the attraction for each other of a mature man and a young girl—the cast will also include Mina Eisenberg, Marty Ditzel, Jo Laraway, Nancy Benkaim, Chris Byers and Bill Stratton. Completing the cast are Mary Nadolney, Suzanne Kneller and Arlene Millhouse. Tickets to "Middle of the Night" are on sale now. They may be reserved by phoning The Playhouse box-office, 899-7008, between the hours of 10:00 a.m. and 4:00 p.m. Mail orders should be addressed to "Middle of the Night", The Erie Playhouse, Box 2042, Erie, Pa. 16512. Mail orders should include a check or money order and a stamped, self-addressed envelope. Tickets are \$3.00 for Wednesday and Thursday performances and \$3.50 for Friday, Saturday and Sunday performances. Students receive a 75c discount on Wednesday, Thursday and Sunday performances.

# Students Offered Summer In Europe

American students who would like to have their summer in Europe pay for itself through a summer job in Europe may do so by applying immediately. Still available are 200-300 good resort-hotel jobs in the most beautiful regions of Switzerland and some 850 high paying factory, construction, resort-hotel and hospital jobs in Germany, many in beautiful Bavaria preparing for the 1972 Olympics. Room and board are always included at no charge and standard Swiss and German wages are paid. Also available are 165 sales jobs in Belgium, Germany, Italy and Spain with room and board arranged at minimal cost in rooming houses, small hotels or with private families, and students are given a choice of a guaranteed \$300 a month wage or commissions which average around \$700 a month. No previous experience is required for any of the jobs (although students with sales experience will start at a higher level) and there are no foreign language requirements for most positions. In each case, the job, work permits, travel documents and other necessary papers are issued on a first come, first served basis to students at selected accredited U.S. colleges only. For application forms, job-descriptions with full details and the 40-page ASIS Handbook on-earning your summer in Europe, all by return air mail, interested students should write sending their name and address and \$1 (for airmail postage and overseas handling) to SUMMER PLACEMENT OFFICER, ASIS, 20 Ave. de la Liberte, Luxembourg, Europe. at the White House at the President's Annual Christmas Party. This special performance at Harborcreek, Pennsylvania, Friday, March 20 at 8:00 p.m. will have appeal to everyone who enjoys the dash, color and excitement of East European folk dances and songs. The Kujawiaki are different... they are fun... they appeal to everyone, young and old.

Harrisburg if something isn't done about the appropriations. I hope this movement can get Behrend off its apathetic ass! Is it true that the guys in the dorm are having a few restrictions placed on them because of the recent panty raid? I thought panty raids were old college tradition where the clean cut American guys had an uncontrollable case of spring fever. Is nothing sacred? Spring brings trouble Irv, you too Jerry. Worry is apropos. R.S.K.

# CRAZY CHERYL'S CAMPUS...

We have a definite problem area here at Behrend. This problem area is known as the library reference room. Upon entering this room you see neat little stacks of magazines. However, once you start looking for a magazine you need, you find everything is all screwed up. This problem was created by you, the students. You often steal magazines, place them back in the wrong pile, or neglect to put the magazines back in chronological order. The librarians do not have the help or time to correct this situation. As a result, all magazines may be locked up and you'll have to get them from the librarian. And you thought you were big grown-up college students. Some interested students are going to rent buses and go to



the Tatra Mountains. The Polonaise, the music of which many people are familiar through Frederic Chopin's interpretations, will also be performed. The Kujawiaki is a group of students from Alliance College, Cambridge Springs, Pennsylvania. Alliance is a co-educational liberal arts college located 25 miles south of Erie, Pennsylvania, where it was founded in 1912 by the Polish National Alliance in order to foster high education among Poles in America. The school is noted for its program in Slavic Studies, classes of which are often conducted in the native tongue. The Kujawiaki Dance Troupe was organized to commemorate Poland's Millennium in 1966, the 1000-year commemoration of Poland's acceptance of Christianity. Since then, the group has grown in reputation and public demand, having performed in major eastern cities and having been honored to entertain

# Kujawiaki To Be In Harborcreek

Alliance College's Kujawiaki (Koo-ya-vya-kee) is a dedicated group of young students devoted to entertain through the dance and music of their ancestral homeland. Under the direction of Pan Jan Sejda, the group is drilled to perform the centuries-old songs and dances of the many provinces of Poland. Mr. Sejda came to the United States from his native Poland in 1962. An expert on dance and choreography, Mr. Sejda traveled extensively through Poland gathering original material for his repertoire. From 1949 to 1953, he was with the "Mazowsze" Company, internationally famous Polish dance group; he then continued his career with several other companies in Poland, often acting as writer-director-choreographer. The evening's performance will present dances and songs, among others, from the Polish regions of Kujawy, Opoczno, Krakow, and

the Tatra Mountains. The Polonaise, the music of which many people are familiar through Frederic Chopin's interpretations, will also be performed. The Kujawiaki is a group of students from Alliance College, Cambridge Springs, Pennsylvania. Alliance is a co-educational liberal arts college located 25 miles south of Erie, Pennsylvania, where it was founded in 1912 by the Polish National Alliance in order to foster high education among Poles in America. The school is noted for its program in Slavic Studies, classes of which are often conducted in the native tongue. The Kujawiaki Dance Troupe was organized to commemorate Poland's Millennium in 1966, the 1000-year commemoration of Poland's acceptance of Christianity. Since then, the group has grown in reputation and public demand, having performed in major eastern cities and having been honored to entertain

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**FINAL REGISTRATION PROCEDURES**  
**SPRING TERM 1970**  
**THE BEHREND CAMPUS**  
**ERIE HALL, MONDAY, MARCH 30**

The instructions below are intended to aid you in completing registration for Spring Term.

Be sure you know the time you are to report (see table) and the list of items that must be presented.

You must register for yourself. No one else can register for you. Any attempted irregularity will be considered falsification of records and will result in cancellation of enrollment for both students. Failure to register will result in a \$10 late fee. No exceptions.

All students, whether pre-registered or not, must report directly to Erie Hall at the designated time. College advisors will be present on the floor to assist in the preparation or revision of No. 2 cards. Ask for a copy of the list of class timetable changes available at either the Reed or Behrend Building counters.

Reporting Schedule			
Time	Names beginning	Time	Names beginning
8:00 a.m.	K-Kra	1:00 p.m.	Wa-Z
8:30	Kre-Li	1:30	Ab-Az
9:00	Lo-Mak	2:00	Baa-Bos
9:30	Mal-Mz	2:30	Bot-Chy
10:0	Na-Pa	3:00	Ci-De
10:30	Pe-Re	3:30	Di-Ez
11:00	Ri-Sa	4:00	Fa-Ge
11:30	Sc-Sl	4:30	Ha-Hy
12:00	Sk-St	5:00	Ja-Jy
12:30	Su-Vy		Adjunct Students

To register, you must have:

1. Student identification card or authorization to enroll;
2. Receipt of payment of tuition and charges for Spring Term;
3. Paid any fines (library, parking, etc.) from previous term.

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