

"Chr*st You Know It Ain't Easy"

There comes a time to your ears when all the heavy music you hear begins to sound alike, until you can hardly tell whether that's a new song by Led Zepplin, Jeff Beck, Frigid Pink, or Ten Years After. I'm speaking here as a former heavy music freak and a somewhat disillusioned one at that. Is the Led Zepplin II album any better than the first? Not really. I like it better, but only because it is consistent whereas the first wasn't sure whether it wanted to be hard rock or blues rock (with Black Mountain's side thrown in for what's left of the raga people). At any rate heavy music is still up there, but I don't think its going to last.

The main force that is driving a lot of people away from heavy excess is the "let's go back to the old stuff and sit around the back porch picking. Witness the sudden popularity of Credence Clearwater Revival. The Band, and the Youngbloods. John Mayall has stated that the heavy lead guitar approach to blues rock doesn't mean much anymore, and the Rolling Stones do a bit of semi-acoustic and simple stuff on Let It Bleed. This is all very nice, except everyone I've named has made it. Delany and Bonnie Branlett haven't quite made it though, which is a shame.

Their group, Delany, Bonnie & Friends, has been an underground supergroup for the last year, they're superstars in Europe, where George Harrison joined them for a tour last fall. When the group played England Eric Clapton left Blind Faith and is currently touring the U. S. with their pianist Leon Russell has written and played on Joe Cocker's hit, Delta Lady, Bonnie (under the name of Mary Clay-

ton) is the chick singer who upstages Ginnee Shelter from Mick Jagger on Let It Bleed, and Delany does a lot of L. A. studio work.

DB&F have had an album out on Elektra since last July, ACCEPT NO SUBSTITUTES, Elektra EKS 74039, which has been pretty much ignored. I bought the albums in September and I hated it, it had no solos to speak of, there was nothing spectacularly innovating on it, and it was too short (34 minutes 39 seconds to be exact).

I was listening to it around Christmas and one song, *Some-day*, stuck in my head. It started out with a great guitar lick that led into a very soft horn chorus, almost like a salvation army band with ball's. The song is shared vocally by Delany and Bonnie, then Bonnie starts to sing progressively louder (Although she never sings as loud on this album as she does on Let It Bleed) until the spirit of Otis Redding dueting with Aretha Franklin comes to mind, then the tempo changes and the entire band riffs until the song fades into the next number, *Ghetto*.

I started running around humming the horn riffs, then the guitar licks, then I listened to the album again, and since he 21st of January I've been listening to the album about twice a day.

The amazing thing about the group is that it seems like a family thing, with Delany as the father, Bonnie as the mother, Leon Russell as the uncle, and everyone else sitting in there all together. There is always something to hear. One minute Bonnie will solo, then she and Delany duet, meanwhile you can listen to Leon Russell's piano and Jim

Keltner's drums on the other channel. It fits together like a jigsaw puzzle, yet there's no regimentation.

Delany is from Mississippi, and he played lead guitar with the house band of the old ABC TV show, *Shindig*, the *Shin Dogs* (They all wore black greaser clothes and sang in accents). The *Shin Dogs* sound like a pretty lame group, but they weren't, I dug them... they had a certain "king-harvest will surely come" earthiness to them that I thought could only be achieved with a four piece group. As it is Delany and Leon Russell are getting the same feel with a ten piece band. The group's music is southern to the core, not blues or hillbilly, but southern, in the manner of Tony Joe White and Bobbie Gentry. There's a lot of gospel feeling in it, mainly because they work themselves up to a near religious fervor, and Bonnie can reach notes with her voice that would make any chick singer but Tracy Nelson jealous. As a result, it's

like a stoned revival meeting.

While all this frenetic wailing is going on, the horns drift around in a languid manner (It's not like Gil Evans arrangements for Miles Davis, but that's what the effect reminds me of, sort of putting you into an exotic lethargy). I can't really say I've got any favorite song here, the album is one of those rare discs without any really BAD tracks on it, but since Delany and Bonnie are just homefolk they like to be polite.

The album is just too short. Delany and Bonnie could go on for hours without boring anyone, but I suppose Elektra figures you enjoy things in small doses maybe that's why DB&F are recording for Atlantic now. I always like big does anyway.

"Nobody ever went broke underestimating the American public" Department.

Atlantic records announced in the December 13th, 1969 issue of Billboard that Iron Butterfly's In-A-Gada-Da-Vida has become

Tickets Here For Impressions' Show

The veteran, pop-soul group, the Impressions, will appear at the Edinboro State College Auditorium at 7:00 p. m., Saturday, February 15. The Impressions have a string of hits a mile long, including "People Get Ready", "Keep On Pushin'", and "AMEN" (from the movie *Lilies of the Field*).

Tickets are available to Behrend students for \$2.00 in advance at the Rec desk. Tickets at the door will be \$3.00, but Behrend students with IDs will be able to purchase them at the door for \$2.00.

Atlantic records biggest all time seller. My goodness, my goodness, lame, lame, lame.

POSTERS
AT
SEAWAY STATIONERS,
INC.
1025 STATE STREET

WOULD YOU LIKE TO START YOUR OWN CHURCH

We will furnish you with a Church Charter and you can start your own church. Headquarters of UNIVERSAL LIFE CHURCH will keep records of your church file with the federal government and furnish you a tax exempt status—all you have to do is report your activities to headquarters four times a year. Enclose a free will offering.

UNIVERSAL LIFE CHURCH
BOX 6575
HOLLYWOOD, FLORIDA 33021

WANTED 22-30 year olds REWARDS

In choosing a career, you have definite ideas about what you want out of life and how you are going to get it. If you're like most of your age group, you don't want to be plugged into a system. You want to be your own boss and make your own decisions. You want the assurance that the future rests strictly on your own ability, your own effort and your own performance. Life's too short to settle for less than exactly what you want. Second best is not good enough for the suit in your closet or the car in your driveway. So you want a career offering the kind of money you need to live the good life.

IDS can offer you a career as a sales representative with the opportunity to be your own boss, set your own hours, and write your own paycheck. We're not talking about a door-to-door peddler's job. You'll be selling financial and investment services of a 75-year-old nationally advertised company listing about 8 billion dollars in managed assets.

Reward No. 1 Unlimited income potential. If you're good, you'll be making big money while you're at the age to enjoy it. Today men in your age bracket are making fantastic salaries. It's all up to you. The opportunity is there to provide you and your family with the good life.

Reward No. 2 Personal satisfaction: You'll be providing a service that is truly needed, helping people attain their future goals through balanced financial planning. Our representatives are respected in their communities.

Reward No. 3 Management opportunities: IDS believes in selecting management personnel from the sales force. If you lean toward management after proving yourself in sales, the door is open for you.

If you are interested in the good life... if you want a top income limited only by your own ability... if you want a career that offers you real personal satisfaction with the opportunity to grow, call or write today. We would like to tell you of our unique plan for training you for a career in finance—at no cost to you.

Terrance R. Bueter,
Divisional Sales MGR.
Investors Diversified Services
452-2207
1702 West 8th Street
Erie, Pa. 16505

REMOVAL SALE

We are moving to our new location at 1012 STATE ST. by March 1st and the more we sell the less we have to move!

Everything In The Store On Sale!
All Sale Merchandise Fully Guaranteed

- ALL WATCHES OVER TWENTY DOLLARS (We Carry All Name Brands) 1/3 OFF
- ALL DIAMONDS (Engagement Rings, Wedding Bands, Pendants) 1/3 OFF
- ALL BIRTHSTONE RINGS LINDE STAR SAPPHIRES, BLACK ONYX RINGS, ETC. 1/3 OFF (We will have a Factory Representative in our store all day Saturday to help you)
- ALL COSTUME JEWELRY 1/2 OFF
- ALL DECORATIVE GIFT ITEMS (Wall Plaques, Glassware, Etc.) 1/2 OFF
- ALL LEATHER GOODS & Men's JEWELRY 1/3 OFF
- ALL RADIOS 1/4 OFF

THIS IS OUR FIRST SALE IN EIGHT YEARS AND WE WOULD LIKE TO GIVE OUR FRIENDS THE BEST VALUES WE CAN

Fisher's Jewelry

9th & State COME SEE US IN OUR NEW LOCATION 1012 STATE ST. AFTER MARCH 1st