

The Nittany CUB  
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**The Press Association**  
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Intercollegiate Press Bureau



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# Viet Nam Called "Something Else"

by Randy Kinkead

A settlement in the 11-week old strike against General Electric by the International Union of Electricians (IUE) is not apparent in the immediate future. In the local plant which employs 8,500 to 10,000 workers (5,000 of which are striking or observing picket lines sympathetically), the General is having apprentices run production. A good estimate would put production at 1/3 or less than normal.

Erie is not alone in the strike, as General Electric is not the sole company affected. But G.E. is the largest complex affected. In nearby Cleveland the General published a full-page ad in The Plain Dealer asking "What's the real reason for the strike against General Electric?—Money? Employee benefits? GE's bargaining approach? or something else?"

Naturally the General believes it is "something else." Naturally they are right. The rest of the page extolls the offerings contained in the contract as it stands, which are really, at most, mediocre when compared to the steel workers or auto workers' contracts. As a matter of fact, the General is really proud that they offer three weeks vacation to 15-year veterans. What a bargain! Then, they continue by listing union responses. Two weeks before they called the strike, a union official said: "We can't accept your offer, and there is no way you can shift or modify it that will make it acceptable to our members". . . "Even if you gave us all our economic demands you'll still have a strike on your hands."

Nowhere in this ad is the "something else" that G.E. blames the strike on defined.

However, the "Something else" is obvious. General Electric is the second largest contractor for the government. "Something else" is Viet Nam. The whole strike is a ploy by high union officials for political leverage in the new regime which is imminent or evolution if not revolution. The fact that we see this ploy is in our favor, we can expand upon the idea that Viet Nam is the real cause for the strike, irregardless of the IUE officials' political aspirations. We, typified by the Student Mobilization Committee to end the war in Viet Nam (SMC) and dozens of other such organizations, are aware of industry's lack of morality, and will continue to exemplify this at any opportunity.

## "Call For Action" BULLETIN Bored

"Call For Action" is a nationwide program, sponsored in Erie as a public service by radio station WWGO. There are two aspects to this program. Research and telephone. The station will advertise a number to call for information relating to problems the individual might have. Volunteers will answer phones and refer the individual to various agencies. In this way attempting to help the person cope with the many confusion of agencies. This program has proved successful in other states and cities. New York City has had it for a number of years. There is a need for VOLUNTEERS; if you can volunteer to help in this project, please call the Urban Coalition Office—455-2731 or Mrs. Allen Rubinstein—866-2668.

Complimentary tickets for the Erie Philharmonic Orchestra Concert January 26th are available at the Student Union Desk. The program is as follows:

Overture to Rosamunde ----- Schubert  
Concerto for Piano and Orchestra in C minor (K. 491) ----- Mozart  
Rudolf Firkusny  
Soloist

INTERMISSION  
"Daphnis et Chloe"  
Suite No. 2 ----- Ravel  
Concerto for Piano and Orchestra ----- Yardumlian  
Rudolf Firkusny,  
Soloist  
Rudolf Firkusny a pianist,

whom the Christian Science Monitor called. "One of the Titans of our time", is the guest soloist for the affair.

Can anyone answer this question? . . . "What root beer?"

Who got the lowest average last term; The Student Body President, Chairman of SGA, or the CUB editor-in-chief?

The Reed Union Building desk has been established as the Lost and Found Center For The Behrend Campus. All missing items should be reported to the desk and any found items should be turned in at the desk. Your co-

## Dear Charley

(Anyone having a question about anything, please send your question to Charly Lee, c/o Publications Office Reed Building. All letters will then become property of the CUB and will be eligible for printing.)  
Dear Charly:

I'm a communter who just started here at beautiful Behrend. My question, sir, is: what does one receive in exchange for the \$7.50 he pays to park in the school parking lot? It seems that it's a daily battle to get the last parking space. For a fee of that amount one would expect to at least get a space in which to park one's car. So far, however, all I've received is a \$2.00 fine for parking in the visitors space because all the other spaces were full. Tell me please, what does one get out of the deal?

### VICTIM OF THE SYSTEM

Dear Vic:  
Our research department has come up with the following itemization:

COST OF STICKER ----- \$ .29  
Total ----- \$ .29

As for the remaining \$7.21, we're not too sure where it goes. I think however this is another game that the University is playing. It's called "guess where all your hard earned money goes." If you're really interested in the answer to your question, Vic, write to:

Mr. J. W. Wilson  
208 Old Main  
University Park, Pa. 16802

I'm sure that good ole Mr. Wilson would be happy, overjoyed, even religiously fulfilled to answer any questions you have on this subject.

Dear Charly:

For a economics project our class is studying the economic system of Penn State. Could you tell me who is the founder of our economic system?

### STUDENT AT LARGE

Dear Stud:

Robin Hood.

Dear Charly:

I would like to know exactly why our tuitions have gone up, and why many of us who had PHEAA scholarships last year, had them canceled even when our economic condition hasn't changed?

JOE WHITE

Dear White:

I could give you about 500 good reasons why our money has been tightened this year, but for fear of my life I will remain silent.

# We Are "Children Of The Future"

by Gary Thornbloom

Sitting around over the holidays I was able to devote some time to reading, a few of the many "end of the decade" special issues. It seems that everyone is eager to cash in on a double-issue to compliment the occasion. The past ten years have witnessed rapid change everywhere and have passed with the swiftness of a speed-rap. Some observations which I've seen and read are included in what I've put down here.

Few writers will attempt to enclose the years 1960 through 1969 in the expression "the 60's." The beginning years of the sixties were actually a carry-over from the late fifties, in the popular music tastes, the movements, politics, and life style. At that time there was a big thing on about civil rights issues with sit-ins as the form of protest, petitions were being circulated against nuclear testing, and a few "beatnik-type" kooks in the Student Peace Union who knew way back then what Viet Nam was all about were running around with signs. In August of 1963 there was the Civil Rights march on Washington. The Free Speech Movement and the Berkeley scene characterized 1964-65.

Bursting forth behind the fires of Watts in August 1965, came the rage, turbulence, and change which was the trend of America in the last decade. Along with the explosions of the ghetto came the realization within the movement that working to change the present system was futile and so the resulting shift was away from an emphasis on reformism to one on revolution and destruction. The hardcore SDS type were into a thing of taking over campuses. In October of 1967 there was "stop the draft week" and the confrontation at the Oakland Induction Center. Assassinations, the war in Viet Nam, campus takeovers, confrontation tactics, riots, violence, violence and more violence was where those days were at.

Those were the years of the sixties and they are now in the past. They have been in the past for quite some time and they ended well before the last day of December. The opening mood of the seventies has hopefully been set with the peacefulness of Woodstock and the Moratorium observance in Washington. Non-violence could be the theme of the seventies and as we begin this next decade we should strive to gain peace on this beautiful earth which only becomes f'cked-up when man enters into the picture. Man can live in harmony with nature. The past generations have failed. If we accept their values, goals and attitudes then we accept the world as it is, but if we reject them then we must set our own standards and dedicate ourselves to change and lots of it. We are "Children of the Future" and must remain as children in the future. War and violence is not an inborn trait in us, but it is something that we experience from our earliest moments of memory. Violence has always led to more violence and must be rejected as a means to get change. Peace and love will be our weapons and more people are now beginning to understand this.

operation in this matter will be greatly appreciated.

### EDITORIAL POLICY

The editorials appearing in this newspaper will be opinionated and therefore subject to criticism. All letters that are typewritten and submitted to the newspaper staff will be printed with the exception of those that are repetitious or in poor taste. The staff reserves the right to correct or delete portions of the letters or publication purposes. All letters must be signed, but names will be withheld upon request. Signed columns represent the view of the author only and do not reflect the Editorial policy of the Nittany CUB.

The RUB is not a wastebasket, a wastebasket is a wastebasket, dig?

**Feiffer's People Are Coming!**

## LITTLE MAN ON CAMPUS



"I SOMETIMES WONDER HOW SHE GOT THRU THE FIRST TERM—SHE DOESN'T EVEN SPELL PREGNANT RIGHT!"