

# Letters To The Editor

Dear Mr. Nixon,

Thank you for your new, super-efficient, very objective, very groovy new draft-lottery system. I can't wait til I graduate from college and then have a year to waste. There's no sense in getting a job when I may be called to serve my country in the armed services. Besides, I'm looking forward to killing gooks by the score—men, women, children fetus', and babies. I love my country, especially when we can get away with atrocities simply because we're the most powerful nation in the world. I'm really glad that you got rid of the CBW for war use, now, how about the shit that the pigs use so freely like TPN and teargas and Cs. No, that's different, right? After all it's not against any treaty to gas your own people.

I can't really see the need for any type of conscription. If one really felt that we were right in Viet Nam, he'd volunteer for military service. Why should I go to school for 4-6 years and then waste my next two to three years killing or aiding in the killing. Why should I take the chance of being killed, maimed, or worse, both. I could go on for hours, Dick, but why waste my time and show how badly I write.

Quite Discontented

# BULLETIN Bored

Mr. Foote will give a paper on A Study of Errors in the Free Fall Measurement at the Fall meeting of Western Pennsylvania Section of the American Association of Physics Teachers in Pittsburgh tomorrow.

Last week Mr. Bedford stopped in the administration office to say "hello" and wanted to extend his warm greetings to all faculty and staff of the Behrend Campus. He looked well and happy and stated that he missed the Behrend Campus.

Two members of the Student Body are about to begin the strenuous task of writing the history of the Behrend Campus.

Anyone who has anything that pertains to the history of the Behrend family (about the time Glen Hill Farm was donated to Penn State), and is willing to lend it to us, is urged to contact either Terry Robinson or Kathleen Valentine in the 'CUB office.

All articles will be held in complete confidence as to their source, if the owner wishes. Also, anyone wishing to help with research is also asked to contact the CUB office.

# Hanging of the Greens

The Hanging of the Greens Ceremony took place in the Behrend Chapel in Wintergreen Gorge Cemetery December 1.

Terri Loftus gave the opening sentence, then all the people assembled sang the Christmas Carol "Hark the Herald Angles Sing." The Responsive Reading, Isaiah 11:1-6 was also read by Terri Loftus. The Assembly then sang "O Little Town of Bethlehem." The Greens were then hung on the crypt in which Ernst and Warren Behrend are buried by Doug Brower, Chairman of the SGA.

The Christmas story was read from St. Luke by Mark Moffet, and the assembly sang "Silent Night."

Dean Lane read selections from five poems depicting man's change of his view in life. The Assembly then sang "O Come All Ye Faithful."

The service was completely conducted by candlelight, there being no electricity in the Chapel.

After the ceremony, the Union Board provided Christmas cookies, cocoa, and hot cider in the downstairs of the RUB.

The ceremony was very well attended, there being standing room only in the Chapel.

# CHEERS

by Charly Lee

When I leave Behrend, there will be one place that will be remembered with a special degree of sentiment. It's one of the few places; that I know of, where one can go and almost always find a friend or have a good chance of making new ones during the course of the evening. The people who congregate there are the common folks; the friendly folk, an elderly hunter or a fellow student. Once inside, a person forgets all his prejudices and loses all his inhibitions. He becomes a real person with no attempt made to shelter his personality with certain everyday facades. It is a place that holds many fond memories for many lovely people.

As a frequent visitor, I have been able to learn of its long and successful history. Ever since its establishment in 1839, the days of the Coach and Four, it has been a noble and distinguished landmark. Weary travelers found its warmth and hospitality a haven from their travel over the important route, which is a vital link between the East and the Midwest, on which it is located. In those days it was a regular Stage Coach stop.

Today its tradition of good food and warm hospitality is still carried on. Also, there is a pleasant and relaxing atmosphere created by the adornment of the numerous beautiful and priceless tapestries on the walls. It's a good place to go where good friends can have a good time.

Does this place sound familiar to you? It should, because there's no other place like it on Earth. How is it that Behrend should be so lucky to have a place like this so close at hand?—I think somebody up there likes us. Yep, it's sure going to be a loss to me when I have to go down to Main Campus and have to leave my place. For there's nothing in this world that can compare with our own beautiful, sacred, and lovable Kelly's.

# Body Found In Library

by Chuck Varesko

Last Friday around 5:30 p. m. Miss Betsy Aardema, graduate student at Penn State from Holland, Michigan was found dead on the second floor of the Pattee Library at University Park. Her body discovered by another student whose name was withheld from the news media.

An autopsy has been performed and Centre County coroner Robert Neff has determined that Miss Aardema died of a stab wound of the chest. He stated that she was "definitely murdered" as there was no possibility of the wound being self inflicted. State Police refused to label her death murder and said it was "a possible homicide".

They stated that several books were found on the floor near the body, but it was not determined if those were signs of a struggle or were simply knocked off the shelves by the victim during her fall.

The library is normally crowded but due to the Thanksgiving holiday it was virtually deserted, affording the perfect seclusion for a murder.

The murder came as a shock to Penn State students as it is the first slaying of a co-ed in the history of the University.

# LITTLE MAN ON CAMPUS



"ANYWAY, MISS PAULEY— I REALLY SHOULD HAVE GIVEN YOU AN 'F'."

# College Weekend At Met Art Museum

"A Weekend at the Metropolitan" has been planned for college and graduate students on December 19, 20, 21, 1969, to enable them to come to the Museum to study the first of the Museum's Centennial exhibitions, "New York Painting and Sculpture: 1940-1970," and to take part in a day-long program of activities designed especially for them. The exhibition has drawn controversy and extensive comment; Life Magazine said: "The show is glorious. By enabling us to see in quantity the work of 43 artists, we can appreciate some of the major accomplishments of the last three decades."

"New York Painting and Sculpture: 1940-1970" is the most monumental showing of contemporary American art ever brought together. Conceived and executed by Henry Geldzahler, Curator of the Department of Contemporary Arts, the exhibition includes more than 400 paintings, drawings, and sculptures by 43 artists. The works document the 1940's, abstract expressionism, hard edge, pop, minimal, and other movements, tracing the development of New York as the capital of the art world. Mr. Geldzahler points out that "the show is not a general inventory of the past three decades but an evaluation, a sorting out of major themes and figures."

For the first time students will be able to see and study a major exhibition without the distraction of crowds. The galleries will be opened Friday evening and Sunday morning, for those attending the weekend, to enable them to have a quiet, unhurried look at the

show. Saturday morning there will be a lecture-discussion program, organized by Henry Geldzahler, with artists, critics, and dealers active on the New York scene. A film program Saturday afternoon will include works by and about New York artist-film-makers. An interview, never before shown publicly, with David Smith about his work, rare footage of Jackson Pollock in the act of painting, a film by and about Andy Warhol and the group at the factory, and four experimental films by Bruce Conner will be shown.

According to Thomas P. F. Hoving, Director of the Museum, "It's high time we did something special with university students. This show is a good place to start—after all, this generation grew up with Abstract Expressionism, and they are the most responsive audience for new art. We want them to have plenty of time to re-examine it and enjoy it."

The weekend, the first of five programs geared specifically for college students, is open to all undergraduate and graduate students at accredited institutions. A \$5.00 fee will be charged. Students may register in advance by sending a check for \$5.00, payable to The Metropolitan Museum of Art, to the Education Department, The Metropolitan Museum of Art, Fifth Avenue at 82nd Street, New York, New York, 10028. If places are still available, students may also register Friday, December 19, between 5 and 10 P. M. at the Park entrance of the Museum.



The altar at the Behrend Campus (see article above left)

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Editor-in-Chief	RANDY S. KINKEAD
Managing Editor	TERRY L. ROBINSON
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Layout	VICKIE CASKEY
Business and Photos	GARY GRIFFITS, JOHN MEYERS (Photos)
Advisors	SHARI KELTS, R. C. BAUGHMAN

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