

"Christ You Know It Ain't Easy"

by Gary Thornbloom

Months of waiting due to the hassels of RCA executives over the use of the line, "Up against the wall motherf*cker," and the verse, "Redwoods talk to me, Say it plainly the human name doesn't mean shit to a tree," have at long last been rewarded by another superb album by the Jefferson Airplane. "Volunteers," while it is now available in stores, may be in for more troubles because of the appearance of a cracked American flag in the background of the cover photo. "Bless Its Pointed Little Head" was the Airplane alive. "Volunteers" is a new Airplane sound perhaps just touching in parts on the original San Francisco sound. Nicky Hopkins helps out on piano throughout many of the tracks. Steven Stills and David Crosby lend a hand in the Airplanes arrangement of "Wooden Ships." The liner has an introduction written to "Wooden Ships" which while being tragic shows a beautiful finish. The harmony singing in this song is

really beautiful. The version here is as good as, if not better than, the Crosby, Stills and Nash version. Instrumentally the song is equal in quality to the singing "Eskimo Blue Day" written by Grace Slick is another of the best cuts on the album. The lyrics seem to be typical of where Grace's head has been in recent songs she's written. Grace also sings lead vocal on this track Casady comes through with some good bass background and controls the dynamics of the song. Piano on this track is played by Slick and is mixed in effectively with the other instruments. "The Farm" and "A Song for all Seasons" are very distinctively country and western. While not being particularly fond of country and western music, both tracks are pleasant to listen to. Spencer wrote the words for "A Song for All Seasons" and it sounds as though he's talking about some of the Airplane's internal difficulties. "Turn My Life Down" in the liner notes, gives the Ace of Cups credit for

the vocal work but it sounds more like Marty Balin to me. Whoever sings it does a good job. Jorma puts down a few fine niffs and Steve Stills playing organ adds little to the song. "Good Shepherd" arranged by Jorma and "Meadowlands" arranged by Slick and Kanter are two traditional songs. Jorma provides good lead work and Paul lays down a fine rhythm sound in "Good Shepherd." Grace plays organ beautifully in "Meadowlands" and is accompanied by some mumbling in the background which says Jack Casady is dead if you play it sideways. "Hey Fredrick!" the other Slick composition features Grace again singing lead and she shows why she's the best female vocalist today. The song is spoiled by a badly fuzzed beginning and a small part in the middle. The ending evolves into a mass of noise but amidst the junk a few good parts manage to come out. The predominate lead isn't real good whereas the supporting lead which sounds good is buried. Grace's vocal saves this track. "Volunteers", which is the title song, features rather banal lyrics and conveys a feeling of not being together. It's a song which

could be in taste for general listening audiences and may be an attempt to get top 40 play. "We Can Be Together" is the other revolution song on the album and really contrasts "Volunteers" by having interesting lyrics, harmony and tightness. "We are all outlaws in the eyes of America In order to survive we steal, cheat, lie forge, fuck, hide, and deal. We are obscene, lawless, hideous, dangerous and young." —We Can Be Together For all you television fans this is one of the songs they did on their last TV appearance. Howthey got by the censors is amazing. While "Crown Of Creation" remains as the Airplanes best album, "Volunteers" contributes "Eskimo Blue Day," "Wooden Ships," and "We Can Be Togeth-

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(Continued from Page One) all cases of alleged violations of Residence Hall regulations unless the student involved chooses to present his case to the Residence Community Coordinator, Mr. Richeson. All cases which will be held Tuesday nights during this term, are restricted solely to the Board members, the accused, and witnesses.

Margaret Van Derlin, Vice President of the WRC, will preside as chairman when a male resident student appears before the Board, while Sheldon Greenwald, Vice President of the MRC will preside when a female resident appears before the Board. When one vice president acts as chairman, the other becomes a voting member of the Board.

er" as some of the Jefferson Airplane's finest material. Selections on "Volunteers" are varied in music style. This and the three above mentioned tracks make the album what it is.



Ghost of Behrend Haunts the Campus

From the library comes this story: night janitor, Cliff Ives, and night janitress, Fannie Palmer, were working in the library one night, when all of a sudden books started falling from the shelves and a desk drawer was drawn completely out. The pair, which maintain a complete agnostic view of the spirit world, said that they are at a complete loss for an explanation of the occurrence and tried to blame it on sonic boom. The event was definitely not staged by pranksters because it happened in the late night hours after the library has been closed for quite a while. Maybe the two will believe in the powers of the occult when they read this story which is still told in England:

On Sunday, September 20, 1953, an evangelical meeting was held in the Yorkshire Museum in Museum Street, York, England. On duty at the place were George Leonard Jonas, caretaker of the museum, and his wife who, after the meeting was over, locked up the building and proceeded to the kitchen, in the basement. From there they both heard footsteps in the Museum above them, so Mr. Jonas went upstairs to investigate. When he got upstairs, he saw an elderly gentleman, dressed in a frock coat, wearing drain pipe trousers and sporting fluffy side whiskers. When George asked the stranger's name and his business, he did not answer but shuffled past the bewildered Jonas, and began to do down the stairs to the library, muttering to himself: "I must find it; I must find it." In the library, the man standing between two tall book racks was pulling books from the shelves, anxiously trying to find something. When Mr. Jonas put his hand forth to touch him on the shoulder, the man disappeared and the book he had been holding dropped onto the floor.

After several unsuccessful night vigils for the purpose of seeing the ghost perhaps one more time, Mr. Jonas solicited the help of a friend, Walter French, as an apprentice watcher. On the night of November 15, in the library, as they walked among the book racks, they both heard pages of a book being turned. Then they both heard a thud, and when they reached the center aisle they discovered the book for which the ghost eagerly sought, lying on the floor; its pages were still in motion. This time the ghost was not visible.

The pattern for the ghostly visitations appeared to be every fourth Sunday at the same time. So on the night of December 13 a doctor, lawyer and several other persons scattered themselves throughout the library to wait for the ghost. They thoroughly examined the book shelves and ascertained that they were not rigged in any way for a trick.

Among the assembled seven was James Lawrence Jonas, George's older brother, who had scoffed at his brother and said he feared George was going daft. But it was on this occasion that James saw the book in actual flight. He said it seemed to come out its full width from the shelf before it started to fall. As he saw the book move he called out and everyone rushed to the spot to find the book lying on the floor, its pages turning. The doctor used a flashlight to examine the shelf and found no wires or anything. He admitted that, just before the book moved, his legs, from the knees to his feet, suddenly had felt unusually cold, and that immediately after the book fell his legs returned to normal.

Without a doubt, the book was taken from the shelf by something that was not of this world.

It would seem to me that this story is extremely similar to the one related to me by the two people who were visited in the Behrend library.

Announcing! Klassified Want Ads In The Nittany CUB

If you are looking for a ride home, selling books, buying skis, or have anything that you want to buy, or sell, or trade, advertise in the CUB. The rates? 50c per line per installment. Forms available at the Union Desk or in CUB office. Deadline — 10:30 a.m. of Wednesday before publication.



The Green Slime are Coming

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Snow Removal At Beautiful Behrend

On Saturday morning, the Folks at Behrend awoke to find six inches of snow on the ground. Immediately that morning, the custodians of the Campus arrived with various assortment of shovels, snow blowers, and "other impliments of destruction" and began to remove the snow from the crucial path of Behrend—the walkway from Perry Hall to the Reed Building, neglecting those staircases on the walkway, and the walkway from Perry to Niagara Hall. During Saturday, more snow fell, and this was not cleaned from anywhere. The walk from Perry to Niagara was almost impassable because of the ice and snow that was packed there. Quite a number of people fell on the way to pick up their dates, and as a result there were many people out on Saturday night with wet and/or sore asses.

One member of the faculty said that Monday morning she could hardly drive into the campus because the drive was so icy and she too almost fell coming into the Reed Building from the ice that was outside the door.

One would think that it would not be too much trouble to remove the snow and ice from the walkways and roads of Behrend by spreading salt on them. Salt is not overly expensive and it sure would prevent a lot of accidents.

On Monday the sun came out and no longer did the people at Behrend have to slip and slide on the ice. The sun melted all the ice so now the people have only the eight inches of water on the sidewalks to wade through.

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