20,7,00

## Christ You Know It Ain't Easy

by Gary Thornbloom

background of the cover photo.

Months of waiting due to the is as good as, if not better than, more like Marty Balin to me. listening audiences and may be hassels of RCA executives over the Crosby, Stills and Nash ver- Whoever sings it does a good job, an attempt to get top 40 play. the use of the line, "Up against sion. Instrumentally the song is Jorma puts down a few fine niffs "We Can Be Together" is the the wall motherf\*cker," and the equal in quality to the singing and Steve Stills playing organ other revolution song on the alverse, "Redwoods talk to me, Say "Eskimo Blue Day" written by adds little to the song. "Good it plainly the human name Grace Slick is another of the Shepherd" arranged by Jorma doesn't mean shit to a tree," have best cuts on the album. The lyr- and "Meadowlands" arranged by lyrics, harmony and tightness. at long last been rewarded by ics seem to be typical of where Slick and Kanter are two tradianother superb album by the Jef- Grace's head has been in recent tional songs. Jorma provides ferson Airplane. "Volunteers," songs she's written. Grace also good lead work and Paul lays In order to survive we steal while it is now abailable in stores, sings lead vocal on this track down a fine rhythm sound in may be in for more troubles be- Casady comes through with some "Good Shepherd." Grace plays cause of the appearance of a good bass background and con- organ beautifully in "Meadowcracked American flag in the trols the dynamics of the song, lands" and is accompanied by "Bless Its Pointed Little Head" Slick and is mixed in effectively ground which says Jack Casady was the Airplane alive. "Volun- with the othter instruments. is dead if you play it sideways. teers" is a new Airplane sound "The Farm" and "A Song for all "Hey Fredrick!" the other Slick perhaps just touching in parts Seasons" are very distinctively composition features Grace again on the original San Francisco country and western. While not singing lead and she shows why sound. Nicky Hopkins helps out being particularly fond of coun-she's the best female vocalist toon piano throughout many of try and western music, both day. The song is spoiled by a the tracks. Steven Stills and Dav- tracks are pleasant to listen to badly fuzzed beginning and a id Crosby lend a hand in the Spencer wrote the words for "A small part in the middle. The Airplanes arrangement of "Wood- Song for All Seasons" and it ending evolves into a mass of en Ships." The liner has an in- sounds as though he's talking noise but amidst the junk a troduction written to "Wooden about some of the Airplane's in- few good parts manage to come Ships" which while being tragic ternal difficulties. "Turn My shows a beautiful finish. The Life Down" in the liner notes, harmony singing in this song is gives the Ace of Cups credit for

Piano on this track is played by some mumbling in the backout. The predominate lead isn't real good whereas the supporting lead which sounds good is buried. Grace's vocal saves this track. "Volunteers", which is the title song, features rather banal lyrics and conveys a feeling of not be-

ing together. It's a song which

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really beautiful. The version here the vocal work but it sounds could be in taste for genereal bum and really contrasts "Volunteers" by having interesting

'We are all outlaws in the eyes of America

cheat, lie

forge, fuck, hide, and deal. We are obscene, lawless, hideous,

dangerous and young." -We Can Be Together

For all you television fans this is one of the songs they did on their last TV appearance. Howthey got by the censors is amazing.

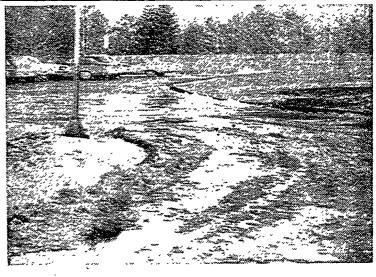
While "Crown Of Creation" remains as the Airplanes best album, "Volunteers" contributes Ships," and "We Can Be Togeth-

**Board of Review** 

(Continued from Page One) all cases of alleged violations of Residence Hall regulations unless the student involved chooses to present his case to the Residence Community Coordinator, Mr. Richeson, All cases, which will be held Tuesday nights during this term, are restricted solely to the Board members, the accused, and witnesses.

Margaret Van Derlin, Vice President of the WRC, will preside as chairman when a male resident student appears before the Board, while Sheldon Greenwald, Vice President of the MRC will preside when a female resident appears before the Board. When one vice president acts as chairman, the other becomes a voting member of the Board.

er" as some of the Jefferson Airplane's finest material. Selections on "Volunteers" are varied in music style. This and the "Eskimo Blue Day," "Wooden three above mentioned tracks make the album what it is.



## Snow Removal At Beautiful Behrend

On Saturday morning, the Folks at Behrend awoke to find six inches of snow on the ground. Immediately that morning, the custodians of the Campus arrived with various assortment of shovels, snow blowers, and "other impliments of destruction" and began to remove the snow from the crucial path of Behrend—thewalkway from Perry Hall to the Reed Building, neglecting those staircases on the walkway, and the walkway from Perry to Niagara Hall. During Saturday, more snow fell, and this was notcleaned from anywhere. The walk from Perry to Niagara was almost impassable because of the ice and snow that was packed there. Quite a number of people fell on the way to pick up their dates, and as a result there were many people out on Saturday night with wet and/or sore

One member of the faculty said that Monday morning she could hardly drive into the campus because the drive was so icy and she too almost fell coming into the Reed Emilding from the ice that was outside the door

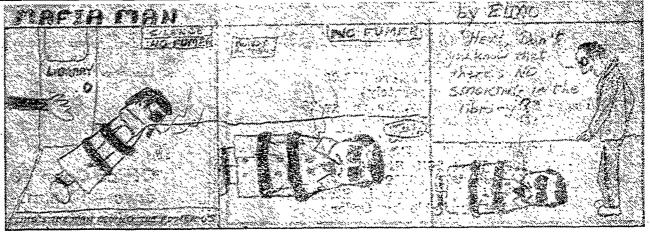
One would think that it would not be too much trouble to remove the snow and ice from the walkways and roads of Behrend by spreading salt on them. Salt is not overly expensive and it sure would prevent a lot of accidents.

On Monday the sun came out and no longer did the people at Behrend have to slip and slide on the ice. The sun melted all the ice so now the people have only the eight inches of water on the sidewalks to wade through.

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## Ghost of Behrend Haunts the Campus

From the library comes this story: night janitor, Cliff Ives, and night janitress, Fannie Palmer, were working in the library one night, when all of a sudden books started falling from the shelves and a desk drawer was drawn completely out. The pair, which maintain a complete agnostic view of the spirit world, said that they are at a complete loss for an explanation of the occurrence and tried to blame it on sonic boom. The event was definitely not staged by pranksters because it happened in the late night hours after the library has been closed for quite a while. Maybe the two will believe in the powers of the occult when they read this story which is still told in England:

On Sunday, September 20, 1953, an evangelical meeting was held in the Yorkshire Museum in Museum Street, York, England. On duty at the place were George Leonard Jonas, caretaker of the museum, and his wife who, after the meeting was over, locked up the building and proceeded to the kitchen, in the basement. From there they both heard footsteps in the Museum above them, so Mr. Jonas went upstairs to investigate. When he got upstairs, he saw an elderly racks was pulling books from the shelves, anxiously trying to find something. When Mr. Jonas put his hand forth to touch him on the shoulder, the man disappeared and the book he had been holding dropped onto the floor.

After several unsuccessful night vigils for the purpose of seeing the ghost perhaps one more time, Mr. Jonas solicited the help of a friend, Walter French, as an apprentice watcher. On the night of November 15, in the library, as they walked among the book racks, they both heard pages of a book being turned. Then they both heard a thud, and when they reached the center aisle they discovered the book for which the ghost eagerly sought, lying on the floor; its pages were still in motion. This time the ghost was not visible.

The pattern for the ghostly visitations appeared to be every forth Sunday at the same time. So on the night of December 13 a doctor, lawyer and several other persons scattered themselves throughout the library to wait for the ghost. They thoroughly examined the book shelves and ascertained that they were not rigged in any way for a trick.

Among the assembled seven was James Lawrence Jonas, George's older brother, who had scoffed at his brother and said gentleman, dressed in a frock he feared George was going daft. coat, wearing drain pipe trousers But it was on this occasion that and sporting fluffy side whisk- James saw the book in actual ers. When George asked the flight. He said it seemed to come stranger's name and his business, out its full width from the shelf he did not answer but shuffled before it started to fall. As he past the bewildered Jonas, and saw the book move he called out began to do down the stairs to and everyone rushed to the spot the library, muttering to him- to find the book lying on the self: "I must find it; I must find floor, its pages turning. The docit." In the library, the man | tor used a flashlight to examine standing between two tall book the shelf and found no wires or anything. He admitted that, just before the book moved, his legs, from the knees to his feet, suddenly had felt unusually cold, and that immediately after the book fell his legs returned to normal.

Without a doubt, the book was taken from the shelf by something that was not of this

It would seem to me that this story is extremely similar to the one related to me by the two people who were visited in the Behrend library.

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