

# The Nittany CUB

MEMBER OF . . .

## The Press Association of Commonwealth Campuses

Intercollegiate Press Bureau



Editor-in-Chief \_\_\_\_\_ RANDY S. KINKEAD  
 Managing Editor \_\_\_\_\_ TERRY L. ROBINSON  
 City Editor \_\_\_\_\_ MARK MOFFETT  
 Sports Editor \_\_\_\_\_ DOM LAMBERTI  
 Business and Photos \_\_\_\_\_ GARY GRIFFIS  
 Advisor \_\_\_\_\_ ROBERT C. BAUGHMAN

The Nittany CUB  
 is: the official publication of  
 The Behrend Campus of the  
 Pennsylvania State University,  
 located in the Reed Union Bldg.  
 Station Road  
 Erie, Pa. 16510

REPRESENTED FOR NATIONAL ADVERTISING BY  
 National Educational Advertising Services  
 A DIVISION OF  
 READERS DIGEST SALES & SERVICES, INC.  
 300 Lexington Ave., New York, N. Y. 10017

# SDS Denies Part In Chicago Riot

Press Release  
 SDS National Headquarters  
 173a Massachusetts Avenue  
 Boston, Mass. 02115 (617) 267-6152

On Wednesday, October 1, a group of provocateurs claiming to be from SDS attacked students and teachers at Boston English High School. The week before, this same gang had attacked campus workers at Harvard's Center for International Affairs. Similar incidents have occurred in other parts of the country. In Detroit, nine women broke into an exam at McComb Community College declaring that it was over—and the students should listen to them. When two students got up to leave, they were attacked with karate. These actions were all the work of a group of police-agents and hate-the-people lunatics who walked out of SDS at the June convention because their ideas had been rejected. Led nationally by Mark Rudd, this gang calling itself "SDS" and "Revolutionary Youth" has absolutely nothing to do with SDS! They've been running all around the country attacking the people! No SDS chapter supports them!

Conditions in schools around the country are rotten. Many high school students have rebelled, fighting to change things. Working people face steadily deteriorating conditions, and are fighting back harder and harder, as witnessed by the tremendous increase in strikes and wildcats over the last few years. The bankers and big business men who run the country are using Rudd's clique for two purposes. First, to divert people so that they won't fight back any-

(Continued on Page 4)

# Rented Tyranny On Our Campus

by Eric Walker

Contrary to popular opinion, Behrend Campus is infested with pests. These insects take the form of those overly abundant and antagonistic Rent-A-Cops.

Not only have I had bad encounters with them, but many other Behrend students and visitors have been approached in a less than friendly way. It was my understanding that all security officers are here for the protection of the almost refused entry to one of the of us.

Without using names I will relate an incident that proves the point that these Rent-A-Cops are power happy. One of our more prominent faculty members was almost reused entry to one of the classroom buildings because the security officer refused to believe that he was a faculty member. At other times students have been asked to show identification just because they were cutting across the grass. This is in no way, enforcing the law for our protection.

Another encounter with these hardcore trouble makers happened on a quiet afternoon when a young man and his young woman friend decided to lie down on the grass. As he bent over to kiss her a very authoritative voice cut through the air and said "Do you always lay that way?" He then proceeded to take their names and ages to be turned in for "Conduct Not Becoming Of A Penn State Student." If it is a crime to kiss a girl in public then I guess he was justified in apprehending these two. But how immoral is kissing a girl???

## EDITORIAL POLICY

The editorials appearing in this newspaper will be opinionated and therefore subject to criticism. All letters that are typewritten and submitted to the newspaper staff will be printed with the exception of those that are repetitious or in poor taste. The staff reserves the right to correct or delete portions of the letters for publication purposes.

All letters must be signed, but names will be withheld upon request.

Signed columns represent the view of the author only and do not reflect the Editorial policy of the Nittany CUB.

# "CHRIST YOU KNOW IT AIN'T EASY"

by Gary Thornbloom

'Yer' Album is one of the best albums to be released in quite a while. The sound is new and cannot be given a simple label as to what type of music it is. Best of all the James Gang comes from nearby Cleveland and if enough interest could be generated in the group, they could possibly be brought to perform here. Members of John Mayall's group have acclaimed Joe Walsh as being the finest guitarist they've encountered while on tour in the U. S. Having seen the James Gang live many times I can only agree. By no means in the background is Tom Kriss who provides a driving bass with all the sound of the now bass player and Jim Fox who is a fantastic drummer. My comments on the material in this album cannot even attempt to do the group justice, but comment I will.

A great portion of the material has been written by Joe Walsh and he has demonstrated a lot of talent on this album. Side one begins appropriately with Introduction which I'll give a 50, cause it's hard to dance to. Take A Look Around has Joe Walsh on the keyboards and he's great. The middle organ part is beautiful and when Joe's guitar through an echoplex breaks in with a soundly structured background the result is really haunting. The end of the song is a good thing ending but the past can't be forgotten. Jim Fox ends with some real good drum work. Funk No. 48 combines the lead and bass to form what is really two leads. This cut shows Tom Kriss's outstanding ability to move. The harmony, singing also makes this an interesting arrangement. The introduction to Bluebird is written and performed on piano by Jim Fox and shows he's more than a drummer. Bluebird is an old Steve Stills tune and is rearranged here. It's dedicated to the Springfield and all their descendants. Here again is Joe's fantastic guitars at work, all 11,386 of them. The last cut on side one is perhaps the best example of the James Gang live. The song is a Yardbirds song and contains some remarkable solo work by each of the artists. It must be felt to be believed.

Side two begins with Stone Rap, which is exactly that. Collage is

the most beautiful song on the album. The lyrics in their simplicity are really heavy. Joe Walsh's guitar is superb and the strings in the background give the song a really soft touch. I Don't Have The Time was previously released as a single and features a driving bass, with interesting lyrics and once again a fantastic lead. Wrapcity In English is Joe Walsh on piano with the Seymour Barab Strings providing the background. The only complaint about this song is that it isn't longer. Fred is certainly very straaaaaang. The double guitar ride really comes through great with stereo headphones. The ending is very different and again strange. Stop is the last track on the album and is the longest. While being long it keeps your interest with the ever-changing guitar work. Tom Kriss provides some very fine bass work from the middle on.

The album was engineered to give excellent sound at high volume. Every song was recorded with a lot of care and the quality of the sound is evident. The inside art work is really heavy. I really hope enough interest can be generated in the James Gang and they can be brought here to perform. Their sound is the result of a lot of hard work and they deserve your support.

## Results of Music Poll

The results of the music poll taken on October 3, 1969 have been tabulated and are posted below. All results are calculated to the nearest tenth of a percent.

- I. Musical Preference**
- 1. Psychedelic-Rock \_\_\_\_\_ 33.0%
- 2. Soul \_\_\_\_\_ 21.4%
- 3. Folk \_\_\_\_\_ 11.7%
- 4. Blues \_\_\_\_\_ 11.0%
- 5. Jazz \_\_\_\_\_ 7.2%
- 6. Classical \_\_\_\_\_ 4.0%
- 7. Bubblegum \_\_\_\_\_ 3.5%
- II. Radio Stations**
- 1. CKLW \_\_\_\_\_ 39.5%
- 2. WWGO-FM \_\_\_\_\_ 26.2%
- 3. WJET \_\_\_\_\_ 18.0%
- III. Entertainers**
- A. Groups**
- 1. Beatles \_\_\_\_\_ 14.6%
- 2. Iron Butterfly \_\_\_\_\_ 13.4%
- 3. Blood, Sweat, and Tears \_\_\_\_\_ 13.2%

Smith is going to make it commercially, they play heavy, and generally empty music, it's simple and has a beat, the only thing worth while in the group is Gayle McCormack, the chick singer. Gayle has the best hard rock voice of any chick I've ever heard (I classify Janis Joplin, Tracey-Nelson, and Tina Turner as blues singers), she turns the Shirelles old hit, Baby It's You, into a three minute orgasm. Listen to her moan out the last chorus of I Just Want to Make Love To You, where she changes the wording to "Ah just wanna GET IT ONNN WITH YOU!" it's enough to get an entire Fillmore East audience quite horny. Gayle sings on three other numbers, they make the album worthwhile.

The male singer is not credited, probably for his own protection, he is the opposite of Cory Wells, where Wells is his-ironic, the Smith cat sings with all the guts of a drag queen. The frighteningly bland job done on Who Do You Love shouldn't be heard until you've had several tumblers of wine, it's that bad. The rest of the songs are mostly Rolling Stone numbers, done with all the feeling of say, a Vanilla Fudge (Smith is that bad).

The MC5 is a bad group too, they can't play, Rob Tyner can't sing, but they play so loud and with so much emotion you can't help but dig them.

I have a theory that the best way to bring about revolution (I'll say cultural) is to live as if the revolution has happened, and you end up creating your own scene.

The Beatles new trend of back to hard rock demonstrates this, as does Nashville Skyline, the Beatles and Dylan have transcended progression for contentment, you come to them, and they'll be there. The MC5 claim

- 4. Temptations \_\_\_\_\_ 12.4%
- B. Male Vocalists**
- 1. Jimi Hendrix \_\_\_\_\_ 17.4%
- 2. Tom Jones \_\_\_\_\_ 15.2%
- 3. Gary Puckett \_\_\_\_\_ 14.1%
- 4. Jim Morrison \_\_\_\_\_ 12.6%
- C. Female Vocalists**
- 1. Dionne Warwick \_\_\_\_\_ 25.7%
- 2. Janis Joplin \_\_\_\_\_ 15.7%
- 3. Diana Ross \_\_\_\_\_
- 4. Aretha Franklin \_\_\_\_\_

to hold the same theory, their manager, John Sinclair, got ten years for pretending the revolution had come, and grass was legalized. Sinclair was holding two joints, ten years for that? Murderers have gotten off with less, god bless law and ordure.

At any rate, the MC5 try, but their revolution is essentially chaotic, and so is their music, there's nothing catchy, there's nothing that sticks with you, but every song has such a high energy level it's exhilarating to hear this is ballsy and really heavy music, when Chuck Berry sang about "I need a shot of Rhythm and Blues" he meant the feeling of catharsis and strength that the MC5 produce, by sheer energy.

## Union Board . . .

(Continued from Page 3)

A temporary Control Board approved the Constitution on October 8, 1969. The Student Union Board must receive clearance from S.G.A. and O.S.G.A. before final chartering.

If you are interested in becoming part of the Student Union Board, contact: Dave Will, Frank Sockman, Louise Bailey, Tom Dworzanski, or Mr. Zimmerman.

## LITTLE MAN ON CAMPUS



JUST AS I THOUGHT YOU'RE BOTH READING THE WRONG CHAPTER.