October 10, 1969

# A TIME FOR CONSCIENCE ...

### (Continued from Page 4)

existence. Encased by a civilization which asks for action and remedy, the man of conscience is often encouraged to forget today and worry about tomorrow. Yet with millions of humans waiting for tomorrow, one wonders if we ever stop to examine the events of the present.

This week and in the coming months, people in America are being asked to reflect on today's problems, specifically Vietnam. Students are to refrain from going to class, so that they may examine Vietnam and its implications in our world. These days this fall are not "commie plots," or propaganda meetings. For those of us interested in our world it is a chance to search our minds concerning the questions of war and peace which have confronted mankind for centuries.

These days of thought in October, November and December will not alter Mr. Nixon's policy or halt the conflict in Vietnam; yet, the implications for our generation of Americans may be historic in scope.

Peace has been a stranger to man for centuries. Perhaps in these next three decades man can begin to find peace by examining the reasons for conflict between nations. This may usher onto the stage of civilization a new era based on conscience and reason not on emotionalism and power.

The coming decades can be a time of reflection and re-thinking of our attitudes towards other nations and one another. It can be a time not of riots and turmoil, but of catharsis and perhaps peace.

This is a time for all Americans to look into the mirror of their life and examine the image. One need not go in groups or cut classes or stop work, but one must wrestle with himself. For from the reflections of thousands of men may come the solutions which lead to a world where peace is no longer man's stranger but a constant companion.

## **Moratorium Day**

(Continued from Page 1) mony and the reading of the names of 40,000 war dead in front of the Federal Building where the local Selective Service Board is housed.

The SGA approved the posting of the schedule of Forensic Union events and the release of the schedule to the public. Also, they accepted the FU's two proposed motions with minor amendments. The two motions read:

1. The SGA goes on record as favoring the wearing of white arm bands by all concerned students, faculty, and administration at Behrend Campus, on October 15th (National Day of Student Moratorium on Viet Nam) as a symbbolic indication of concern for the many who have died in conflict, and as an indication that each citizen has an obligation to reassess our national policy toward Viet Nam and his own attitudes, beliefs and understanding concerning war and this particular conflict. Dissemination of SGA endorsement of this symbolic gesture will be made to all students.

# Next Week In The Cub

Next week, as a public service to the Behrend Community, the CUB will present photographs and notes on the speed traps located in the surrounding areas. Though it is hard to believe that these communities would resort to such methods, they exist.

Also a full-page report on the plight of the Erie Metropolitan Transit Authority will be presented. The paper will be available next Friday.

# Journalism Award To PSU

The Pennsylvania State University received a first place award Wednesday in the annual college press contest sponsored by the Sigma Delta Chi professional

# $\star$ Special Report $\star$ SDS, BSU, NUC Consolidate

## by Special Reporter to the CUB

A "Teach-In on Repression" sponsored jointly by a Black Student Union, New University Conference, and Students for a Democratic Society coalition recently made at University Park, was held to make public repression taking place in the University.

Panelists from these organizations spoke on the problems of repression and racial injustice at Penn State, in an effort to consolidate their common interests.

Teach-In moderator, Donn F. ion problem and how it relates Bailey, instructor of speech and to the University. advisor to BSU, gave a definition of repression which capsuled the program's purpose.

"Repression is the policy of for black studies at Indiana containment," Bailey stated, "ex- University, spoke for two hours pressed to black by keeping us on his experiences with represlocked into certain urban terri- sion and ended with a warning tories which insure our immobil- of the "similarities of Penn ized—our powerless status ... Re- State with the I.U. scene." which pression is punishment which is failed in its attempts to make expressed to Penn State profess- the necessary changes to solve ors with radical views . . . Re- the problems of its black compression is imprisonment or the munity. threat of it . . . Repression is also extermination . . ."

Coalition speakers: Steve Weiss, regarding education. Whites contemporary chairman of SDS; trol all the positions like the Vince Benson, political activities board of trustees, chief adminiscommittee chairman of BSU; and trative offices, with only a few assistant professor Morris Shep- exceptions. This is practiced and consolidate their ideas and ard, representative for WUC then separatism. People are making plans to overcome their common gave their views on the repress- decisions according to their own concerns.

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life styles, learning styles, 85pirations --- from white viewpoints."

Brother Orlando, as he wishes to be called, also expressed his displeasure with the results of school desegregation which gives blacks "white-oriented educations that is irrelevant to them," and described it as a "cruel joke to play on black America."

He went on to explain that, "in comparing the needs of black with those of white communities, the same needs and priorities are not present."

"To assume it for the black student is the most blatent form of racism . . . it says in short, that either black folk want the same thing white folk want, or they should."

Brother Orlando made the group cognizant to the fact that he is being indicted in Indiana for the alleged charge of riot and conspiracy to riot.

In the "Manifesto on Repression" drawn up earlier by the coalition groups, dissatisfaction with "acts of repression in State College and at Penn State" were initially expressed. Following the Teach-In, members of the newly formed coalition met to discuss

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PLAN	Price per Season Ticket	Number of Season Ticket	Total Price		
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E-H	13.00				
E - H (student)	8.00				

Following the panel, guest

speaker Orlando, Taylor, former

professor and ex-vice chancellor

"The university", Taylor reflected, "has a white mentality

II. The SGA acknowledges non-sectarian, religious services at 10:45. Wednesday, October 15th in the Reed building auditorium, commemorating those who have lost their lives as a result of the Viet Nam War.

The schedule of events at Gannon is as follows:

12:00 city-wide minute of silence.

12:01 speaker Sen. Joseph Clark (tentative)

12:30 plant "Tree of Life" Perry Square

After planting-reading of the War dead at Federal Building.

The non-sectarian religious ceremony will be held in the Reed Lecture Hall at 10:45 a. m. The ceremony will serve as a gathering point for students intending to make the the Perry Square events.

journalistic society.

Awarded first prize in the category of radio or television public service in journalism were Carol Chitester, Frank Brennan, Karl King, and Michael Gorniak.

# BULLETINS

(Continued from Page 1) tillating, laugh-provoking, warmly human story of two men who wrote about the world as they saw it, Oscar Wilde and George Bernard Shaw.

Many people do not realize that these two men knew each other, and the difference in their personalities and the range of their ideas make clasher the order of the night, with sparks flying in the direction of the audience to smolder long after the laughter has died away.

A Wilde Evening With Shaw will be presented Friday, October 17 at 8:15 p.m. in the Reed Lecture Hall. Behrend students will be admitted free of charge, and all others wil donate \$1.00 for adults and \$.50 for children.

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Oct. 17	Oct. 18	Oct. 24	Oct. 25
Nov. 28	Nov. 29	Dec. 5	Dec. 6
Jan. 30	Jan. 31	Feb. 6	Feb. 7
Mar. 13	Mar. 14	Mar. 20	Mar. 21
May 1	May 2	May 8	May 9
	FRI. Oct. 17 Nov. 28 Jan. 30 Mar. 13	FRI. SAT.   Oct. 17 Oct. 18   Nov. 28 Nov. 29   Jan. 30 Jan. 31   Mar. 13 Mar. 14	FRI. SAT. FRI.   Oct. 17 Oct. 18 Oct. 24   Nov. 28 Nov. 29 Dec. 5   Jan. 30 Jan. 31 Feb. 6   Mar. 13 Mar. 14 Mar. 20

## 5 SHOWS FOR \$13.00

PLAN	E	F	G	H
PLAY	SUN.	WED.	THURS.	SUN.
1st	Oct. 19	Oct. 22	Oct. 23	Oct. 26
2nd	Nov. 30	Dec. 3	Dec. 4	Dec. 7
3rd	Feb. 1	Feb. 4	Feb. 5	Feb. 8
4th	Mar. 15	Mar. 18	Mar. 19	Mar. 22
5th	May 3	May 6	May 7	May 10

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İst Choice	1		
2nd Choice			
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