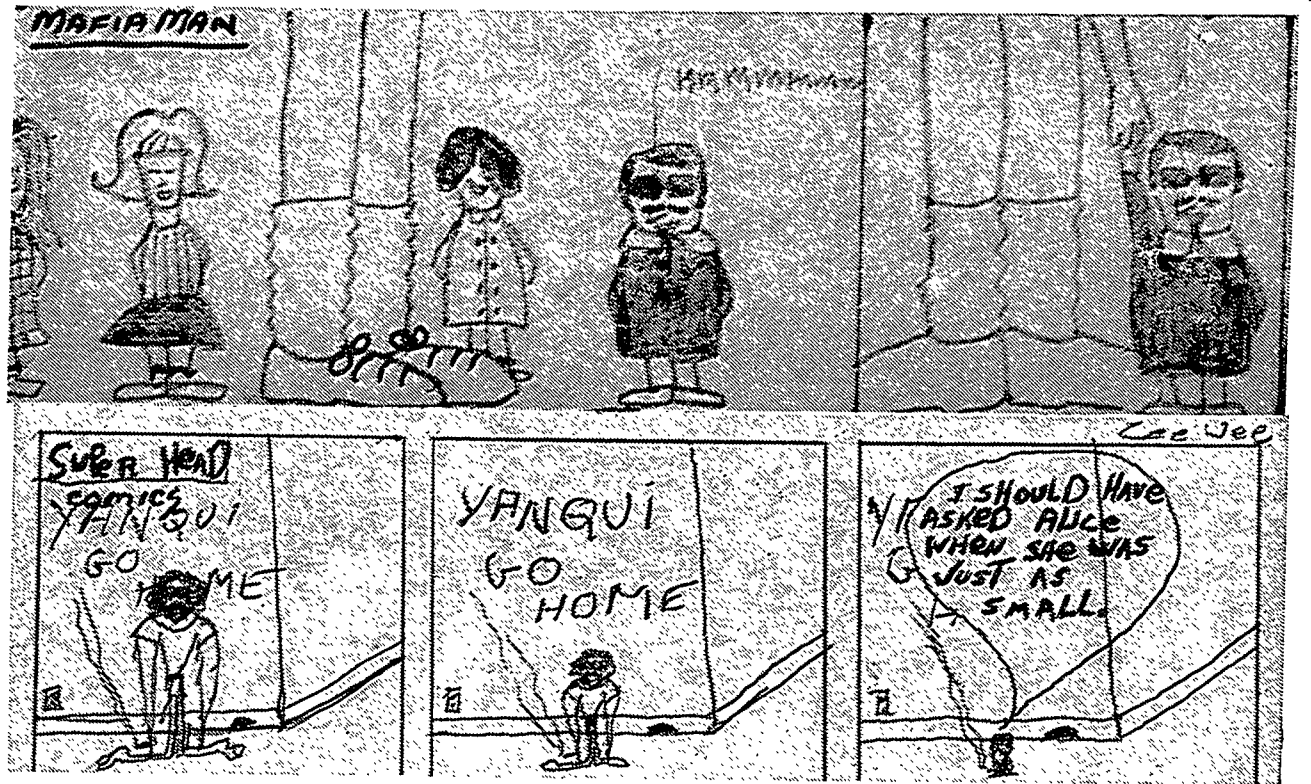




Behrend's soccer team in scrimmage against Gannon.



Grant Benefits Library

University Park, Pa.—A federal grant of \$5,000 has been awarded to each of The Pennsylvania State University's 19 Commonwealth Campuses and the King of Prussia Graduate Center.

The funds, awarded under Title II A of the 1965 Higher Education Act, are to be used for the acquisition of materials to build up the library resources at each of the locations.

This is the fourth year each of the Campuses and the Graduate Center have received the award.



Dean Seanor and John Myers grooving at orientation dance.

Cultural Happenings Schedule

The following programs have been scheduled for the coming academic year. They have been chosen with the hope that they will enhance the intellectual co-curricular environment at the Behrend Campus. Thus, it is strongly recommended that you circle the following dates and times:

OCTOBER 17, 1969, Friday: Reed Lecture Hall; 8:15 p.m. "A Wilde Evening with Shaw," starring Richard Gray and Mayo Loiseau. A dramatization of the lives and wit of Oscar Wilde and George Bernard Shaw.

NOVEMBER 6, 1969, Thursday: Reed Lecture Hall; 8:00 p.m. "Mind Drugs: An Inside Story." A lecture and discussion by Allan Y. Cohen, Ph. D.

JANUARY 31, 1970, Saturday: Reed Lecture Hall; 8:00 p.m. In Concert: Deborah Cook and Peter Segal. Miss Cook, coloratura soprano, and Mr. Segal, classical guitarist, will present a program both as soloists and in duo.

FEBRUARY 18, 1970, Wednesday: Reed Lecture Hall; 8:00 p.m. The Black Protest: What will it accomplish in the political arena? A lecture and discussion by Rev. Channing Phillips.

Yellow Submarine

"Churchill's V-for-Victory has become V-for-Peace, V-for-Love; our hands waved and The Spirit of the Yellow Submarine was added to the familiar political songs.

"The Strike Committee adopted the Yellow Submarine as one of the symbols of the movement—a symbol that represents 'the growing fusion of head, heart and hands; of hippies and activists, a celebration of joy and trust in our ability to care for and take care of ourselves and what is ours; and we adopt this unexpected symbol of our trust in our future, and of our longing for a place free for all to live in. Please post (picture of Yellow Submarine) especially where prohibited. We love you.'"

from **The Strike: Student Power in Berkley** by Louis H. Rapoport (Evergreen Review, April, 1967)
 This is the revolution:
 come to terms with yourself
 know who you are
 (you can make your life anything that you want it to be)
 know what you want
 methods are irrelevant
 you must decide which direction you want to take
 before you decide on how to get there
 kick out the jams
 get your head straight
 then take steps
 to create the kind of world that you want to live in
 (anything is possible)
 recognize the role that you're playing
 and separate it from what is really You
 Don't try to be Joe or Jim or Alice
 just Be
 "We have the faint perception that man without clothes is quite humanly vulnerable. With nothing to lean on he begins to recognize the universal human interdependence. We should all make war naked."
 from **Proposition 31** by Robert H. Rimmer

drop your drawers in front of America
 no more secrets just You
 This is the Revolution of the Flowers
 all men are your brothers
 everything works if you remember that
 we must make the world safe for love.
 * * *

I will not rest
 till men walk free and fearless on
 the earth
 each doing in the manner of his blood
 and tribe, peaceful in the free air

till all can seek, unhindered
 the shape of their thought
 no black cloud fear or guilt
 between them and the sun, no babies
 burning
 young men locked away, no paper
 world
 to come between flesh and flesh in
 human encounter

till the young women
 come into their own, honored and
 tearless
 birthing strong sons
 loving and
 dancing

till the young men can at last
 lose some of their sternness, return
 to young men's thoughts, till
 laughter

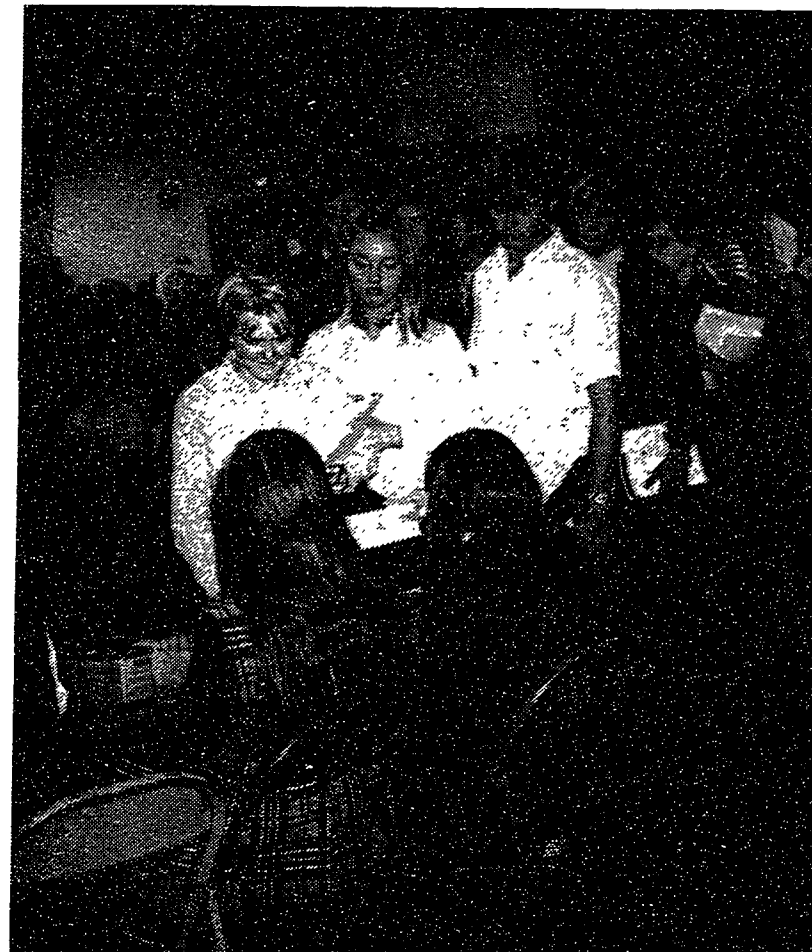
bounces off our hills and fills
 our plains

Revolutionary Letter #20 (for Huey Newton)
 from Revolutionary Letters by Diane DiPrima

STAND IN LINE

Orientation Week proved to be an informative and enjoyable session this year. It gave the freshmen a chance to learn a little about college social life and to become acquainted with each other and the upperclassmen. The "Hello Spirit" helped ease the tensions of coming to a new school and meeting new people. Many activities were planned and accomplished during the day and night. Meetings with Academic and Student Advisors brought out some of the many questions over which freshmen were pondering. And of course there was singing practice to enable the freshmen to become familiar with their school songs. Some of those who

dent Roy Kirkley. Two groups, Simon Grace and the Tuesday Blues and Epegenesis, played phenomenally well and provided an enjoyable evening. The pool party had to be cancelled due to inclement weather so everybody who didn't go to New York went down to the RUB and listened to Bear's new stereo. Quite a set-up ya got there, Bear!



Innocent freshmen beginning the trials and tribulations of registration.

DOT & AL'S
Be Old
 Sun-Thurs. 5-12pm
 Fri. & Sat. 5-2am
Pizza Shop
 899-8522
 3206 Buffalo Rd.