

The Nittany CUB

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Nashville Skyline
Dylan or Zimmerman

by Jack Eschweiler

I have an insane vision of Bob Dylan moving to Westchester, Shaker Heights, or (worse yet) Erie, going by his real name (Bob Zimmerman), and getting a job as an accountant. Of course it's just an insane vision . . . absurd.

Five years ago had anyone told me Bob Dylan would get a haircut, go off to Nashville and do an album of hillbilly music, I would have considered it an insane vision. Three years ago if anyone would have shown the picture that graces the Nashville Skyline cover (young Bob Zimmerman saying howdy) it would have been too much.

But, Joey Bishop is on television, the Dating Game is going into its fifth season, and Spiro Agnew's daughter has been busted for possession. Nothing's stable. Dylan used to be mean and hip, now he has refused to sing *It's Alright Ma* for Peter Fonda and Denis Hopper's *Easy Rider* film because the ending was too violent. Fonda now calls Dylan, Zimmerman. Since hearing Nashville Skyline, so do I.

"Skyline" shouldn't have been such a surprise. When Zimmerman was still Dylan he wrote *All Along The Watchtower* which predicted a break with the freneticism of "the scene".

Businessmen they drink my wine
 Plowmen dig my earth.
 None of them along the line
 Know what any of it is worth.
 (Dwarf Music 1968)

Before Dylan broke away from the "movement" and its missionary politics, he said he would be doing so in one line from *My Back Pages*:

"I was so much older then; I'm younger than that now."

Dylan has never been much of a surprise: ask any Dylan freak and he can show you any number of changes he (Dylan) has gone through as portrayed in his music. Bobby Zimmerman though, is a surprise.

Dylan once said he would probably go back to his roots, but never did it in full. Bob Zimmerman has gone one better and has proven himself a master of hillbilly soul. Admittedly, I don't like hillbilly music as a result of hassles from local hillbillies reacting to my appearance (hippy freak).

The point is, you cannot review Nashville Skyline and dismiss it as another Bob Dylan album following in natural progression like *John Wesley Harding* which followed *Blond on Blond*, which followed *Highway 61* (the real Dylan album), which followed *Bringing It All Back Home*, which etc.,

Dylan has broken away as he did with *Another Side of Bob Dylan*, just as the Beatles did with *Revolver*, the Stones with *Between the Buttons*, John Mayall with *Bare Wires*, and Johnny Rivers with *Changes*.

Compared to Dylan's old albums, "Skyline" is a sell-out of commercial and sentimental garbage, but when you look deeper it turns into a contented album. The hate has turned into love, the preaching into insinuation. Anyone who could write a song like *Country Pie* has to be cool. I can enjoy Bobby Zimmerman from Hibbing, Minnesota. I'm not where he's at, but I can still dig it and I'll continue to enjoy Bobby Zimmerman until the day he appears on *Hee Haw*.

EDITORIAL POLICY

The editorials appearing in this newspaper will be opinionated and therefore subject to criticism. All letters that are typewritten and submitted to the newspaper staff will be printed with the exception of those that are repetitious or in poor taste. The staff reserves the right to correct or delete portions of the letters for publication purposes.

All letters must be signed, but names will be withheld upon request.

Signed columns represent the view of the author only and do not reflect the Editorial Policy of the Nittany CUB.

RUB Becomes
Zimmerman's
Playground

In 1968 the Behrend Campus added the Reed Union Building to its functioning structure. In 1969 it added a Union director, Mr. H. Bruce Zimmerman, who is "single and available."

Mr. Zimmerman graduated from Rhode Island College and has the following degree: Bachelor of Education with majors in Social Sciences and Secondary Education. He holds a Master's Degree from Indiana University.

As for previous experience, Mr. Zimmerman was Men's Head Resident and Union Director for two years at Doane College in Crete, Nebraska. He also served as a Graduate Resident Scholarship Advisor while at Indiana.

Here at Behrend, Mr. Zimmerman is Assistant to the Dean of Student Affairs. He has already



reorganized the union desk, and is trying to form a Union Board as soon as possible. This Union Board will be a policy-making body for the RUB and will also program activities for Behrend Campus-Activities encompassing cultural events such as movies, lectures and social events such as dances and weekend extravaganzas.

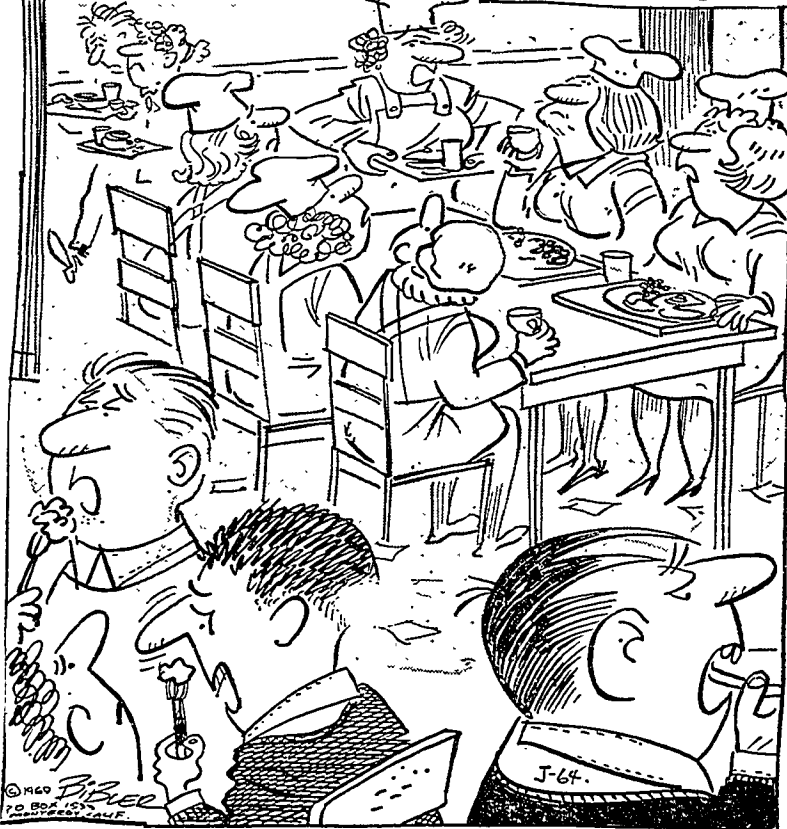
Niagara Hall
Almost Done

The main addition to the Behrend Campus this year is the women's dormitory, Niagara Hall. The new dorm, which houses two hundred and two women, has the additional feature of a recreation room. The rec. hall in the basement of the dorm, which opened Thursday, September 25, 1969, will be available to men, on an experimental basis, from 7:00 p.m. to 11:00 p.m. Sunday thru

Thursday and 7:00 p.m. to 1:30 a.m. on Fridays and Saturdays. Hostesses for Niagara Hall are Mrs. Gertrude McDonald and Mrs. Flora Huffman.

Another advantage that new residents of Niagara Hall have is the new dorm hours, which have been extended to 12:00 midnight on weekdays and 2:00 a.m. on weekends. Women will only be required to sing out when leaving Erie County, overnight, or on weekends.

LITTLE MAN ON CAMPUS



"MISS HARRISON SAYS WE'RE TO EAT IN THE MAIN DINING ROOM HERE FROM NOW ON — IT'S GOOD FOR STUDENT MORALE."

An Argument
Con Cutting
Moon Money

by Randy S. Kinkead

Coinciding with man's first step on the moon, the cry "... with the \$24 billion it took to get on the moon, we could have eliminated poverty in this country," went up. Senator Edward Kennedy and his cohorts echoed the idea. It is veritable.

As impressive as the idea of eliminating poverty sounds, the use of the space funds for that purpose is unthinkable. We could raise everyone in the country's (not just the poverty-stricken) standards of living by simply reallocating the Viet Nam budget which is \$100 billion dollars this year.

The money spent in Viet Nam is making fat cats fatter. Investigations have shown that in some cases the government is paying 10-100 times (and more) the consumer price of merchandise and machinery. (It is ironic that the government has agencies whose sole concern is seeing that the public does not get gypped (well at least not too much).)

The Viet Nam war is aiding the poverty situation though. If we lose enough soldiers, we'll ease future unemployment problems. Also the deaths of so many G.I.'s encourage birth control. (For some strange reason, women don't care to go through the bother of giving birth when their spouses will be shipped off to war and the chore of raising a well-adjusted child is set solely upon their shoulders.)

Another point against the charge is when education and science funds are as inadequate as they are now; it is not feasible that monies such as the \$24 billion from the moon landing would be put exclusively into the poverty programs.

One must consider as a third reason for further exploration; the scientific discoveries, which are being applied to other fields, that were developed for space use. Micro-circuitry, super sensitive hearing devices, complex, compact television cameras and movie and still cameras are just a few of these. Teflon was another development. Of great importance are the food and vitamin concentrates which have been developed. In the future these foods may sustain the now over-crowded earth. The United States' poor thank you, Ted, for your thoughts about them, but maybe now you had better worry about yourself a little more.

WANTED!!

The Behrend Forensic Union needs rousing, debatable topics for a series of soapbox oratories which will be held this term.

WHAT WOULD YOU LIKE TO HEAR DEBATED? ? ?

Write your suggestions on paper and drop them in the box on the Recreation room counter in the Reed building.

Complete the following and return to the Rec Room desk: Re-

solved that _____

Signed _____