

EDITORIALS

Potpourri

RESOLUTION

Yea Behrend! Go Cubs!
Fight on State! Rah! Rah!
Yawn...

School spirit is a drag. The only thing that is a bigger drag, is the hangup of all college editors—the APATHY EDITORIAL. It's like instant tune out, turn off, drop the subject! Doing your own thing is in, so if involvement isn't your bag.. well what's it to us?

After all, you're a very busy person with your nine credits a term. That comes to six thousand and seven hundred and fifty minutes in class time alone. Then there is studying and the other necessities of life. Man you just haven't got the time for the less important things at college such as activities.

For your stand of studies and self over the social demands of co-curricular activities, you have had to take much vocal and written abuse from the mass media. The Cub wishes to make amends. So to all you studious, dedicated, hardly-ever seen members of the Behrend Campus, Happy New Year and may you rest in peace in

REVOLUTION

Until I became a student at Behrend, I had always thought that communications were easier to achieve between small numbers of people than large ones. Last term I found out what a misconception that reallu was.

With only 200 students living in the Residence Hall one would think that a steady flow of ideas and co-operation would be taking place between the residents and the dorm administrators. Since there are no large numbers to hamper actions which would improve dorm life, one would also think that many of these actions have already been carried out. Not so the case, not so the case.

Suprisingly, there has been little or no communicating between the "dorm kids" and the people who set the laws that they must live by.

Last term, the dorm students had a meeting with Dean Lane to discuss the problem of resident

your warm, comfortable ruts—oops. sorry—grooves. CC

Ray Bradbury's Martian Chronicles, written between 1948-53 seems today to have technical, political, and sociological standpoints, his fiction is faultless, and I highly reccommend any of his works.

Jim Dandy will be presented by the Behrend Players on February 27, 28, and March 1. Mark it on your calendar early because yo u don't want to miss this interpretation of Soroyan.

students desiring automobiles on campus. Most of the students who attended the meeting left it feeling that they had wasted an hour of their study time. Communications?

Many of the dorm's non-consequential problems have been solved. There are now pay phones and pop and candy machines in the halls, and the women have full length mirrors. Some how or another, people have forgotten the problem of later hours for the girls. Communications?

By the way, does anybody know what happened to the meeting the girl's called the last week of Fall term to air their grievances. Rumor has it that it was cancelled because some thought it might cause dissent. Communications? DC

Kelly's sorely missed its Behrend "regulars" during the holiday season. However, so did the coroner.

The CUB would like to extend a warm welcome to all newcomers at Behrend in the form of students and faculty members.

It's time someone let everyone know about the most fantaastic group to evolve in quite some time—The Soft Machine. This trio which hails from England has begun producing the sounds of the "future-Future". It is in a catagory by itself with its roots in jazz.

The CUB would like to bring the Mothers of INvention to Erie possibly ne xt fall, however we can't spare \$20,000 from our budget.

If you'll settle f or a Jay and the Techinques concert, some excellant tickets are available for the Saturday, January 11, 9:00 p.m. concert in the CUB office.

What does In-A-Gadda—Da-Vida really mean?

1999 will mark the start of 1,000 years of peace on the Earth—according to the stars, that is.

LETTER POLICY

All letters that are typewritten and submitted to the newspaper staff will be printed, with the exception of those that are repetitious or in bad taste. All letters must be signed, but names will be withheld from publication on request. The staff reserves the right to correct or delete portions of the letter for publication purposes



Spirit of '69?

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