LETTERS continued...

performed individually, they counterbalanced with the total lack and inability to perform together. Their endings of songs were unbelievable, without retard and often time, repetition of a climatic finale to establish a unified conclusion.

In dealing with the group individually, I plan to cover Mr. Betters. For a dissertation of each member would fill the remaining pages of the book. I chose not to waste my time as I did my money this afternoon.

I cannot discredit Mr. Betters as a showman. His performance in this light was great. But as a musician, recognition is dubious. More specifically, (1) his tone was quite thin Claudia White and Susie Cramer are Co-captions. and "ratty". (A musicians term for a sound like one produced through a tin tomato can.) Tone is not to be confused with volume here as Mr. Betters was quite proficient at dynamics. Which, incidently were hampered by the concrete walls of the building for the sound was bouncing back and forth. (2) Mr. Betters failed to show any degree of technical ability. He limited himself to slurs and glissandos and a great deal of up beat eighth notes. On rare occasion did he display anything of real proficiency. "Summertime" and "Our Waltz" being the only exceptions as he did play several bars of intricate passages. He also was incapable of achieving and range; he often dropped an actave to finish a climatical passage. (3) Not only failing to be pre pared as an ensemble, the listener was aware of Mr. Betters individual unpreparedness. One might think that he had not played for several weeks or he played too much in the last several weeks for he frequently missed easily attainable notes. I hope that no one does ask me for my opinion of the concert. I may spoil what they thought was a musical experience.

Unfortunatly, Cultural Society is bringing Harold Betters to this campus again this year. It should prove interesting to see if the concert is more organized and if the musicians are more proficient.

Art Hannah

Editorial Note: Mr. Hannah was a trombonist in the Behrend orchestra and previously played in the Air Force Band for five years.

FACULTY AND STAFF TO HOLD DINNER

Dr. Don McGarey, Professor of Education at Edinboro State College, will speak on "College Teaching Techniques" at a dinner sponsered by the Behrend Chapter of the American Association of University Professors. All members of the staff and faculty and their husbands and wives are invited to attend the dinner and the following talk in the Quiet Lounge of the RUB, on Friday, October twenty-fifth.

Dr. McGarey is widely known for his participation in various state and national commissions for the improvement of school curriculum. Also, he is acquainted with many members of the faculty since he was Provessor of Education at The Pennsylvania State University from 1947 to 1967.

CHEERLEADERS PICKED

With the addition of six new freshmen members, the cheerleading squad became on of the first organizations on campus to be dominated by the "frosh".

On October 3, Susie Cramer, Janice DeLuca, Claudia Hulick, Ginny Neff, Vicki Smith, and Darlene Zenchencko were chosen to be cheer leaders along with the three returning sophmores; Patty Franz, Sally Schuewrk, and Claudia White.

The girls were judged on their appearance, poise, cocordination, voice, pep, ability to work with others, and the originality of their own cheer. All of the girls trying out had to learn the "hello" cheer and be able to execute a cartwheel and split.

Miss Barbara Curcio, women's physical education instructor; and Mr. Herb Lauffer, men's instructor of physical education; and the three sophomore cheerleaders were judges.

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