

# EDITORIAL

## FUNK & WAGNALL STRIKES

I was requested not to use the word apathy in the newspaper, as it was dwelled upon enough last year. Thus I turned to FUNK & WAGNALL'S Handbook of Synonyms and picked out the words: indifference, insensibility, unconcern, sluggishness, and hebetude. All of which are to be applied to the vote turnout at last Wednesday's SGA election.

Here are some statistics. Percentage wise the off-campus vote was forty-one per cent and the on-campus vote was sixty-two percent. The total campus vote was only forty-six per cent. The turnout at the

polls indicated that only half of the campus cared who represented them. This defeated the purpose of the elections according to the new constitution, which provided for a more equal representation in the SGA. The Student Affairs election was very close, which means that only one-fourth of the Student Body chose the person that will fill a seat specifically designated to represent the Student Body.

Can an SGA attempt to represent those who could care less??? YES!!! It is those who did not vote that have no choice about who represents them.

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## LETTERS TO THE EDITOR

Gentlemen:

Since Student opinions are encouraged by the editorials of the CUB, I offer this in response to the comments on the Harold Betters Concert of last year. The October 13th (1967) issue of the CUB stated that the "unanimous opinion of the few who were brave enough to face 'getting' the plaguw' [sic] was that Betters was fantastic." My opinion hopes to disprove that consensus. It also attempts to cast some light on the attendance of students and the foreknowledge of Mr. Betters' ailment.

As a student of English I, I was required to make a daily entry into a journal. It is from this journal that I have selected the following article in its entirety.

Dated - October 8, 1967

Behrend presented the Harold Betters' Quartet in a concert today. I certainly hope that no one asks me if I enjoyed that farce.

Mr. Betters' concert was well received by most of the audience. Which, ipso facto, is good in that it could increase the audience's desire to hear more contemporary jazz. But to the musically knowledgeable the presentation could have been duplicated by any junior high school combo.

To begin with, the concert (sic) was totally unprepared and unorganized. What little the group

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## EDITORIAL POLICY

The editorials appearing in this newspaper will express an opinion, with which some may wish to disagree. All letters that are typewritten and submitted to the newspaper staff will be printed, with the exception of those that are repetitious or in bad taste. All letters must be signed, but names will be withheld from publication on request. The staff reserves the right to correct or delete portions of the letter for publication purposes.

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