

THESPIAN

by
Bill Trimble

CRITICISM

Well, here I am again, back by popular demand (my popular demand). Once again I have been asked to write about my beloved campus. Now, because people consider me a critic, I will discuss Behrend's cultural program. At this point and in all seriousness, I would like to thank the Cultural Committee for their valiant attempt to "please all of the people all of the time."

The Cultural Committee started their season off with Harold Better's. I did not go because, being a lowly freshman, I did not know that I was allowed to attend a grown-up affair. Despite me, it was very good I'm told, and it got the Committee off to a good start. After Mr. Better's came the Art Show. I didn't go to it, but the day before I saw it. (I walked past the "do not enter" sign while nonchalantly whistling "Bottle of Wine.") I saw some paintings I liked and some I did not like. But I am not an art critic; not at those prices.

After this came the "Lord's International Marionette Show". This was my first encounter with the Cultural Committee. I found it very enjoyable. I was very much surprised by the crowd that was there.

The next one I had to come to because I had to run lights. This was "Aria da Capo" and the film version of "Romeo and Juliet". Needless to say, "Aria da Capo" was much the better of the two; no brag just fact. If I may digress for a minute (and who's to stop me), I suggest that be certain to watch the Behrend Players, they are going to do something.

Then came the biggest bomb since Errol Flynn flew over Weisbohn. Less said about William Lewis and what's his name, the better. This brings us to the last concert of the season. It was much better and ended the concert on a high note (C flat). It started with the Pier Group. This group consisted of Al Smith, Dave Whitney, and Pat Janowski. (She's not really ours, if she was I won't let her sing). No, all joking aside, it was a very good job, and I enjoy it very much (Who writes their material? Bob Hope?) Finally, our hero and part-time superman arrived amidst a flock of birds. In five minutes he had every member of the audience joining in song. It was a very pleasant experience.

So, as the sun sets over Behrend Campus, we bid a very fond farewell to the pearl of Erie, Ann B. Davis and slowly drop behind the 'S.G.A. counter'. Holy Sanctuary!

"Is Rog Benedict Really Lyndon Johnson?"

The world was shocked by President Johnson's decision not to run in 1961 and much speculation occurred as to the reason for his retirement. Many conflicting theories were proposed but now the truth can be revealed. This reporter has learned from a person very close to the President (his cook--who plans to write a book on world politics) that this move is part of a gigantic power play on the part of Johnson, the point being the take-over of Behrend Campus.

Johnson's first move was quitting his present mundane job, in the hope that his availability would cause him to be drafted as a candidate for president of our student body, a position he has had in mind ever since the beginning of his political career. When response from Behrend was not immediate, he infiltrated and gained the support of a splinter party, the DDT students. Working under the alias of Rog Benedict, a write-in candidate, he hoped to gain in cross-overs from four year and EET students.

At this point you may wonder why a man like Johnson, burdened for five years with the duties and responsibilities of his previous position, would want to inflict upon himself the monumental chore of managing SGA. The answer is that Lyndon Johnson is a politician to the core of his being. After his position of world prominence, the only thing that can satisfy Lyndon now is the challenge of dealing with the intricacies of problems presented to SGA.

To meet the required status of "student", and better fit him for political life, Lyndon is now taking a Dale Carnegie course to prepare him for four years of majoring in dramatics and theater arts.

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