

Tonite.....

TIGER

"Another opening, another show" goes the well known song, and the Behrend Players will again be performing their spring production at 7:30 this evening. Before stating what Tiger At The Gates will be, I can tell you that it is not the usual "sing a song production" put on by theatrical groups to cover up the over abundance of its untalented hopefuls. This years Player's have revealed tremendous talent in their One Acts presented throughout the year and TIGER is definately going to tell even more about Mr. Grove's little gang of thespians.

Several new ideas will be used by the Players to provide a better understanding of the play. One is the selection of the Reed lecture hall for the setting. Modern dress is also being used for character portrayal. These, however, are minor compared to the concept of "Total Theater" to be used in the production. Without disclosing any of the surprizes by explaining the Total Theater's exact form in relation to TIGER, it can be described as the conversion of the Behrend Campus into Troy from 8:00 P.M. on.

Upon walking into tonight's production (or the other performances), do not think you will be seeing a dead, moth-balled production about Helen of Troy and her Grecian Urns. Instead, prepare for what will most probably be one of the funniest and timely productions ever put on in the budding metropolis of Erie. Ponder for a moment on the following questions. Will Bill Benko be only one of the people slapping Ron Batchelor around? Both Price is three months WHAT? Paula Ignasiak will be playing the field at Troy, too? Pat Janowski can hold her liquor better than Bill Benko? Pat Trimble will be taking down female dimensions? Members of the faculty playing dirty old men and almost getting hurt?

All this and more is at TIGER. Its success is DESTINED, and it will be a move ahead for the Players. Who knows what they will try to please us with next - Would you believe-"Dark of the Moon".

-----Concetta Rizzo

"CARNIVEROUS CATS COME TO PRACTICE"

Rehearsal for "Tiger at the Gates" was interrupted the other night when two strange characters walked into the R.U.B. and demanded a tryout of Director Grove. They claimed to be Tony the Tiger and the Esso Tiger.

Rehearsal was immediately stopped while Grove tried to explain to them that there was no part for a tiger in "Tiger at the Gates".

He tried to explain the meaning of symbolism but this only upset the two tigers who began to growl and yell grrrest.

One tiger claimed he had an old trick he used to do in Burlesque years ago. Something about climbing in a tank. He claimed that he had sold the trick to a motor oil company and he didn't see why it couldn't be used here.

As it turned, an irate Grove thumbed them out of the place and rehearsal went on.

When asked later why he didn't give them a part Grove, said, "You always have to expect some wise guy to come around with a crazy gimmick when you're trying to do a show. A tiger in a tank?"

"LISTEN, MR. G. — I DON'T MIND YOUR TAMING THE NITTANY CUB, BUT LEAVE FRANCE ALONE!"

