

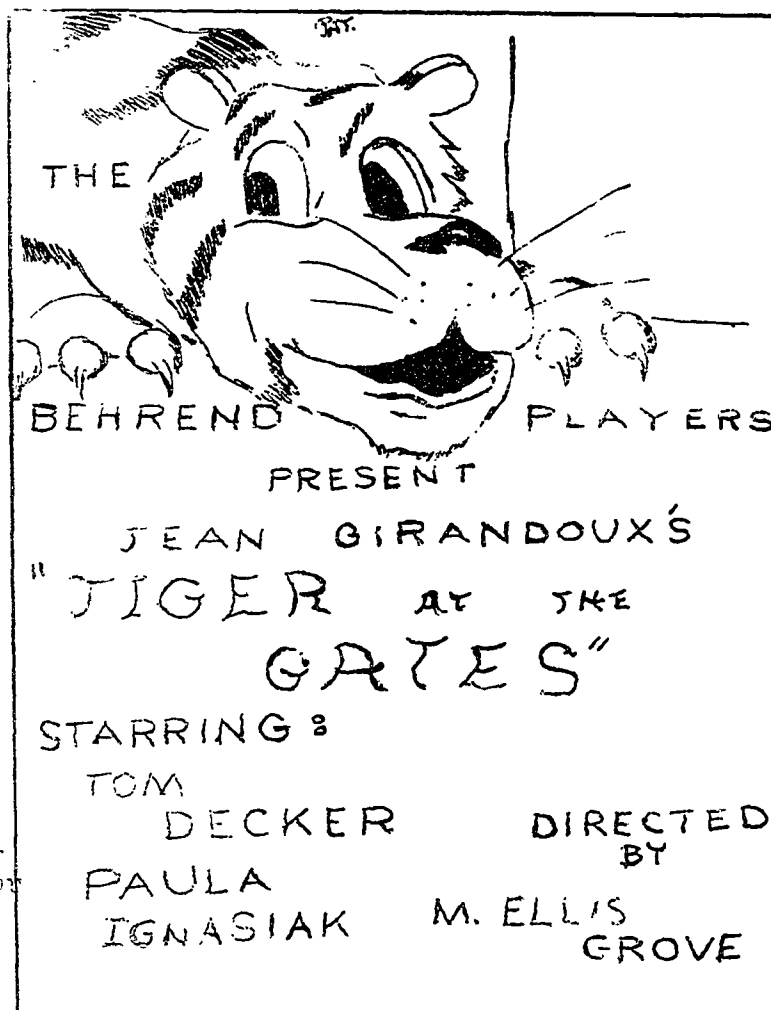
Thespian Criticism

by BILL TRIMBLE

I was approached by some friends of mine who asked me to write an article for this newspaper. The purpose of this "work of art" was to "entertain" quote unquote the readers of this paper. Well the question arose, how does one go about entertaining 500-some students and 20 some teacher. Well, the first thing that popped into my head was sex, but I had to get this thing dome first. Well, I thought about writing something to help this campus, but if I did, no one would bother to read this. So, I was faced with this terrible dilemma.

Well, I finally decided to write about things I dislike. And to start things off, let's discuss Erie, the Atlantic City of Lake Erie, and the film capital of the 1800 block. (Actually, we won't discuss anything, I will.) I don't really mind the lake, but floating on an oilish scum and dodging dead, fish.

is not my idea of a fun time at the beach. However, that is not my problem. What is my problem is the way the movie-theatres and "drive-in" are being run. For example, very few good foreign films are shown here. All we ever get are Italian musclemen spectacles and English musicals. (Great Britain is probably retaliating for the Revolutionary War.) Maybe they think we aren't mature enough. And when we don't get foreign atrocities, we get children's movies. True, anyone who doesn't like Walt Disney is a backstabbing, card-carrying, dirty rotten communist pinko; but child-worship can go too far. I must admit we did get some good ones. All five oscar nominations were in town, but four of them were here the same week. (Each film was here earlier in the season, but



no one went to see them because we did not know that they were suppose to be good.) In order to see them all, you had to be rich, an owner of the theater, or the friend of every usher in Erie. Since only about a half a dozen people fit into these categories, it is nearly impossible to see all of these fine films. And the behavior inside the theater is almost as bad. I'm beginning to think that our citizens "ain't got any couth".

And the management is worse. Have you ever gone into a theater and find that there are only seven people there to watch the movie and they won't let you sit in the balcony? What harm is there in sitting in the balcony, especially with only seven people in the place. Another thing

have you ever tried to enjoy a movie with a loudmouth behind you, but never close enough so you can ask him to be quiet? No, he is always four rows back and three seats to your right. I once had the "opportunity" of meeting one of these characters. This guy sat the aforementioned number of rows and seats behind me, and he acted like he had been living on pure sauce for three days. When no usher came, I went back to ask this fellow to be quiet only to find that it was the usher.

Well that is how it is in downtown Erie. I seriously doubt if anything good will come out of this article, but if I am sued, I will only give my name, rank and student number. And as they take me to that big court house on State and 8th, you will be able to hear "Show a Little Tenderness" in the background. May John Ford live forever!

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This year has been a banner year for rumors concerning the administration and its supposed cleavage with practically every organization of campus. Finally the Behrend Players have drawn into the fight. Certain rumblings among faculty members have pointed to the fact that the name of the Players' annual spring production, "Tiger and the Gates" should be changed to "Lion at the Gates". The reason given for the proposed change is that Tigers are not in keeping with University policy. After all the lion is the mascot of the University and should be honored as such.

We, the students, consider this to be a blatant act of socialistic repression of free speech and will not take this act laying down. The Tiger will go on!