



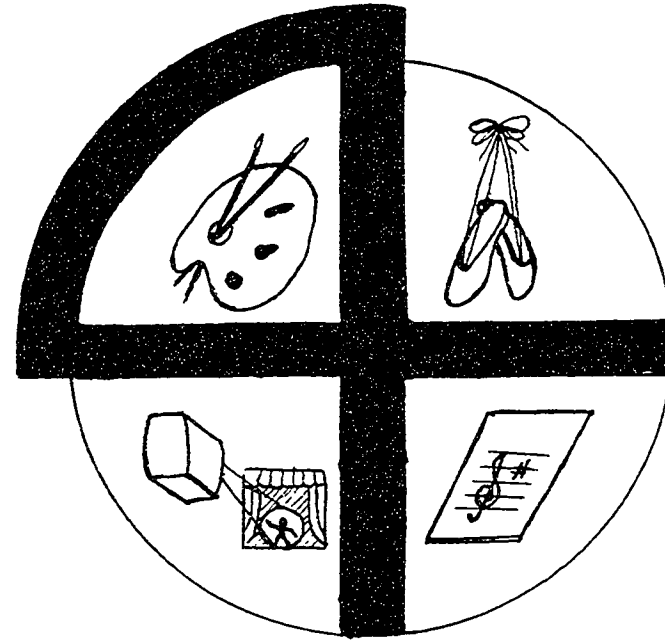
THE NITTANY CUB



Volume XIV No. 12

January 25, 1968

Campus Cultural Opportunity



BEHREND SALUTES THE ARTS by Eileen Bowden

Many years ago, Emerson, probably while browsing through an art gallery, said, "I think sculptures and painting have an effect to teach us manners and abolish hurry." Any effect that could have a powerful enough influence on Behrendites to make them stop their fantastic pace for a few moments, and also teaches manners deserves, at the very least, our undivided interest and attention.

The Fine Arts Society of Behrend intends to do just that in a salute to the Arts in Erie with a series of four evening programs to be held in the J. Elmer Reed building.

The series begins on February 9, with an Art Exhibit slated as a tribute to the Erie Art Center. It will include more than 100 paintings and sculptures by local artists and Penn State Faculty. The highlight of the exhibition will be a talk on modern art given by Mr. Edward Weeks, Assistant to the Director of the Albright-Knox Art Gallery in Buffalo, New York. The exhibit will be open to the public from 7 to 8 o'clock and from 9 to 10 o'clock Friday evening. Mr. Weeks' talk will start at 8 o'clock.

To honor the civic theatre, the program includes a performance by the Lords International Marionette Theatre.

Created, designed, and staged by Daniel Lords, The puppetry includes entertainment from the realm of child fantasy to mature theatrical art. With the use of 250 hand-carved and painted marionettes, Mr. Lords depicts the cultures, folklores, and classics of opera of many different countries, and the acclaim he received while on tour in 11 foreign countries and the U. S., reveals the quality of his refreshing entertainment.

April the 5th, finds the campus saluting the Erie Civic Ballet Company with the presentation of the film version of Prokofiev's "Romeo and Juliet" Ballet. Played in most major counties and making its second appearance in Erie, the movie features the Royal Ballet with Margot Fonteyn and Rudolf Nureyev, both masters of the ballet, and the orchestra of London's Royal Opera House. Filmed as a stage presentation, each scene is preceded by a description of the action to follow.

Before the film, the Behrend Players, under the professional direction of Mr. Ellis Grove, will present Avia Da Cupo, literally "Song from the Head", a morality play in a harlequinade form by Edna St. Vincent Millay.

The final event of the series, slated for Friday, May 10, tributes The Erie Philharmonic Society. The program will feature William Lewis tenor, who has appeared at the Metropolitan Opera, the New York City Opera, and NBC TV Opera Theater. Also featured is Robert Baisley, who is head of the Music Department at PSU, pianist, presenting vocal music by contemporary American composers. Before this performance the Behrend Campus Concert Band will present a program of light classics.

According to Jean Paul Richter, "Art is indeed not the bread, but the wine of life". I hope all of you will take advantage of this excellent program and will remember to reserve your free student tickets in advance.