Dear Paula,
Not true--a lot of them quit smoking!

### REMINDER

Some 18 students have been personally contacted by the nurse or a letter from the Office of Student Affairs notifying them that their Medical Records are incomplete at this time. They MUST be completed before the end of the Fall Term or these students will NOT be permitted to register for the Winter Term on Jan. 3, 1968. Please attend to this matter before finals begin. Thank you,

Mrs. Lobaugh, R. N.

### GUEST SPEAKER AT BEHREND

Dr. Norman Carson will give a lecture entitled, "The Road to Recovery: The Concept of Salvation in the Modern Novel" at the Behrend Campus on November 21, 1967 at 8:00 P. M. He will also give a lecture common hour the same day in Room 101, Otto Behrend Building, on "Religion in Modern Fiction."

Dr. Carson graduated from Geneva, received his M. A. degree from the State — University of Iowa, and studied at the University of Chicago. He received his Ph. D. degree from Boston University in 1962. He is a graduate of the Reformed Presbyterian Theological Seminary, Pittsburgh, and for threeyears was pastor of the First Reformed Presbyterian Church, Chicago.

Among the courses Dr. Carson teaches at Geneva are Literary Criticism, History of the English and American Novel, and Modern Drama. He is the organizer of the extra-curricular Great Books Discussion Group at Geneva and coaches the Geneva varsity golf team.

Dr. Carson was a Technical Sergeant in World War II, serving in the Army Medical Corps and later in the Office of Strategic Services.

Dr. Carson is a member of the Conference on Christianity and Literature, the National Council of Teachers of English, the of College Composition and Communication, and is currently International Moderator of Lambda Iota Tau, national literary fraternity. This past summer he served on the faculty of the Young Life Institute, Colorado Springs, Colorado. He has lectured extensively to civic, college, and church groups. He is author of a recently published article entitled "The Teaching of Modern Literature in a Christian College."

## PRE-REGISTRATION STARTED

Pre-registration for the Winter Term at the Behrend Campus started Thursday, November, 16, and will continue to Wednesday, November 22. If you have not yet seen your advisor, you must see him in the remaining time. Office hours of all instructors are posted in the O. B. Building lounge opposite the main desk.

# TRIPLE FEATURE SLATED TONIGHT

For the absolutely dirt-cheap price of \$.50. The Behrend Players and the basketbail team are planning a Friday night of excitement. Starting at 6:30 pm., the basketball team scrimmages the Erie Business Center.

This—is the first publicized showing of the 1967-68 team, and the game will be well worth seeing.

Directly after the game, the "Players" move in with a Humphrey Bogart film, followed by a Laurel and Hardy rib-tickler. What more could you ask, (Besides Kelly's), for only 50 cents? Watch for ride sheets posted on the cafeteria bulletin board.

#### PHILHARMONIC TICKET REMINDER

-Tickets for every scheduled concert of the 1967-68 Erie Philharmonic season are available to Behrend students through the Student Affairs Office. There are a limited number of tickets, but let's not let them go to waste.

### BEHREND READERS

Mrs. Nyla Falkenhagen has announced that the Behrend Readers are conducting "try-outs" for the numbers they will be using in their program. This year the program is Love, Love, Love, and an appropriate date has been chosen—St. Valentine's Day, February 14, 1968.

### "THE OWL AND THE PUSSYCAT"

Natalie Ross returns to Erie to star in — the second Erie Playhouse production of the semson opening Friday, December 1, and closing Sunday, December 10. Reservations can be made by calling the Playhouse (899-7222), or by stopping in at the Playhouse in Wesleyville.

# FOOD FOR THOUGHT

Spring's sprung,
Fall fell,
Winter's here,
And it's as cold as usual.
\*\*\*

Psalms are for Psissies.

No man can sink so low that a woman or a dog can't love him.

We've lived and learned, but we'll learn to live again...

