THE BEHREND HERITAGE

The Nittany Cub has chosen to dedicate this issue to Mary Behrend because we felt it is necessary to keep the tradition of the campus alive. It is this tradition that makes the campus what it is. Each year many new students come to the campus knowing work nothing about how it was established or what the original use of the grounds was. The Nittany Cub hopes that after reading this issue many of these questions will be answered. It is also our hope that by understanding the heritage of the campus you, the students of Behrend Campus, will take more pride in the Campus, thus developing what everybody constantly refers to as the "Behrend Spirit" The student body is indeed fortunate to be attending a campus with such an amazingly interesting history.

THE SGA--WHERE IS IT GOING?

During the Spring term of 1967, the SGA elections were held. At this time, there were many violations of the working constitution, and consequently this constitution was suspended. Therefore without a constitution the SGA can not exist as a governing body of the students. The Student Affairs Committee, however, has given what one might call the SGA the power to carry on the business of a regular SGA, and to write a constitution which will then, after approval, legalize the Student Government. It is the suggestion of Nittany Cub that this group of "SGA members" clear their agenda of all other business, and concentrate fully on writing a new constitution, one that is a workable and lasting document. Once this constitution is drawn, the

document should be voted upon by the entire student body. This is entirely possible as the constitutional committee has a completely clean slate and all they have to do is make provisions for this vote in the constitution.

The Nittany Cub has seen evidence of disorganization and irresponsibility in the SGA. An example of this can be found in the SGA office itself. The Cub can see no excuse for this utter chaos, and calls for a delegation of authority to aleviate the problem--NOW!!!

LETTERS TO THE EDITOR

In the past issues of this paper, the desire for student opinion in the form of letters to the editor has been expressed. The Cub will print all such letters. The following letter concerns an editorial in the 5th edition, titled "Behrend Spirit."

To the Editor:

Your editorials of the last few weeks have been a "shot in the arm" for the campus. Reading them has made more than one student on campus feel a little ashamed for not serving or supporting our activities. I hope these editorials have a lasting effect, at least until the next campus program. Keep up the good work. Sometimes all people need to wake them up is a good'slap upside the face!"

Petrick Bradley

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THE MARY BEHREND STORY

Mary Behrend is the widow of Ernest R. Behrend, the founder of Hammermill Paper Company. Mary Behrend shared her husband's interest in education and decided to pay tribute to his memory by donating the Behrend Estate, then called Glenn Hill Farm, to the Penn State University.

Mrs. Behrend is residing in Greenwich, Conneticut, where she is still very active in charitable activities. For the first five years of her marriage, she lived on the grounds on the Hammermill Paper Co., and then she acquired the Glenn Hill Farm, where she and Ernest. Behrend. entertained visitors from all over the world.

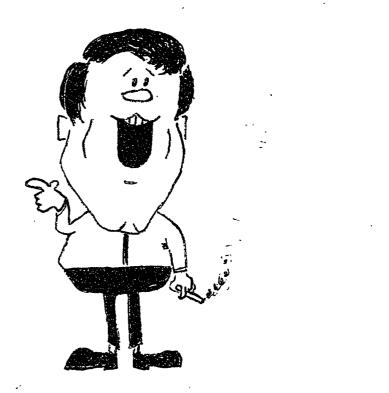
A native of Providence, Rhode Island, Mrs. Behrend married in 1907 and had two children-Warren, now deceased, and Harriet Behrend Sayre.

Mrs. Behrend feel the two most important events in her life were her marriage to Ernest R. Behrend and the donation of the Glenn Hill Farm to the Pennsylvania State University. The Behrend Campus has become a living tribute to her husband and his interest ir youth and education.

Mary Behrend, who looked upon travel as the fulfillment of the educational process, through the years has followed the fortunes of the Behrend Campus very closely, and regards it as the ideal memorial to her husband's lifelong generosity.

* * *

GUESS WHO . . . , . . PROF???



ALL YOU YANKEES ON THIS SIDE OF THE ROOM, S'IL VOUS PLAIT.