

"East, West - - Over the Ocean"  
by Susan Creveling

To England. With Herman and the Hermits. And the miniskirts. And the long hair. And the cheese and biscuits. And all the "blarney" along with it.

What is England--besides all this? England is its people. The way they feel, think, and live. What better way to learn about people than by living with them and sharing their ideas?

That's what I did. For three months. I learned about the English people and their way of life. While attending an English Riding School, I learned to work beside English people with the same ambitions I have.

It's funny but true: the English people sort of grow on you. At first, their pride seems to show them as cool and unfriendly. But once you have gotten to know them, and to accept and respect their ideals, they in turn accept and respect you. Once you have proven yourself as an honest friend, the Englishman is your friend for always, and will be there to see you through hard times as well as easy ones.

Another characteristic of the English which amused me was their outlook on life --content with what they are. No matter what occupations, they all seemed to lack real drive and ambition for status and personal gain as we know it today in America.

There is so much I could say about the English and about England itself.

I love England. I love the cities and the countryside. I love London and Picadilly. I even like the mini-skirts and the cockney talk and the Tower of Big Ben. I'll never forget the London bobbies and the birds in Trafalgar Square. And the sheep that run wild in the moors, then too, the stag hunt I went on.  
( Remember "Tom Jones?")

All these make England. To me. But they belong to England and only to England. And must remain with the English people. Here in the U. S. are the American people. So different. And yet so much alike. How interesting to learn about a country through its people.

I love America.

But England really does swing.

TO THEATRE GOERS...

With the opening of Gypsy four weeks away, the Playhouse phone is swamped with requests for reservations. While delighted and extremely gratified, the staff is much too small to handle phone orders at this early date. They can and are accepting mail orders.

In order to facilitate handling, mail orders should be made out as follows: (1) Members should enclose membership stubs for the third production with their request. Order for extra tickets should be accompanied by a check in the amount of \$3.50 for each ticket. Enclose a stamped self-addressed envelope if tickets are to be mailed. Give three choices for the day at which you wish to see the show. Mark membership number on the envelope.

Non-members should enclose a check for \$3.50 for each ticket ordered. Give at least three choices for the day you wish to see the show. Enclose a self-addressed stamped envelope for tickets.

Ticket orders should be addressed to Playhouse Box-Office Box 2042, Erie, Pa. Tickets will be mailed the last week in January. Please don'tphone for ticket orders until the box-office opens at the end of January.