## EDITORIAL:

Being an editor on the Nittany Cub should be a snap because all you have to do is assign articles. You find eight willing people, tell them that they each do a page each week.

The only trouble with this plan is there aren't eight willing people. In fact there is barely even enough news for eight pages each week.

But anytime we need help we can go to Culburtson Lounge where all the journalistic experts hang out.

One amateur critic suggested, "Why don't you make the paper interesting?"

A valid point, I admit, so I asked him for suggestions. He couldn't think of anything specific, so I prodded him a little.

"Do you want more sports?" I asked.

"Well, uh, I don't know, uh," sand my brilliant colèeague.

"Do you think there should be more student opinion, more letters to the editor?" I asked.

He still stammered around, and I could see he had nothing concrete to offer.

This is why it becomes necessary to depend on the old reliable but admittedly pale old news sources. There is lack of support for the newspaper.

It is obnoxious to gripe about a lack of virtue in the student body, but in this case there is a real lack of willingness to help.

It's always fun trying to find someone to write for the sports page/ There are about 350 men on this campus, but very few are willing to put a few hours and some effort into writing sports for this paper.

Another big boost is given by occasional people who promise to write but never turn it in in black and white.

But the Cub usually comes out in some fashion. Then it's amazing to go' to the cafeteria and see people actually READING it!

But you know what these readers do They look for typographical errors.

Please pardon us if you approach a Cub staff member with your honest criticism and we laugh in your face.

How about doing a little work arous here? We need typists, writers, business managers, reporters. In short, the only critics we need are the ones who are on hand to criticize the copy BEFORE it goes into print.