

TRIVIA COMING SOON

As you could tell by your mid-term tests, trivia is very big on the Behrend Campus.

Actually, Trivia is a game with opposing teams who compete to answer worthless questions. Such questions could be "What is the name of the Pianist in Peanuts?" or "Who played opposite Audrey Hepburn in Breakfast at Tiffany's?"

Jeff Disend and Faith Roller are trying to organize a trivia game for Behrend this winter, possibly in competition with Gannon or other area schools.

STUDENT JUDICIARY SELECTED

The Student Judiciary is the campus organization in charge of discipline, and its members are appointed by S.G.A. Four full-time Behrend students, only one of whom can be an S.G.A. member, make up this organization.

Applicants for Student Judiciary were John Jackson, Pat Lesniewski, Chuck Michali, Lawrence Monroe, Mike Fitzgerald, and James Nevel. S.G.A., at its November 8 meeting, elected Jackson, Lesniewski, and Monroe, and appointed Denny Hoover from its own ranks.

Student Judiciary held its first meeting the following Tuesday. They are one of the more important organizations on campus, and its members are beginning their duties with enthusiasm.

CIVIC THEATER GOING STRONG.

Having successfully presented Jean Kerr's Mary, Mary, and Tennessee Williams' American Blues, the Erie Civic Theater is now preparing The Prisoner, by Bridget Boland. This is a "tense and absorbing account of a duel between two men representing diametrically opposed beliefs." It is a fictional drama based on the ordeal of Jozsef Cardinal Mendszentz during his imprisonment in Communist Hungary. It will be presented on December 8-13.

Gypsy, by Arthur Laurents, is a song and dance Odyssey of a girl who goes from tank-town vaudeville to international celebrity. Brassy, brazen, and bold, Gypsy rises to fame through lady-like strip-tease and intellectual viewpoint. It will be presented February 9-14.

Invitation to a March, March 30-April 4, is also by Arthur Laurents, who makes amusing points about conformity.

The Owl and the Pussycat, May 11-16, by Bill Manhoff, is about a chance encounter between a young pseudo-intellectual and a shady lady who introduces him to the pleasures of life.

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Speaking of graffiti, this sign appeared in a San Francisco bar: "My mother made me a homosexual". Beneath this was the query: "If I buy her the wool, will she make me one, too?"