

BULL FROM TURNBULL  
by Carol De Arment

There was big excitement in the women's locker room last Tuesday as we all pushed toward the mirror to admire our new gym suits. Ooh. Baby blue, and so nice with my eyes.

Yes, this gym suit was a good investment. It cost a fortune, but only a small fortune. And every well dressed woman should own several. Barbra Streisand owns hundreds of them, and uses them for knapsacks.

And they're so flattering. They hide those unsightly ankles.

"Don't We look nice," beams Mrs. Phys-Edwards as she runs fifty or sixty laps around the gym.

We know we look ravishing. Those guys who were laughing and throwing billiard balls at us were just teasing.

"Well, what do you want to do today," queries Mr. Phys-Edwards.

"Play cards," I suggest hopefully.

But something deep inside of me just knows that she is going to ask us to take a deep breath, thereby swallowing our adenoids, bend down on one knee while telling stories about our best friends, and thrust upward into a perfect nose-dive through the basketball hoop.

This, of course, I did perfectly. But I was really in trouble when she asked me to touch my toes.

After our exercises we decided to have gladiatorial combat and races. I was the bookie, taking all bets on Kudlak.

Next week we'll learn some useful skill, like pole vaulting. It's something every housewife should know, because it gets you out of the kitchen fast.

Dear Mother. I'm having a gym dandy time, but I think I'm going to have a physical fit.

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POETRY WORKSHOP

A poetry workshop has been started in Erie by Joyce Schwarz. This effort is being made to help those interested in poetry to develop an effective style of their own through discussion of each other's own work and exploration of various techniques.

In the first workshop Joyce showed how such mechanisms as metaphors can be built upon until the final poem no longer relies on just the image it provokes but also the perception of projects. Other techniques such as repetition which gives time for the images to collect themselves, and sustained images which become the for later extension were illustrated by examples from modern poetry.

The workshop is conducted in an informal, personal and constructive manner. If you are interested contact Jim Michali, Carol DeArment or Marjane Hiney.