

may suggest a message of human nature.



MARY POPPINS  
IS A JUNKIE

MARY POPPINS IS A JUNKIE

Syndicated columnist Norton Mockridge started a wall-watching trend through a recent column on graffiti, the one-line scrawlings found on billboards, washroom walls, and fences. Some of the notable ones range from "Hugh Hefner is a Virgin" to "Take LSD and See."

Graffiti, which have usually ranked below limericks, have gained a new respectability in intellectual and even medical circles. Edward Albee now admits that a line in a Greenwich Village lavatory inspired the title "Who's Afraid of Virginia Woolf," and two UCLA professors feel that graffiti

The latter, psychiatrist Harvey Lomas and his associate Gershen Weltman, presented their report, a result of five months of scouring the Los Angeles area, at a meeting of the American Psychiatric Association. They concluded that people write graffiti to prove themselves, insult, excite, or to communicate opinion or humor.

Graffiti run a wide range. During the furor incited by Yale University's pronouncement that the Vikings discovered North America, (for its Quotation of the Day), the New York Times chose, a graffiti from an Italian district in Boston: "Leif Ericson is a Fink."

Some sophisticated ones appear on the walls of the men's room in Harvard's Lamont Library: "War is Good Business--Invest Your Sons;" "Reality is a Crutch;" and "God Isn't Dead--He Just Doesn't Want To Get Involved."

Mockridge found "God is Dead--Nietzche." Underneath that someone had scrawled "Nietzche is Dead--God."

Public personalities also draw their share. "J. Edgar Hoover sleeps with a Night-Light;" "Ad Hoc Committee to Draft George Hamilton"; "Stamp Out Bert Parks" and "Ronald Reagan Eats Peanut Butter."

However we found one that we considered to be the best in the elevator of a University Park Dormitory. "Oral Roberts is a Contraceptive."