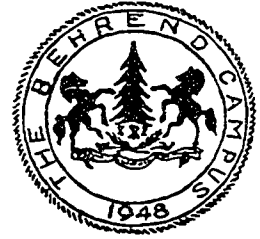




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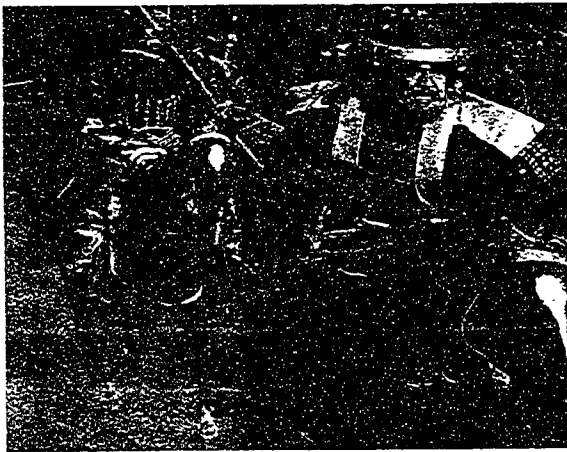


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Behrend Campus

October 7, 1966

8 Foreign Films to be Shown



"Throne of Blood"

Behrend's major cultural activity got under way last Saturday when the first of a series of eight foreign films was shown in Erie Hall. *LORD OF THE FLIES*, a British producer's adaptation of Golding's novel, traced the defects of society back to the defects of human nature. Golding maintained that "The shape of society must depend on the ethical nature of the individual and not on any political system."

GENERAL DELLA ROVERE is the second film of the series. It examines moral and ethical values through the character study of an arrested Italian thief who agrees to impersonate General Della Rovere.

He becomes obsessed with his identity to this partisan leader, and dies in an idealistic gesture before a firing squad.

Following once a month, this series will continue with such diversity as: *THE GREAT DICTATOR*, American; *EL LAZARELLO DE TORMES*, Spanish; *THE LAST BRIDGE*, Yugoslavian, and *TWO DAUGHTERS* from India.

The seventh film, *THRONE OF BLOOD*, is said to be the most brilliant and original attempt ever made to put Shakespeare in pictures, when one of the world's great directors, Akira Kurosawa, adapts the story of Macbeth into a tale of a power-hungry war lord in seventeenth century Japan.

Then, to complete the series, will be *KNIFE IN THE WATER*. This psychological drama studies the conflict between the sex and ego drives of a domineering husband and a smoldering but rebellious wife, provoked by the intrusion of a stranger and the isolation of a sailing voyage on a small boat.

Tickets for the season may still be obtained in the administration building for one dollar.