

### A WEALTH OF KNOWLEDGE

This year the Behrend library will offer one of the most complete and varied assortments of literature and recordings in the area.

In the sound center will be found more than 250 hours of listening pleasure ranging from Drama to Folk to Jazz to Classical.

For the Theatre students or just plain Drama lovers there are plays from Arthur Miller, Bernard Shaw, Robert Shaw and many other famous writers.

The folk music set will be moved by Peter, Paul and Mary, The Brothers Four, Theodore Bikel, and other top folk groups.

For the Jazz enthusiasts there are none other than Dave Brubeck, Miles Davis, Peter Nero, and a host of other great Jazz leaders both past and present.

Never omitting the lovers of classical music, they will find their nerves soothed by Beethoven, Bach, Brahms, and Chopin.

The library now has fifteen new periodicals on microfilm from 1958 to the present.

A number of new books have been added to our collection of almost 9,000 volumes. In addition to these books here on campus the library offers an inter-library loan from University Park which makes available to the student over 750,000 volumes on any subject under the sun.

Both entering Freshmen and seasoned sophomores alike will be able to utilize the library with its new schedule. It will be open from 8:00 A.M. to 5:00 P.M. Monday through Friday, and 6:30 P.M. to 9:30 P.M. Monday through Thursday.

This all adds up to an interesting and comprehensive array of literature and recordings available to the students at Behrend Campus. Whether you take advantage of it or not is up to you.

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### PLAYERS PLAN NEW HITS

The stature of the Behrend Players has grown considerably on the campus and in the community since their inception two years ago. The initial success of STOP THE WORLD! I WANT TO GET OFF, by Anthony Newley was followed by William Kerr's SING OUT SWEET LAND, last year.

This year, again under the direction of Mr. M. Ellis Grove, the Players are expanding their role on campus. In order to have a well-trained cast for the Spring production, Mr. Grove will conduct a weekly acting class during the Fall term.

The Spring play will be one of three. One possibility is the second Newley hit, ROAR OF THE GREEN PAINT, THE SMELL OF THE CROWD for which the rights have already been obtained. Or they may present OH, WHAT A LOVELY WAR.

But the most intriguing one is still being negotiated. Playwright and author Ray Bradbury has expressed interest in having the Behrend Players give an exclusive WORLD PREMIERE performance of a series of one-act plays. If this goes through, Bradbury will be here for the last week of rehearsals.

Watch for further Players Publicity.