

Skeptic's Corner

Skeptic's Corner is picking up momentum as the guest speakers bring in topics of interest to college students. In particular, "Sex and Love" by Father John E. Hagerty of the Roman Catholic Church seemed to attract some attention from Behrend students. Father Hagerty explained the Church's view of love in which sexual activity is essentially reproductive and an expression of a binding force between husband and wife. His argument was based on the obvious fact that the sexual organs had only one ultimate purpose and any indulgence in their stimulation or premeditated interference with this purpose comprises a violation of the sanctity of one's own body. Although this is not in line with the more liberal views of most college students, the effectiveness of Father Hagerty's statements can be measured by the scarcity of questions on this point. However, the problem of birth control, a vulnerable spot in the Ecumenical Council's position, drew heavy attack, and Father Hagerty gave his own opinion: wherever the Church's position was as yet, undecided. Another favorite question of Skeptic's Corner, "Can an atheist live morally right?" was asked by Jeff Disend. This was soon followed by another one of his favorites: "Is there such a thing as a real atheist?" It's a shame that things take so long to warm up in these discussions; however, now that Skeptic's Corner is back at the Carriage House, maybe the informal atmosphere will entice more to speak out.

BULL FROM TURNBULL

By Carol DeArment

"As we, the class of '53 go forth . . ."
And the girls went forth to wreak havoc on each other. "THE GROUP" concerns seven Vassar girls and their cinque's lifelong desperate struggle for survival. These poor girl's lives are marred with such implacable obstacles as wealth, education, personality, poise, good looks, and

friends. It is thus easy to sympathize with these victims of fate, and to understand why they all botched their loves.

The profusion of protagonists includes each girl, her family, husband and/or lover(s). Here is a synopsis of girls and problems. Take this column with you to the movie for handy reference or put out this article and send it to the Literary Club office, enclosing \$50.00 in postage stamps and your little sister. You will be given, absolutely free, an Academy Award.

Scissors ready? Here is the synopsis.

1. LIBBY is a narcissist who can't bring herself to sleep with a man. This is a real problem for her.
2. KAY is an overcast. She doesn't realize it, though. Her real problem is her no-good husband. Sounds just like "As the World Turns," huh?
3. PRISS can't breast-feed her baby. They discourse for twenty minutes on this enthralling subject.
4. LAKEY is a leech.
5. POLLY'S father is crazy.
6. & 7. Two non-entities with the usual rotten lives.

O.K., get that straight? Now, we're all set to plunge into the tragedy. Such fun.

Jessica Walters is Libby. This was a genius stroke of casting, for Jessica is a tragedy in herself. She added to the general malaise of the program. Her credentials as the Koehler Beer Girl made her a natural for this obnoxious part. "Hello there, tiger. Purr . . . Koehler is the full of life beer . . . for full of life guys . . . like you!" She winks seductively and all the men pass out, thereby missing the Eleven O'Clock News. "Put a tiger in your beer." I guess that would make Koehler a heckava hairy beer. But anyway, we applaud Jessica's efforts to enhance her career with widescreen nauseum.

Kay was the envy of her class with her weekend jaunts to her boyfriend's, but she made the mistake of marrying him. He