

BOOK REVIEW: IN COLD BLOOD
by Truman Capote, 343 pages

Described by the author as a "non-fiction novel" styled after the new French school of writing, Truman Capote's book In Cold Blood is presently the number one best-seller in the non-fiction category.

The product of years of research, In Cold Blood is the bizarre story of the murder of a well-to-do Kansan family; the Cluttes and Bonnie Clutte and two of their children, Nancy and Kenyon. In his unique style, Capote gives vivid profiles of the Cluttes, their friends and neighbors, and their two murderers.

Capote, the sophisticated author of Breakfast at Tiffany's, actually developed a close relationship with the murderers after their apprehension; Perry Smith: "Not in proportion to others", and Dick Hickock: "Composed of mismatching parts." The effect of this relationship is evidenced in his book.

Not all agree that In Cold Blood is an artistic breakthrough. In the New Republic J. Stanley Kauffmann contends, "This is not writing, it's research." However, John Hersey, a master of reportage in his own right, says that In Cold Blood is "a remarkable work in that it deals, as Camus' The Stranger did, with the baffling modern phenomenon of people on the edge of society. And Capote not only documented it, but managed to bring to it the factor of art."

At any rate, In Cold Blood is a book that will excite and intrigue almost every reader. A "must" to read, it is now available in the campus library.

by Ruth Brown

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the two year associate degree.

The pilot program is under the direction of the Center for Air Environment Studies at Penn State, headed by Dr. Seymour Calvert, professor of mechanical engineering. It is being supported by a grant from the U. S. Public Health Service.

Students selected for the program will receive a stipend of \$750.

DO YOU WANT TO BE A PHOTOGRAPHER?

The yearbook staff needs photos of some of the events that occurred earlier in the year. Because the staff was organized so late in the year, pictures were not taken at all campus functions.

In order to include these events in Bits of Behrend, the staff is seeking any available photos taken by students or friends at the following events: Ski Weekend, Erie Civic Ballet, cheerleaders at a game, All-university Day, Homecoming, Winter Carnival, cultural programs, foreign films, Hanging of the Greens, University Readers, or the Inter-Campus League Tournament.

Credit will be given to the photographer of any such pictures used in the yearbook by having his name placed under the picture.

Either black and white photos or negatives can be used; however, not color photos. All negatives will be returned.

If you know of any pictures of these events, the yearbook would greatly appreciate the use of them. The photos can be given to either Gae Baker or Mr. Patterson.

NEW FACES

Each term shows a slight turnover in the student population of the campus. However, this term we also have somewhat of a turnover in the faculty.

Currently a candidate for a Master's Degree at the University Park Campus, Mr. Paul Anisef is our new sociology instructor. Though he has taught to an extent before, this is actually his first regular teaching position.

Hailing from Brooklyn, New York, Mr. Anisef received his Bachelor of Arts degree from City College of New York. He hopes to continue his education at Cornell University for his Doctorate.

Mr. Anisef finds our campus beautiful and feels it compares favorably with University Park. He thinks it is a fine place for expansion of the greater campus system.

When not busy preparing for class, Mr. Anisef enjoys reading and playing tennis.

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