

be treated as equals? Well, to my knowledge the women of the U.S. were given equal rights under the 19th Amendment to the Constitution.

These equal rights placed women as equals to men, and to my understanding they prefer, more so, they demand to be treated as equals to men, but, is this what they really want? After reading the letter published in your paper, it doesn't seem so. It seems the women want to be treated as equals only when it is advantageous to themselves.

Therefore, we men, note that I did not say gentlemen since the ladies of this country took this title away from us, followed the 19th Amendment and made women equal. We gave them the right to vote, but why stop there? Let's make them equal in all respects. Let them indulge in men's talk and listen and speak as we do. Let them have the privilege of carrying their own books, opening their own doors, fighting for their own places in line, and picking up their own check at the cash register. Then, and only then, is woman equal to man. But alas, what happens then? Letters such as "Were have all the Gentleman Gone?" result thoroughly criticizing the man of today.

Well editor, I say the gentlemen of today are here and they really became gentlemen when they treated ladies as equals. Let the ladies of today smoke in public, swear in public, drink in public, open their own doors in public, but let her question where all the gentlemen have gone? NEVER ! !

Let whoever wrote the letter decide: equal rights or the true gentleman, no halfway between situation. If she wants to be treated as an equal, let her be a man and sign her name as a man, not as an alias. Don't let her criticize the man since she is equal to man and that's just what she asked for!

ENROLLMENT STATISTICS

A total of 388 students registered for the Spring 1966 term; Baccalaureate--259, Associate Degree 129.

ICARUS

Students who wish to submit manuscripts for publication in the annual Behrend Campus literary magazine Icarus should start working on them soon. The deadline has been set for April 29.

Prizes will be given to the best contributions in the fields of prose and poetry. The prizes in each field will be \$5.00 for first place, \$3.00 for second, and \$2.00 for third.

In order to preserve anonymity before the judges, students are asked not to put their names on the manuscript itself, but write on a separate sheet of paper the title of the composition and its author. Completed manuscripts may be given to either Mr. Wilcox or Bill Barney.

SING OUT SWEET LAND

by Ruth Brown

The Behrend Players and Mr. Grove are at it again. Rehearsals are now in full swing for their Spring production, Sing Out Sweet Land, a musical by the eminent Walter Kerr.

The twenty-three member cast is rehearsing Monday through Thursday nights for this brilliant program which will be staged May 26, 27, and 28. Heading the brilliant cast are three illustrious Thespians from our own glorious campus: the execrably villainous Jeff Disend, the dubiously talented William Holmes, and Gail Holmstrom.

Under the superb direction of Mr. M. E. Grove, Esq., the play promises to be a bright highlight of the season. Since there will be a limited number of seats, be sure to get your tickets as soon as they go on sale. In fact, why not buy some for each performance? Seeing the players in action once is nothing in comparison to seeing them twice. (No raw eggs, please!)

SGA ELECTIONS WILL BE HELD ON APRIL 20th--ALL PROSPECTIVE APPLICANTS MUST FILE APPLICATIONS BY APRIL 18.