

ATTENTION, Cont. from Page 4

held from May 10 to May 29.

It is required that all entries must be original and must have been done during the past year. Due to limited space, no more than two works may be entered by one person, and only one of them will be hung.

Entry blanks and information sheets may be obtained at the Erie Public Museum. There will be NO ENTRY FEE.

This exhibit will give many Behrend students a chance to display their talents while they are also representing their school.

LOVE

Love is the thin dividing line between passion and hate. Too often the line splits; passion or hate evolve, and love disappears. Love degenerates into nothing; nothing but sex or spite. This degeneration is due to our modern, "advanced," society that we helped conceive. Our society, in fact our world, is too rushed, too hurried; people become so involved in materialistic gains that they "don't have enough time." to stop -- to stop and think about the meaning and the beauty of life. Every day our news media speak of nothing but war, poverty, murder, and the hopeless generation. Students and adults alike protest about anything and everything. We live in a dog-eat-dog society, in a society where people forget about love, that abstract concept that everyone uses every day and hardly anyone understands. People fail to remember that love is the supreme emotion; that it is a mutual attraction for the purpose of not only physical and mental satisfaction, but also spiritual satisfaction. We often feel it is "corny" to show we really love and need someone. Many times we are afraid to be "nice" to someone for fear that they might think we are soft-hearted. Love Is A Special Way of Feeling by Joan Anglund forgets about the trivialities of our society and remembers life instead. In this book, Miss Anglund says:

Love comes quietly . . .
but you know when it is there,

because, suddenly . . .
you are not alone any more . . .
and there is no sadness
inside you.

-- Pam Plasha

THE WORLD OF APU

On Saturday, March 5, at 8:00 P.M., Erie Hall will be the scene of the showing of the sixth movie in the foreign film series. This film comes from India, The World of Apu, accompanied by a "short" entitled Bharatnatyam.

Bharatnatyam is considered to be one of the best ethnological dance films. It features the classical dances of South India, using close-ups and explanations of the complex gesture language.

The World of Apu has won various awards: the President of India's Gold Medal; the Sutherland Award for the Best Film of the Year; for Most Imaginative and the Most Original Film; the London Film Festival award; and Special Commendation at the Stratford, Ontario Film Festival, 1960.

The film (in Bengali dialogue with English subtitles) is the story of Apu's manhood: his life as a young writer in Calcutta, his marriage, and his relationships with his young son. It begins with a slightly humorous description of how the young man spends his can't-afford-salad days of Bohemian genius in Calcutta slums. Suddenly, one day a college friend carts him off to a country wedding that has an unexpected and fateful conclusion -- Apu marries the bride.

What ensues is both humorous and heart-rending. Circle March 5 on your calendar, and make it a point to see The World of Apu.

NOTE

Those students who plan on transferring to University Park for the 1966 Fall Term should have their applications in by the end of next term.