

ENTERTAINMENT

SYMPHONIE PASTORALE

Circle December 4 on your calendar of events to attend the film SYMPHONIE PASTORALE, a French movie with English subtitles which will be held at 8 P.M. in Erie, Hall.

This is a moving story of faith and people told through the experiences of a pastor who befriends a blind girl. Motivated by the purest feelings of compassion, he takes this blind creature into his home. As the wild founding grows into an attractive, intelligent woman, the pastor's kindly devotion turns to selfish love.

The story illustrates Gide's abiding philosophy that there is no intentional evil in life, yet any of us may unwittingly play an evil part.

Filmed in the little village of Chateau d'Oev, where Nobel Prize winner Andre Gide received his original inspiration for this novel, SYMPHONIE PASTORALE lays bare the fallibility of man. Its pervading theme is the conflict between the pastor's devotion to his faith and family and his unconquerable love for the girl he befriends.

This film was the winner of three awards at the Cannes International Film Festival: Best French Production, Best Acting, and Best Musical Score.

 NUTPOW

Never underestimate the power of Mr. Grove as director of "Never Underestimate the Power of a Woman," a superb, hard-hitting, hilarious Behrend Players production presented November 18 during Common Hour. The program combined excerpts from well-known plays and a pervading concept of the conniving female.

Unfortunately, the Players opened with JIM DANDY, during which the audience laughed in all the wrong places. Beth Kraschnoske was excellent in her role, though John Penfield was mediocre.

But the program quickly picked up

and retained a high caliber throughout.

Part of the cast paraded through in a WORD DANCE, dropping such succulent lines as, "Do you realize it took Paul Revere two and a half hours to rouse the Widow Matthew that night?" and "Her husband went up to bed one night and was never seen again!"

THE VILLAGE WOGING, by G. B. Shaw was cleverly enacted by Jim Trozzo and Margaret Herrmann; Margaret the irritating female who wouldn't let Trozzo complete his writing.

EYE TALKING OF THE SILENT, by Shakespeare, featured Jim Martin and Kathy Rutkowsky. Martin did a good job of acting henpecked and Kathy made a superb shrew.

The program picked up momentum as Bill Holmes, Sue Lancaster, and Barbara Heintz portrayed J. Thurber's MR. PREBBLES GETS RID OF HIS WIFE. Holmes and Sue Lancaster were most convincing as the ill-matched couple. This scene was extremely witty.

Continuing with Thurber, the Players became even more hilarious than ever, if that was possible. THE SECRET LIFE OF WALTER MITTY featured Jeff DeWalt, Wayne Sasala, Bill Holmes, Steve Fine, Doug Bethune, Diane Schlosser, and Ruth Brown. The cast itself laughed during this witty performance. Steve Fine was especially funny in an air-sick scene.

Gail Holmstrom, Kay Williams, and Joss Flonka climaxed the show with SCHOOL DAZE by U. N. Owen. Gail as an unpredictable brat named Baby Snooks was hilarious in her pigtails and air of innocent roguery. Kay was great as a stuffy, aristocratic school teacher, Miss Shrewsbury.

The Players plan to follow up this success with a spring production, DARKS OF NOON, by Jean Anouilh for the student body. They are hoping to do LITTLE MARY SUNSHINE during the spring also, a production which will be open to the public. Having run off-Broadway for about two and a half years, this musical production is a satire of the old Nelson Eddy-Jeanette McDonald style.

We will be anxiously awaiting all further programs of the Behrend Players.