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"Students are just reacting toward a situation that seems hopeless and futile" says Carol DeArment. "As individuals, we do not have a personal interest in this war, but as a nation we are honor-bound to carry it out."

Jim Hiner's words are quite strong: "I think these people are destroying our proud American Heritage. In my opinion, such actions should be considered a direct act against our government and should be judged as an act of treason."

Sandy Adams feels "It is ridiculous, because it is very un-patriotic. Burning the cards is not going to do anything at all." She goes on to say that "It's only the minority of students doing this, but the attention that this is getting makes adults feel that this is the way all students are going to react."

Finally, we have the words of Steve Fine: "I feel that the majority of these people are exhibitionists and that they do not realize the severe consequences that are involved in Vietnam. I suggest a little more reading and a little less burning."

COME BLOW YOUR HORN

An uproarious play combined with great casting and directing made "Come Blow Your Horn" one of the best professional performances ever staged in Erie.

Bob Powers played Alan Baker, a swinging bachelor. Powers is himself a writer, producer, actor and director. He directed Erie's sesquicentennial spectacular "From These Shores," and manages floor shows in the Fiesta Room.

Jan Jones played Buddy Baker, younger brother of Alan who tries to imitate big brother.

But Shirley Levin brought down the house as the Yiddish mama. Down-trodden, pitiable, scatterbrained, and heartwarmingly hysterical. The audience applauded her monologues and laughed till their mascara ran. The Erie Civic Theater has opened the sea-

son with a smash.

"A Raisin in the Sun," by Lorraine Hainsberg is next in the theater season. It won the Critic's Circle Award for the Best Play of the Year. The play concerns the plight of a Negro family on the South Side of Chicago.

Auditions are open to everyone; interested Behrend students may try out on Monday and Tuesday nights at the Playhouse office, 801 French Street at 8:00 P.M.

LESS THAN \$100?

Now that autumn has hit Behrend Campus, students are seeking summer jobs. But now it is time to think about summer jobs--in Europe.

The International Travel Establishment (ITE) has opened its doors to any student would like a summer job in Europe. Some typical positions available in industry include factory work, stock clerk, and production line worker. Other jobs are found in hotel-resort work such as waiter, waitress, lifeguard, gardener, and kitchen helper. Office work, sales work, and even modeling positions are available. Jobs are so numerous that positions in literally every field are open. The ITE, however, suggests that the best jobs are to be found in factorywork or hotel-resort work.

In this way you could spend three months in Europe for a cost of less than \$100—including transportation. Interested? Application forms and full details about available jobs may be obtained by writing to Dept. 1, International Travel Establishment, 68 Herrengasse, Vaduz, Liechtenstein (Switzerland). Inquiries must be accompanied by \$1.00 to cover the cost of the material and air postage.

CONTINUING EDUCATION NEWS

This fall continuing education enrollment at Behrend Campus increased 42%. The breakdown is as follows:

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