

THE CHEATING DISPUTE (Continued)

twelve apostles. I received no credit for the answer. The teacher was not looking to see what I knew, but rather what I didn't know.

It was at this time that I realized that school would get me know-where, and I formulated my Rule for Attaining Knowledge: never let schoolwork interfere with education.

But our society is such that formal education is compulsory up to a certain age and almost mandatory thereafter. In order that we may learn, but at the same time achieve success in school, I advocate cheating.

Cheating is neither immoral nor unfair; and it is the only way one can become educated.

It is immoral to prevent a student from cheating. If a student cannot cheat, then he must waste time memorizing nonsense from useless courses that must be taken because for one reason or another they are required. This wasted time detracts from his actual learning time.

It makes very little difference where one receives his knowledge: from a textbook, fybate, or from another's bluebook. And there is no proof that material memorized solely for a test is of more lasting value than material copied from a crib sheet into a bluebook.

In a multiversity, where survival of the fittest is the motto and dog-eat-dog the credo, competition is acrimonious. Success is measured by marks. But marks do not indicate academic achievement. In fact, the competition for marks often hinders academic achievement.

Such is our society: success on the one hand, and scholastic accomplishment on the other. They should go hand in hand. And in order that a student does not have to choose between success and education, he must cheat.

The important thing is to want to learn, to seek knowledge actively, and to benefit from the knowledge.

ERIE PHILHARMONIC FEATURES
BRAZILEAN PIANIST

Gaiomar Novaes of Brazil performed with the Erie Philharmonic Orchestra Tuesday and Wednesday, October 19 and 20 at Tech Memorial Auditorium.

Overture "Russian and Tadmilla" by Glinka, Concerto in A minor by Schumann and Symphony Number 1 in D major by Mahler were played skillfully.

The Erie Philharmonic Society performs six excellent concerts per year, all of which take place at Tech Memorial Auditorium on Tuesday and Wednesday nights. A season ticket for students is five dollars, for adults twelve dollars, and reserved seats are eighteen dollars.

Watch the bulletin board for this year's concert schedule. For tickets or information, contact Carol DeArment.

ROVING GYPSIES

The high school and college set in Erie has always been faced with the same problem: Where shall we go? What shall we do? The answer is no longer going to New York State, but rather to the Gypsy Lover, Erie's first attempt at a coffee house.

Though it opened only three weeks ago, October 7, many have already crossed the threshold at 18 East 11 Street, hoping to be entertained, and most have not been disappointed.

The Gypsy Lover provides professional entertainment Thursday through Saturday evenings, and serves as a sounding board for local talent during the rest of the week.

So, for those who want an extraordinary evening of entertainment, the Gypsy Lover is the place to go.

DON'T FORGET!!!
PSYCHE UPSELON 5 A. M. M. Y.
FRIDAY, NOVEMBER 5 IN ERIE HALL
MUSIC BY THE M. O. N. T. E. S.
COST IS ONLY 50¢-FREE HALL
FREE SEATINGS FROM VILLA*TEROYNO*ST*
GANNON*HALL!