

EDITORIAL ON DIGNITY

There is a certain dignity in failure. For, in order to fail, one must have bigger dreams, higher ideals, and newer ideas than the average man. Too often it is thought that a man is above average only if he has these qualities and succeeds with them. It is forgotten that the mere possession of such qualities is out of the ordinary.

Oftentimes, it takes just as much work, as much good planning, as much strong desire to fail as to succeed; the difference lies not in the man but in the circumstances. And since man has only limited control over circumstances, any attempt at achievement has a possibility of failing. The risk of failure is the price of success and sometimes it must be paid. But the fact that a man fails should carry with it, not disgrace, but dignity for the attempt.

Letters to the Editor

Dear Editor,

One of the responsibilities of the members of the SGA is to serve those people who elected them to office. As we all know, the control and upkeep of the facilities in Erie Hall is one way in which SGA members fulfill this responsibility. However to my mind, the SGA has shown lack of a sense of duty in this area. It is the exception rather than the rule to find the SGA member on duty in the SGA office. Furthermore, chances are very good that he or she will not be in Erie Hall at all. The situation is particularly bad in the morning.

The SGA has also become very lax in the upkeep of Erie Hall. I was told at the beginning of the Winter Term that someone had been appointed to buy nets for the ping-pong tables. One week later—still no nets. I am sure that if there were no organization responsible for things like this, individual students would take it upon themselves to see that things were kept up. From this standpoint, the Behrend SGA is no better than no SGA at all. This is not to say that the SGA should be abolished; it should merely take that little extra effort necessary to make it a more useful organization.

Bill Barney

Dear Editor,

I am a Soph at Behrend and have observed many activities and various clubs on campus. One club, which in my opinion stands out somewhat as a result of their doings, is the Circle K Club.

Last year the Circle K Club published a Student-Faculty Directory early in the spring term and gave it away free of charge. The directory was a smashing success and I still have mine.

This year the Circle K Club put out a similar directory, but

one term earlier and charged 15c. This is a very reasonable price if one considers the time and effort that must have gone into the publication of such a directory.

I talked to a few of the Circle K members about their directory and was shocked to find out that their sale was 50 under what they had expected to sell.

I feel we should support this club by purchasing a directory. After all, it is a great aid.

Sincerely,
5845-63-02

JOBS OFFERED

ATTENTION ALL STUDENTS WHO WANT TO GO TO EUROPE NEXT SUMMER:

The Placement Department of the American Student Information Service announces that an interesting selection of summer jobs in Europe, numbering more than 25,000, is available to college students who apply now. Most jobs do not require previous experience or foreign language ability. The wages range from four hundred dollars a month and room and board is often included. Available positions include life-guarding and other resort work, child care, office work, factory work, sales work, farm work, ship-board work, hospital work, construction work and camp counseling. Although applications are accepted throughout the school year, jobs are given on a first come first served basis. This year the ASIS is granting a \$250 travel grant to the first 5,000 applicants.

If anyone is interested and would like further information, contact Miriam Wright at the dorm.

Ice Skating can become dangerous, just ask the expert on the subject—Sue McNeely.

We've traded in our roar for a croup!

SCHOLARSHIP AWARDS OFFERED BY FELLOWSHIP FOUNDATION

The Sixth Annual Award Competition sponsored by the James A. Finnegan Fellowship Foundation was announced by Foundation Directors this week. Open to students of Pennsylvania Colleges and Universities and to Pennsylvania students attending Colleges or Universities elsewhere, the competition is intended to encour-

age the interest of outstanding students in political and governmental careers. Awards consist of paid interships in governmental or political headquarters during the summer vacation months.

Secretary of Internal Affairs Genevieve Blatt, who serves as Secretary of the Foundation, said that application forms are available to interested students at the Foundation Headquarters in Harrisburg, and must be completed and returned on or before March 1, 1965. Information required will pertain to the applicant's grades and extra-curricular activities, and must be accompanied by certifying letters from College or University Officials. Short essays are also required.

Miss Blatt said that a Board of Judges, which will examine all entries and make final decisions as to the Award Winners, will be announced shortly. Awards will be announced at special ceremonies on March 26, 1965 in the State Capitol.

Current Books In Best Seller List

1. Herzog, Bellow.
2. The Rector of Justin, Auchincloss.
3. The Man, Wallace.
4. This Rough Magic, Stewart.
5. The Horse Knows The Way, O'Hara.
6. Julian, Vidal.
7. Candy, Southern and Hoffenberg.
8. The Spy Who Came In From the Cold, Le Carr'e.
9. Armageddon, Uris.
10. You Only Live Twice, Fleming.

COMMON HOUR PROGRAM

The Common Hour program for January 14, 1965 was based on the color film *An Architect At Work*.

This movie showed first hand how a 50 story skyscraper was born and raised, highlighting the vital role the architect plays in each phase of its construction.

It gave a greater understanding of an architect's service and the important contribution he makes to our society.

What's that? You didn't go to Common Hour? Well, watch the bulletin boards for notices of this weeks program. "DON'T BE A SOUR—GO TO COMMON HOUR!"

ERIE PLAYHOUSE SPONSORS HIT

The Erie Playhouse will present a delightful comedy, "Seigman and Son", on February 5, 6, 9, 10, 11, 12, and 13.

The play concerns a Jewish garment manufacturer in New York City and problems he encounters with his family and business.

The play was successfully performed on Broadway three years ago and received favorable reviews from the critics.

Student tickets for "Seigman and Son" are -1.25 for orchestra seats and \$1.00 for balcony seats.



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