

# THE NITTANY CUB



Vol. XVI-No. 3

BEHREND CAMPUS-The Pennsylvania State University

Friday, November 20, 1964

## BEHREND PLAYERS PRESENT

### Famous Jazz Quintet **Entertains Students**

The students of Behrend Campus, as well as the general public of Erie, were treated to a fine jazz concert by the DON KREBS QUIN-TET Monday. Nov. 9, 1964. This program was presented by the Pennsylvania State University Commonwealth Campuses Series.

well as entertaining Mr. Krebs explained the three main factors to music and had each member play his respective part. The lighting system that was in use added much to the show. The amplyifing system projected the sound in such a way that it seemed to be coming from all sides at the same time.

The members of the DON KREBS QUINTET and the instruments are: Don Krebs, vibes; Tyson Brown, alto sax; Ken Kuhn drums: Bob Streeter, piano: Angelo Arcadipane, bass, and the vocalist, Miss Harriet Richardson.

The DON KREBS QUINTET is Central Pennsylvania's finest and most professional jazz ensemble. It was formed in 1953. For the past three years, five State University staff members have given much of their time and effort to the formation of a musical organization which is dedicated to playing the most advanced music from the pens of America's leading contemporary composers. In presenting the DON KREBS QUINTET in concert, the Commonwealth Campuses Artists Se-

#### Coming Up

-Saturday-Basketball. Johnstown-home, 3:00 p.m.

December

-Thursday - Christmas Pro: gram: Dick Wohlgemuth, member of Penn State Readers. Common Hour — 10:50 a.m., Room 101, Science Bldg.

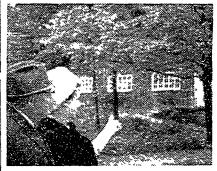
Saturday—Movie: Devil in the Flesh (French) and Graduation Ball. 8:00 p.m., Room 101, Science Bldg. Basketball: Altoona Campus

home, 3:00 p.m. - Fall 1964 Term -Monday -Classes End.

The program was educational ries offers the Penn State student body, an opportunity to hear the finest jazz music this generation has created.

> Considering the dearth of coherent music to be found on AM radio and network TV, this concert series venture is particulary creditable, and reflects the depth of interest which the University has in the cultural growth of the individual student. The warmth and vitality which the individual members of the DON KREBS QUINTET bring to their instruments adds to the lustre of their performance and makes the musical experience a very real and human affair.

#### Parents' Day Held



The annual Parents' Day program at the Behrend Campus was observed Sunday, Nov. 8, with some 450 to 500 persons visiting the Campus.

An informal reception in Erie Hall at 2:00 gave parents and students an opportunity to meet with Behrend Campus Director Irvin Kochel, Dean Benjamin Lane, and members of the faculty. At this time parents could make appointments for further discussion on students' progress in particular courses, mid-term grades, and suggestions for improvement. Refreshments were later served.

The Behrend Players will present an evening of experimental theatre entitled Five by Six Friday evening, Nov. 20, in Eric Hall at 8:00 p.m.

Each of the five one-act plays satirizes a facet of our modern also serves as a sly dig at the resociety and, at the same time, parodies a well-known playwright. The first three productions, written by Russell M. Whaley, are concerned with the eternal triangle as viewed by Michael Chekhav, Noel Coward, and Eugene O'Neill. Appearing in these short playets will be Jo Ann Zechman, John Penfield, Jayne Scrudders, Steve Fine, Eve Morettini, and Bill Frazier.

Steve Fine, Bill Frazier, and Eve Norettini will also be seen in styles of Arthur Miller. This play hour will be held.

lationship between parents and children.

The final production of the evening is The Land of Counterpane by Patrick Healy and pokes innocent fun at the threatre, motion pictures, children, fairy tales, and James M. Barrie. Appearing in the cast will be John Penfield, Jo Ann Zechman, Bill Frazier, and Jayne Scrudders. As the production is experimental in nature, admission is free and the public is invited to attend. Following a parody examination of the the presentation a brief coffee

#### **Penn State Committees** Hold Joint Conferences

The Fall Term Meeting of the Organization of Student Government Association (OSGA), the Press Association of Commonwealth Campuses (PACC) and the Keystone Society held coalescent conferences Nov. 6 and 7 at DuBois Campus.

Bill Harding, vice-president, atmen. The fall conference, as protended the SGA conference and posed by the bill, would then indiscussed the possibilities of a clude the newly elcted freshmen Commission System, an All-Uni- and orientate them to the policies versity Day and the changing of the SGA as adopted during the the OSGA calendar.

University Day would be to unite three days during the Christmas the students of commonwealth break. campuses at University Park in order to participate in an activity tany Cub, took part in the PACC such as football which would be conference and discussed the role

tem would consist of a president, the commonwealth campus newsvice-president and three regional paper. An evaluation of the indicoordinators. Each campus would vidual campus newspapers was be responsible for different topics conducted by John D. Vario, PACC and other campuses could obtain advisor and assistant professor of information by contacting the Journalism. commission.

set-up of the OSGA conferences tee on Student Organizations and was written and introduced by the Administration's Committee Tom Bundy. The proposed bill on Student Affairs approved the would make the summer confer- PACC charter and that it is now ence for carryover SGA members recognized by the University. only instead of the present policy

Tom Bundy, SGA president, and of including potential SGA freshsummer. Also suggested was that The main objective of an All- the Fall conference be held for

Carol Baier, editor of the Nitfollowed by dinner and a dance. of a newspaper on a college cam-The proposed Commission Sys- pus and the specific proposals for

PACC members were informed A bill dealing with changing the that on Nov. 3, 1964, the Commit-

(Continued on Page 3)