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## A Word from the Sponsor

About sixty percent of the student body voted in the S.G.A. elections, not a bad turnout for a state or national contest, but rather appalling when one realizes that everyone going to class passed by the ballot-table. This sort of incident symbolizes the apathetic attitude the average college student holds towards campus activities. I don't mean just attending social events either. It's easy to plunk down a buck in exchange for an evening's entertainment — far easier than the lot of the dedicated few that put on the activity. The current student philosophy seems to be "Let Joe do it" — it's sad that there are so few "Joes" in the world.

Nor is disinterest confined to SGA activities alone. The Behrend Baseball Team boasts a squad of twelve and it's a pity to see them lose, but even more pitiful when you realize why they lose. Although the Circle K Club has ample membership at present, only four will be returning next year. Only three students are active members of the Engineer's Club. At the first meeting of the NITTANY CUB staff, last fall, about 15 students showed up. At the meeting preceding this edition of the paper there were two!

The professional excuse-makers say that co-curricular campus activities are no longer supported because of higher entrance requirements. These students, so the glib philosophers continue, have intellectual tastes and activities must be tailored to suit these tastes. Why, then, does the Literary Club list only one member?

Sure there is pressure to succeed academically yet statistics support the premise that there is a direct correlation between participation in co-curricular activities and success in later life. Certainly this is a "commuter college" and you like to get home after a "hard day". Are your days really that hard? Do you accomplish that much at home? Judging by the usual capacity crowd lounging in the cafeteria one would surmise that the Behrend student has plenty of time for "sanctioned" activities.

The situation has pretty much fallen into a rut by now, but there is one more chance in view for the Behrend student to emerge from his current state of passive estivation. Mr. Miller has assumed the highly ambitious project of producing 4 one-act plays this term. This task cannot possibly succeed without full student support. To those of you that have done little to enrich yourself and your campus this year, the old well-known adage, still holds true:

BETTER LATE THEN NEVER

## A FABLE

Some people say that grades alone mean future success. I hold this to be untrue. Take a case in point — that of young Grundoon Blutabeatus, a student at the Punxsutawney Institute of Thermodynamics and Basket Weaving. All through high school of Grun was lost in the shadow of his scholarly sister Lorna, his only real asset being a talent of reversing his eyelids and wiggling his left toe simultaneously.

Things changed in college, however. Lorna became in-

tensely involved in studying the tensile strengths of carborundum — styrene alloys. Thus Lorna labored in the lab from 8 till 5 each day and then retired to the Library for the night, (at Punxsutawney I. the Library stays open at night.) Grundoon decided to investigate co-curricular activities offered a college student, such as the newspaper (plug), dramatic society, lacross squad, etc. While his sister spent 4 years on the Dean's List, Grundoon barely avoided "pro."

Grundoon was obviously the happier of the pair, but who was most successful? Lorna? Not by a long shot. Grundoon was signed by a Big League Scout immediately after graduation and now pulls in seventy thousand a year reversing his eyelids, wiggling his left big toe, and balancing salt shakers in Kansas City! He is a thoroughly happy, well-adjusted citizen.

And what about the scholarly sister with the bright future? Well, after Wolfgang Zimmerman proved his theory of carborundum — styrene alloys, later called the Zimmerman note, Lorna Doone Blutabeatus was left without a trade. Now this frustrated soul scrounges out a measly 35c an hour endorsing cookie packages.

So friends, avoid the curse of specialization. Play it smart like Grundoon Blutabeatus and participate in campus activities. **Remember:**

"Physics does not a Citizen make.

Nor economics a Congressman."

(Neither, for that matter, does English 1 and 3 make an editor.)

## Behrend Players Plan Spring Festival

Plans are now under way for the Behrend Players Spring Festival to be held the 27 through 30 of May. The four-day drama festival will consist of a series of one-act plays.

Wednesday, May 27 and Friday, May 29, **Zoo Story** by Edward Albee and another one-act play to be announced later will be presented. On Thursday, May 28, and Saturday, May 30, two one-act plays by Murray Schisgal, **The Typists** and **The Tiger**, will be performed.

Ted Martin originally from Wesleyville will direct the performances on the 27 and 29. Mr. Martin is well known for his dramatic work in the U. S. Army. He has produced, directed, and acted in plays for the Special Services Little Theater Group of Fort Benning, Fort Benning, Georgia.

In addition to his duties as director of Wednesday and Friday nights performances, Mr. Martin will play the part of Jerry in **Zoo Story**, the role for which he won the best acting award in the Third Army.

Edward Albee is probably one of the best known younger playwrights in this country today. His **Zoo Story** is a highly controversial work and has caused quite a stir all over the nation. J. T. Miller, director of the Behrend Players, feels that this play is for "mature minds only."

The two Schisgal plays to be presented on Thursday and Saturday nights will be directed by Mr. Miller. **The Typists** and **The Tiger** are both examples of a brilliant brand of humor. It has been said that this type of play makes even the *avante garde* seem old fashion.

Mike Ropelewski, technical director for the Erie Playhouse, will be on hand to handle all the behind the scenes work that makes a play possible. Mike's work is not unknown to Behrend Campus for he was responsible for the technical work on the Behrend Players earlier production, **Rich Man, Poor Man, Beggar Man, Thief**. Mike will be assisted by members of Mr. Miller's Theater Arts 62 class who will also handle publicity, make-up, and sets.

Price of admission for these performances will be \$.50 for students and \$1.00 for non-students.

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