

## Advanced Gradeschoolers Admitted to Behrend

The weather is getting colder and the flies are getting fewer, but now a number of new pests have overrun Erie Hall. These varmints come in all sizes and shapes and are much more annoying than flies.

The first, and one of the most obnoxious species is the "Maimed Mammal." These creatures are suffering from a serrated cerebrum which causes them to fear trash cans. They are not dangerous but quite pesky. Evidence of them in Erie Hall can be seen on all the tables and chairs not to mention the floor.

The second species is the "Red-eyed Khrushchev-lover". By observing the condition of the card tables one can find evidence of their having pounded their shoes and fists in imitation of their leader. Not to mention the inventive uses found for the pool cues and ping pong paddles. These instruments may be applied in various other games, such as "Who Can Make the Handle of the Ping-Pong Paddle Come Off First," "Jostling in a Restricted Area using Pool Cues," and "Tarzan Table Topping, using nothing but one's own feet." (Books and purses count off.)

The third pest is the "Smokey the Bear Fan Club." This group believes in thoroughly crushing their cigarette butts—on the floor!

The fourth and final pest is known as the "Perennial Potato Chip Addict". This ugly customer has found that he cannot survive without his daily ration of potato chips. He has also devised a method whereby he can attain his goal without putting any money in the machine.

Students Unite! Strike out these pesky beasts. You are the law. Now let's use that long arm for something else than filching orange drink from the milk machine. Help the SGA in its clean-up campaign. **DON'T LET ERIE HALL BECOME ANOTHER CONTINUING EDUCATION BUILDING!!**

## THE MYSTERIOUS T. E. LAWRENCE

Tuesday evening, October 22, minus sand and scorching sun, Behrend students could relive the life of the fabulous T. E. Lawrence. Dr. Stanley Weintraub, associate professor of English at the main campus and a well-known expert on George Bernard Shaw, who was, incidentally a good friend of Lawrence's, lectured on "The Uneasy Adventurer." For those who saw the Academy Award-winning movie, the lecture added detail about this interesting personality.

After many years of research and various biographies, there still is much to be learned about this illegitimate son of an Irish lord who played an important role in the Arab Revolt against the Turks during World War I.

Besides this, no minor accomplishment, Lawrence served as a lowly airman in the RAF. Adding humor, Dr. Weintraub stated that Lawrence had the snappiest salute in His Majesty's service and in so doing managed to insult the officer he was saluting.

# THANKSGIVING DANCE

## November 22

## off the top of my head

(Editor's Note: This column will be run throughout the year, with different professors contributing articles in their respective fields.)

## THE CRITIC AND YOU

The critic must express a reasoned judgment of a subject's values or truths, or an appreciation of its beauty or technical perfection. As our knowledge of a subject increases—through experience, association with it, or through education, we should become increasingly able to reason more logically and therefore arrive at a more accurate estimate of a subject's worth. In the arts, the difficulty of precise evaluation of a work's total values is further complicated by the necessity of considering the social milieu of the era in which and for which the considered material was created.

A truly great work, whether it be in literature, painting, sculpture, architecture, music, or any other field of endeavor, satisfies a basic need felt by those person who, consciously or not, possess a critical ability needed for its appreciation.

Thus in applied art the sculptured head of Apollo from the Temple of Zeus (c. 460 B.C.), the Gandhara Head of Buddha from the fifth century A.D., and the Amiens cathedral's bust of the "Beau Dieu," all satisfy critical appraisal as "works of art" in that they represent values and truths common to their milieu, possess a high degree of esthetic beauty, and are executed with consummate technical skill.

The barbarians who, in the fifth century, clambered over the Alps into Italy destroyed many buildings, statues, paintings, and other achievements of a civilization that was much further advanced than theirs because to them these works possessed no values. They were not prepared to pass a test of reasoned judgment.

It behooves all peoples of the twentieth century to prepare for the exercise of intelligent criticism. It is the essence of our civilization's being.

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## OSGA...

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versity Park. It meets once every term for the purpose of solving campus problems, and in general, for finding new ways to better the university.

The Fall Term Meeting began on Friday, November 1, with greeting from the Hazelton Campus Director, and the President of the Hazelton SGA. The delegates were presented the "Key to the City" of Hazelton by a member of the City Council.

The first workshop dealing with an evaluation of the 1963 Summer Conference followed shortly after. The second workshop dealt with the objectives and opportunities of the Regional OSGA Conferences which are to be held in February.

The General Session on Saturday, November 2, dealt with a report on the Student Insurance Program, the establishment of Class Gift Funds on the common-

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