

Campus Undergoes Facelifting

No, the trees being cut down on campus are NOT being chopped up to use as firewood for the fireplace!

No, they are NOT being felled to safeguard against any possible lynchings on campus!

Practically all of the trees being cut down were planted by the Behrend family and carefully sprayed, pruned, and tended. When the Campus was established in 1948, the trees were already diseased. Since the Administration has had insufficient funds to provide for the spraying and trimming of fruit trees (after all, the University is not in the fruit growing business!) the trees have become even more diseased.

Another problem was presented by the fact that, although the trees were beautiful in blossom, the fruit was diseased; the apples fell on lawn areas and drew insects until the fruit was raked up by maintenance men. Keeping in mind the problems of the elimination of flies and other insects drawn by the fruit, as well as the conservation of manpower in removing the apples, the landscape architects from both University Park and the Behrend Campus, along with other University officials agreed that we could solve these problems and, at the same time, beautify the Campus by removing these trees

and planting ornamental shrubs in their stead. The first phase of this "Facelifting" is almost complete, for all of the trees have been felled and most of the stumps removed. The second phase—planting the ornamental shrubs—is already underway in the form of extensive drawings and cost estimates being sent to University Park.

To those of you who think that you "shall never see a thing so lovely as a tree," your reporter says "Fear not!" . . . this is all part of an over-all rebuilding program aimed at making our Campus one of the beauty spots of Erie County.

'Tenebrae' Televised

Erie Philharmonic tenor Maurice J. Bohman was guest soloist in a special Holy Week candle-light program presented Palm Sunday in Erie Hall and again on television Good Friday morning.

"Tenebrae", a service of narration and music was presented by the Behrend Chorus and speech classes, with Linda Breslow as narrator, assisted by Robert Ropelewski, Al Smith, William Bethune, James Dale, James Lyon, Ron Aiken and Jon Parsons.

The gradual extinction of the

candles during the service was accompanied by chorales chosen for their simplicity and aptness. "Tenebrae" is a Latin word meaning shadows. One candle remained burning as the service closed. It was removed for a short time to symbolize Christ's three days in the tomb. The return of the light and its gradual spreading among the disciples was symbolized by the chorus.

The production was directed by Eleanor Weber, of Behrend's Music department, and Mrs. Nyla Falkenhagen, head of the Speech department.

The chorus members were: Susan Miller, Patricia Coggeshall, Sarah Davidson, Sandra Zierdt, Susan Keen, soprano; Alice Bachman, Lynda Saubel, Linda Breslow, Beverly Thomas, Candace Shedd, alto; Ron Aiken, David Baldrige, Robert Elmen-dort, tenor; and Robert Ropelewski, William McKee, Gordon Wilcox, John Miller, Al Smith, Blake Lewis, David Manning, Mark Krahe and Charles Schaff, bass. Richard Hutchins and Frank Miller were altar boys.

Icarus Deadline April 26

The Literary Club has announced that the deadline for the submission of creative writing for publication in *Icarus* is April 26. *Icarus* is the pamphlet-sized magazine of the creative writings of the students of the Behrend Campus. It is published annually by the Literary Club.

David Craley, president of the organization told the NITTANY CUB that soon after the April 26 deadline, the Literary Club would have a meeting whose purpose it will be to decide upon which of the submitted works are to be published in *Icarus*. The Literary Club hopes to have the magazine available to the student body by May 10. All students interested in creative writing are asked to take advantage of this opportunity for publication. All types of work will be considered.

Engineer's Club Prepares Agenda

The many aspirations for this year's Engineer's Club include the building of a foundation for an observatory, the completion of construction on the ski lift, and the establishment of a class in code for those students interested in becoming amateur radio operators.

In addition to all this, the club hopes to sponsor a social function.

Membership is not strictly confined to students of engineering, but each member must have an interest in engineering and a willingness to work toward club goals. Club officers this year are: Vince Ceroni, Pres.; Gerald Mergler, V-Pres.; Jim Lyon, Sec. and Jack Flanagan, Treas.

Keystone Society Holds Meeting

The Behrend Chapter of the Keystone Society held an important meeting in the Memorial Room of the Administration Building, Thursday evening. Several of the purposes of this meeting were to validate the choices of the new members nominated by the Selection Committee, to discuss the processes for the induction of the new members, who are thirteen in number, and to discuss a project for the Behrend Chapter of the Society.

At a meeting of the Behrend Chapter near the end of the Winter Term, officers elected were David Craley, president; Paul Brown, vice-president; and Mary Gene Shea, secretary-treasurer. James D. Gallagher is the advisor to the Society.

On April 26 and 27, the Ogontz Campus will host the first annual State Conference of the Keystone Society. Representatives from Behrend will be David Craley and Dean B. A. Lane.

Speech Dept. Active

A Speech Concourse at the Behrend Campus, the Reading Festival of the commonwealth campuses, and a weekend for Home Economics students at University Park were announced recently by Mrs. Nyla Falkenhagen, assistant professor of Speech.

The fifth annual Speech 200 Concourse will be held Friday and Saturday, May 10 and 11, at the Behrend Campus. Students and faculty members from the majority of the commonwealth campuses and from University Park are expected to attend. The program will include speeches of information, entertainment and persuasion. Further details will be given in a future edition of the

Duda Makes Blue Band

Miss Barbara Duda, recently of the Behrend Campus and presently a sixth term sophomore at University Park, has been notified that she may report for rehearsals for the Penn State Blue Band under the direction of James Dunlop. Barb plays the flute.

NITTANY CUB.

The Pennsylvania Intercollegiate Reading Festival will be held at the University Park Campus Thursday and Friday, April 25 and 26. Students attending from the Behrend Campus will be Linda Breslow, Pat Coggeshall, Betty Reichard, and Bob Williams. They will participate in the poetry section of the Festival with readings from "Prayers from the Ark" by Rumer Godden.

Six Home Economics students from Behrend will attend a special weekend program at University Park on May 3 and 4. Attending will be Kathy Brinsfield, Pat Coggeshall, Mary Jean Ferguson, Lynda Saubel, Jean Wilson and Sandra Zierdt.

In a personal correspondence to one of her many friends at Behrend, Barb expressed some of her enthusiasm: "All the way to Patee Library I looked for someone I knew so I could let off some of my enthusiasm and joy. Unfortunately, you can't find someone you know whenever you want to around here. I'm so estatic I can't concentrate."

Thus, another Behrend student has made significant inroads into the world of hustle and competition that is University Park.

Coming Social Events:

THE SECOND BATTLE OF LAKE ERIE

Prince Andrew Albert Christian Edward

Windsor Correspondent - London Imperialist

On this the fiftieth anniversary of the Second Battle of Lake Erie, it seems appropriate to your reporter to give a brief rundown on that earth-shaking event which ultimately led to the lynching of the President of the United States, the Prime Minister of Canada and other notables.

It seems that the Canadians, who lost the First Battle of Lake Erie, had been trying to forget about the whole thing. They succeeded for 150 years until a small group of civic minded citizens in Erie, Pa., hit upon the idea of returning the bell of the Queen Charlotte (British-Canadian flagship captured by Perry) to Canada as a gesture of good will and of inviting the Royal Canadian Navy to send ships to participate in the Perry victory celebration. In the words of a Mountie friend of mine: "This is like returning the embalmed head of a captured American flyer to Gen. MacArthur at a Japanese celebration of the Bataan Death March."

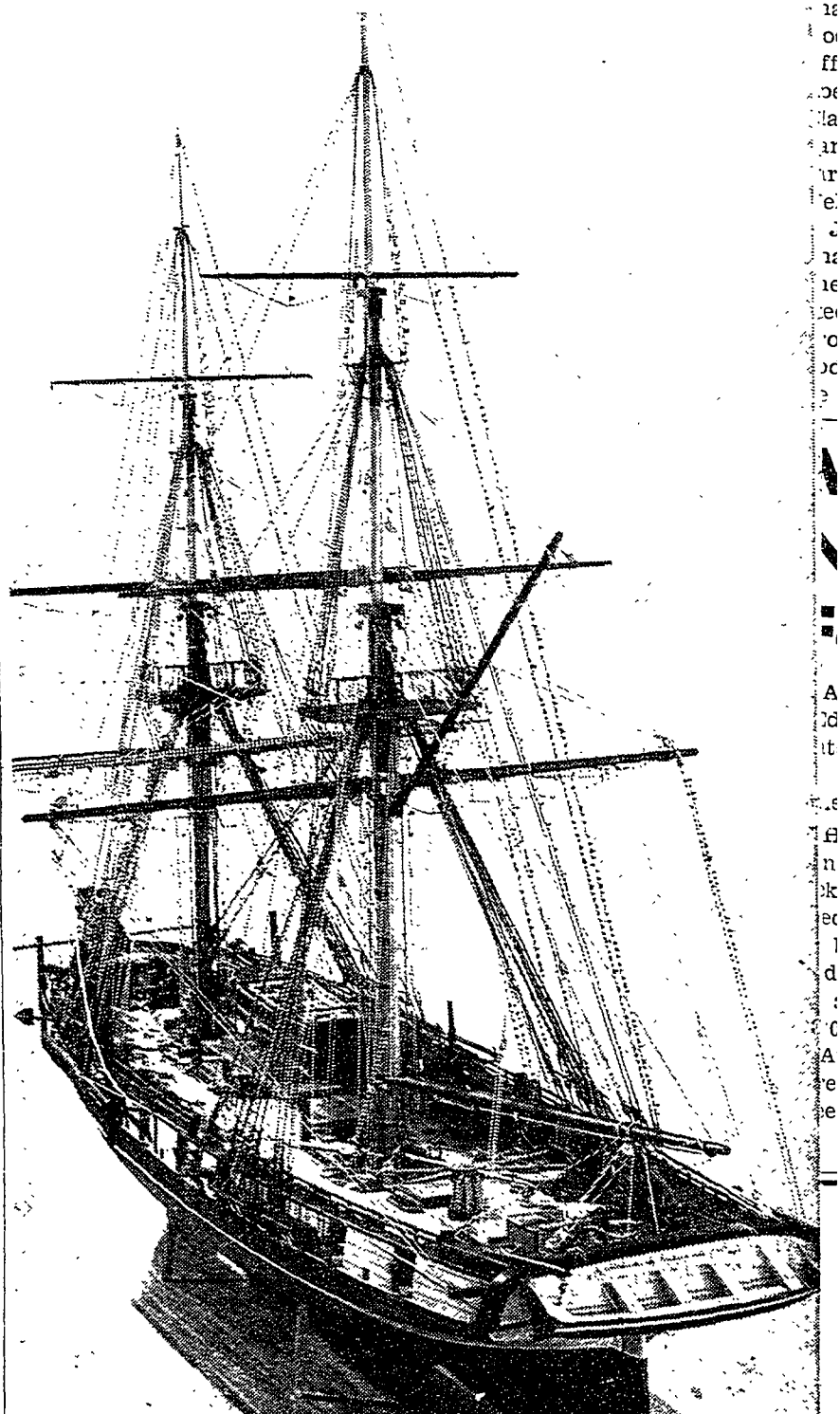
On the day of the celebration, however, a Canadian destroyer, *Capitol*, berthed at the Erie Public Dock. At the end of the celebration, Congressman Weaver, after two hours of a "few short words" presented the bell to Lieutenant-Commander R. Stuart Wellington-Hornblower, who then rose to speak. His reply to

Dr. Weaver was: "God save the Queen!" upon which his executive officer, one Mr. Bush, mumbling about waiting 150 years exclaimed: "Fire at will!"

The first salvo was obviously aimed directly at Perry's *Niagara*, moored in dry dock a block away. Pieces of burning wood were observed falling as far south as Waterford, Pa. The next broadside neatly executed the Sesquicentennial committee covering beneath their beards. At this point the *Burning Capitol* proceeded to systematically level Erie harbor.

Mayor Williamson, somewhat excited put a call through to the White House, pleading for air cover over the beaches. But the President answered: "Now I should like to say this about that. I do not think that at this time it is uh in the best interests to uh intervene in the affairs of our neighbors; however, I uh shall direct the State Department to press with great vigah uh through the proper diplomatic channels . . ."

As the *Burning Capitol* steamed past the ruins of the Coast Guard Station, the survivors noted that there were three flags displayed on her stern: a union-jack, a red ensign and a strange looking banner upon which was inscribed the words: "Canada expects every man to do his duty." The crew was singing: "Rule Canada, Canada rules the waves . . ."



The Flagship NIAGARA, model constructed by Alfred S. Brownell, brother of Mrs. Mary Behrend. The model is presently on display in Erie Hall