

THE NITTANY CUB

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BEHREND CAMPUS—The Pennsylvania State University

Tuesday, Oct. 23, 1962

SGA Election Held October 11



Pictured above are the members of the 1962-3 Behrend Campus Student Government Association: Left to right—Mary Kennedy, Vicky Rubino, Jim Runzo, Mary Jean Ferguson, Pat Stossmeister. Back row—Don Barney, Bob Ropelewski, Mike Ropelewski, Bob Williams, John Thompson, Dave Craley. Missing from picture—Gene Wood.

Kathy Brinsfield Crowned Queen of Homecoming

A roll of the drums, a cymbal crash, the spotlight lit, and the master of ceremonies, Bill Storer, took his place in front of the Queen's throne. The dancers shuffled off the floor and took their seats. Don Prescott and his orchestra played soft background music as the three finalists for the 1962 Behrend Campus Homecoming Queen, Kathy Brinsfield, Pat Coggeshall, and Mary Gene Shea, were introduced.

The music stopped as Bob Williams stepped to the microphone, carrying with him the secret of the queen's identity. Then, he announced, "The Homecoming Queen of Behrend Campus for 1962 is . . ." and, moving behind the new queen he placed the crown on her head and proclaimed simultaneously, "Kathy Brinsfield!"

This was the highlight of Behrend Campus' Homecoming activities on Saturday, October 13. The activities started in the afternoon with a meeting of the Behrend Campus Alumni Association in room 101 of the new sci-

ence building, followed by a coffee hour in the lobby of the building. Coffee and doughnuts were served and the alumni were given tours of the new building, escorted by dormitory girls.

The Freshmen Variety Show got under way at 3:30 p.m. The Freshmen went "all out" and provided the sophomores and alumni with such a good show that "customs" were immediately ended following their extravaganza.

"Once Upon an Autumn" was the name of Behrend's Homecoming Dance, held from 9-12 in Erie Hall. The theme was modernistic with a huge mobile dominating the dance floor. Large diamond shaped plaques, with the years of former classes inscribed upon them, surrounded the dance floor. The refreshment table provided hungry students and alumni with cider, doughnuts, and ginger snaps.

All Homecoming activities were directed and financed by the Behrend Campus Student Government Association.

Jim Runzo, Eight Representatives Elected For Coming Year

On Thursday, October 11, 211 Behrend Campus students, or 60.4% of the entire student body, exercised their right to vote in the annual Student Government Association election. Headed by Jim Runzo, newly elected S.G.A. president, the sophomores ran away with the honors. Elected as representatives were: Don Barney, Mary Jean Ferguson, Mary Kennedy, Bob Ropelewski, Pat Stossmeister, and Gene Wood. Freshmen elected to the post were Michael Ropelewski and Vicky Rubino.

Campaigning intrigue was intensified this year by the direct student choice of S.G.A. president. The previous practice of electing the president in the S.G.A. Council was discarded and students were faced with a choice of seven candidates for this high post. Jim Runzo, a sophomore in Liberal Arts, was elected president by a considerable margin.

The eight elected representatives will join the present interim council composed of Dave Craley, Jim Runzo, John Thompson, and Bob Williams to form the full 12-member S.G.A. Council for the 1962-63 academic year. The first meeting of the entire council was held on Wednesday evening, October 17, at 7:00 p.m.

Other issues voted on by Behrend Campus students in the election were the establishment of an honor system on Behrend Campus and the location of a juke box in Erie Hall. The honor system question passed by a narrow margin and will be referred to the S.G.A. Council for further consideration. Supporters of a noisier Erie Hall carried their juke box into effect by an overwhelming majority of nine to one. The juke box will be secured by the S.G.A. as soon as possible.

S.G.A. Arranging Thanksgiving Ball

Next to the Prom in importance were the words used to describe this fall's Thanksgiving Ball. In the first meeting of the full, 12 member S.G.A., committees were officially appointed to arrange the November 16 affair.

The 16-piece orchestra of Gene Parlette will supply the music for the Friday evening event, to

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A Frosh Looks at Customs

By Larry Youtz

The ambiguous view I received from Freshmen Customs could be captioned in two words: "Hell Weeks". Speaking collectively, I am sure that no freshmen will forget this period of the supremacy of the sophomore. The members of the Court explored their famished minds and came out with "punishments" capable of re-creating Medieval Serfdom.

The supremacy of the sophomore reigned over the Campus as Customs began. Boisterous shouts of "Button Frosh" and "Curtsy Frosh" filled the air with static waves of Bossism. Fragrant tones of freshmen voices contrasted these boisterous shouts. **Fight On State and Victory** were at their greatest. The rear doors of the Otto Behrend Science Building were initiated en masse as freshmen scurried from door to class and class to door, hoping not to meet the bare-headed barons of Behrend. From an elevated view, Behrend Campus seemed to be inhabited by little blue circular plants. Court was held each day at noon. The dinked students were presented their punishments amongst the cheers of sophomores and told to grin and bear it.

Customs culminated unanimously with the presentation of the Freshmen Variety Show, which was received by the students present. Conducted under

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