

# Behrend Campus Among Those Who Entertained at Erie Orphanage

Sunday, April eighth, at the St. Joseph's Orphanage in Erie was a big day for the two hundred-odd kids crowded into the antique gymnasium. For on that afternoon a talented group of college students from Behrend, Villa Maria Academy, Mercyhurst, Gannon, and the Erie Business Center presented for the children a two hour array of outstanding and highly diversified performances.

Although the ages of the children ranged from three or four years all the way up to fifteen years, there was something for everyone. William Storer opened the program with several humorous folksongs and intermittent comment. Following Bill, came in no particular order, the beautiful soprano vocalizing of Mercyhurst's Lee Stanford who sang "Christopher Robin Is Saying His Prayers"; Mary Ellen Heath, Villa Maria, who played "Over the Rainbow" magnificently on the

## Three PSU Artists Present Creative Art Demonstration

A demonstration of painting as a creative art will be presented this evening at 8:00 p.m. by three faculty members of the School of Arts at the Pennsylvania State University. The group will conduct the demonstration and discussion in Erie Hall.

This program was originally scheduled for Wednesday, March 7. Severe snowstorms between Erie and the Penn State University, however, made cancellation a necessity.

Conducting the program will be George R. Zoretich, Professor of Art, and Bruce R. Shobaken and Stuart H. Frost, both assistant professors of art.

The trio in their presentation will activate a discussion between the audience and the instructors for the sake of understanding painting as a creative art. They will demonstrate on a personal statement rather than a "how to do it" approach.

From all reports, this has been a fascinating program wherever it has been presented. The program is free and all students are invited and encouraged to attend. Refreshments will be served following the presentation.

Steinway: Bob Way and his harmonicas in a comical clown segment; Tom Forsyth, Jim Luschwitz, Jack Flanagan and featuring Elaine Wasilnak as "Goldilocks" in a spoof on "The Three Bears" with Fran Modzelewski narrating; the Ken Pierce Combo, a Behrend-Gannon joint enterprise; Terry Lieman and his boogie-woogie piano; Tom Forsyth in a hysterical pantomime of "I'm Gonna Sit Right Down and Write Myself a Letter"; and the Erie Business Center's Joan Wilmore who led the children in a sing-a-long of "Do Re Me" and "Here Comes Peter Cottontail."

Following the show there was a somewhat disorganized grand march during which balloons were passed out to the kids. David Craley was the master of ceremonies, a la Chinese, and proved to be a hit with the children with his sacred Chinese gong. Others who helped in the production were Marilyn Nielsen, Sharon Salisbury, and Georgia Kephart. Miss Margaret Schumacher organized the show under the general sponsorship of the area college Red Cross organizations. The groups are planning to present a similar program for the Zem Zem Hospital sometime in May.

## News Briefs

### Activities Banquet

An activities banquet, suggested by Dean of Student Affairs Benjamin A. Lane to honor those students actively participating in campus affairs during the year, was vetoed by the S.G.A. A majority of the group felt that too little support would be given by students to pay for the cost of the banquet.

### Pool Table

As the situation stands now, there is no possibility of the pool table being reopened before the end of the Spring term. Closing of the facility was prompted by the punching of holes in the wall near the table.

### Full Second Year Offered

Beginning this Fall, and for the first time since the establishment of the Behrend Campus, a full two years of study will be offered in all curriculums except some areas of chemistry and physics.

This announcement was made by Mr. Lane, who said that two complete years will be offered in

such fields as liberal arts, education, business administration, psychology, and engineering.

**Editor's note: The unusual appearance of this page is not due to an error of the printers. Rather, it is owing to a ridiculous whim on the part of the editors.**

**And besides we needed something to fill in this space!**

you. University Park division, welcomes Hearts — April 29). Penn State 28 and He-Man and Queen of to Spring Week (Carnival - April) the term system blues, come along urge as we have to get away from 62. Now if you have the same ideal companion for Spring Week part of Penn State as we, are the shared. So you, being as much a isn't complete unless it can be provides for all, and fun just that is consistent in the fun it University Park—a yearly event It is a yearly event here at of Hearts Contest.

its female counterpart, the Queen groups in the He-Man contest and included will compete for their On Sunday, the athletically your attendance.

peting for your vote in the form of World." Each group will be com- the carnival theme "Wide, Wide be based on a country picked from Stone Kop. These productions will ductions since the era of the Key- of the most hilarious stage pro- dent groups. Inside these minia-

man, costumes.

Black, house; and Cheryl Durch- Anita McCallister, programs; Dale publicity; Phyllis Burke, make-up; Ferguson, chorus; David Craley, Clark, staging; William May, lights and sound; Mary Jean the scenes committees were Bruce Clark, staging; William May, lights and sound; Mary Jean man, costumes.

Mrs. Nyla Falkenhagen was the directress of the Easter feature and Diane Shilling was her as- sistant. Miss Eleanor Weber direc- ted the chorus in three appropri- ate selections preceding the performance and in another fol- lowing. Chairmen of the behind- whenever the heart threatened to move upward from its normal position.

tratenity, sorority, and independ- sponsored and run by various will be 50 odd carnival booths Carnival. At the carnival there dig, long awaited Spring Week activities start Saturday with the Thursday, April 26. The main act- Spring Week officially begins 1962 Spring Week activities.

Campuses to join with us in our tion to all those at Commonwealth University Park take this oppor- tunity to extend a cordial invita- In light of this, the students at that a common escape be provided. common malady, it is only proper tem. As we all suffer from this ing stimulus called the term sys- nervous tension due to the com- seized with the same increase in as well as main campus seems to be The Commonwealth campuses of the annual Spring Week events. its campus. This takes the form must add a bit of brightness to Pennsylvania State University also in order not to be left out, the into a profusion of activity. Thus, puses all over the nation break As spring arrives, college cam-

from the main campus.) is a news release just received (Editor's note: The following

## Spring Weekend Starts Thursday At Old Main

principle that was Rome. FRAN- faithful adherent to duty and the and constant in his role as the bewildered soldier was complying darkness. JAMES RUNZO as the on his courageous journey out of in his interpretation of the an- public; Phyllis Burke, make-up; Clark, staging; William May, lights and sound; Mary Jean man Centurion was overpowering

WILLIAM STORER as the Ro- Unknown Woman. revelation in dramatic form of the effect of the Crucifixion on an peace. The general theme is the performance and in another fol- for the furtherance of world written by Charles Rann Kennedy play, The Terrible Meek was As stated in the preface of the

magnificent atmosphere. have served only to shatter the loving, justly so. Applause would and there was no applause fol- just under one hour to perform act play The Terrible Meek took afternoon in Erie Hall. The one tears and certainly everyone had found it difficult to hold back the years ago. Many in the audience swept hill nearly two thousand must have been on that wind-

## Agony On Calvary

THE IMMORTAL SAGA OF the Behrend Campus' tenth annu- al Easter production last Sunday