

## Mr. Gallagher, Gardener, Handy- Man, Friend

Among the more pleasant and familiar faces known to the students and faculty of the Behrend campus is that of Mr. Hugh Gallagher, general handyman, gardener, and landscape artist of the campus. Many enjoyable moments have been shared by both the students and Mr. Gallagher in conversations covering an innumerable number of subjects.

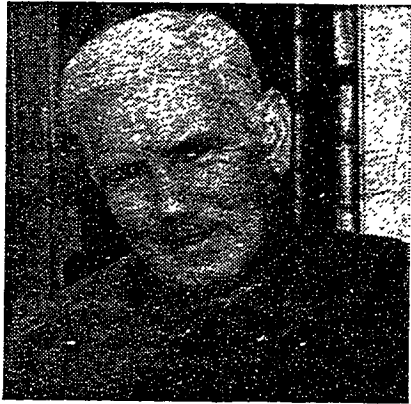
Mr. Gallagher was born an undisclosed number of years ago in Costello, Pennsylvania. He came to Erie in 1925 and worked for some time as a cabinetmaker at the now extinct Gloeckler Cabinet Shop. He began working at Behrend in the fall of 1948, before it had been converted for use as a college, and has worked here since then.

His interest in gardening and floral work is partly an explanation for his present work. For several years he had a number of greenhouses behind his home in which he spent much of his spare time. During this time, he did much commercial work, also, such as creating floral arrangements for weddings, funerals, and other occasions. At present, only one of these greenhouses still remains, but Mr. Gallagher continues to spend much of his time there.

During this interview, he was reminded of a time when the Behrend Campus was beautifully decorated with a number of lovely and exquisite flower gardens. Sadly, he recalled how they were eventually torn up and replaced by a more easily maintainable lawn.

Among his other talents, Mr. Gallagher is an experienced ice and roller skater, enjoys skiing, and is an avid fan of stock car racing. A self-made philosopher and consultant, he is married and the father of four boys. One of his sons, Joe, is himself a Penn State student at the main campus.

Mr. Gallagher's fame, however, has not been limited to the students of Behrend alone. As one television repairman aptly commented, "When you think of Behrend, you just naturally think of Gallagher."



Pictured is Mr. Hugh Gallagher, maintenance man at Behrend. He greets everyone with a friendly smile and a slight jest.

## "The Valiant Dies But Once!"

By Dave Maynard

The Behrend Players presented *The Valiant*, a one act play by Holworthy Hall and Robert Middlemass, two weeks ago during the Common Hour. There were approximately one hundred and fifty students present at the presentation. All seemed very impressed by the portrayal.

The scene was the warden's office in the state's prison at Wethersfield, Connecticut, and the time was somewhere near eleven on a rainy night. After the scene opens you realize that the prisoner, James Dyke, played by John Thompson, had apparently killed a man or that he was protecting someone by offering himself for execution.

As the play progressed, the audience began to wonder if maybe James Dyke wasn't the brother of Josephine Paris, portrayed by Juayne Kaupp, whom she hadn't seen for ten years or so. Josephine came to see the prisoner, who actually recognized her as his sister, but would not admit it to her.

Other characters in the play were Warden Holt, characterized by William Storer, and Father Daly, played by Dave Craley. These characters set the scene and the plot of the play by how they presented their lines and by their stage actions. The cast was completed by Richard Wohlgemuth playing Dan and James Runzo portraying the attendant.

The stage crew was composed of William May, Joseph Sostarich and Arden Kunkel. The make-up artist was Mary Ann Kennedy and the assistant director was Mary Jean Ferguson. The play was directed by Mr. Benjamin A. Lane.

## Science Teachers Workshop Held at Behrend April 26

Behrend Campus will act as host for the eleventh annual science teachers' workshop to be held on Thursday, April 26, in Erie Hall. The workshop was organized by Penn State to inform teachers of mathematics, physics, biology, chemistry, and earth and general sciences of the developments in the various fields. The workshop will also present to science teachers of Erie, Crawford, Warren and Mercer Counties, new techniques of classroom presentations of new materials.

The workshop will begin with registration at 2:30 p.m. Mr. Kochel will welcome the approximately one-hundred teachers at three o'clock. Directly thereafter Mr. Charles G. Moon, President of the Erie Engineers Society Council and an engineer at General Electric, will present the Keynote speech. At approximately four o'clock, W. H. Powers, Associate Dean of College Chemistry and Physics at Penn State, will talk on the National Science Foundation.

After the talk by Mr. Powers, the group will break up into discussion groups. The topics will be biological science, chemistry, earth and general science, mathematics, and physics. These discussion sessions will be held by Penn State faculty members. In the sessions the teachers can ask their discussion leaders questions relevant to their fields. The discussion leaders will present new techniques of classroom presentation of new materials.

At 6:30 a dinner will be served in the cafeteria. This dinner is open only to the teachers attending and is to be by reservation only.

At eight o'clock Dr. Frederick Matson, Professor of Archeology at Penn State will present the lecture "Archeology and the Basic Science." This will be a colored slide lecture of Dr. Matson's various archeology expeditions in the Near East. He will show how the basic sciences are inter-related to the field of Archeology. The lecture might possibly include the cultures of the pre-historic era (e.g. Babylon).

The students of Behrend may attend the Keynote speech and are encouraged to attend the lecture by Dr. Matson in the evening.

## POETRY SOCIETY OFFERS PRIZES

The American College Poetry Society is pleased to announce that its fifth semesterly anthology of outstanding college poetry is now being compiled for publication in May, 1962.

Contributions must be the original work of the student (who shall retain literary rights to the material), submitted to Richard A. Briand, care of the Society, Box 24083, Los Angeles 24, California. The entrant's name, address, and school must also be written on each page. Poems, which may reflect any subject, should not exceed 48 lines, nor may any individual submit more than five poems. Entries that are not accepted for publication will be returned if accompanied by a self-addressed, stamped envelope. The Society, this year, will offer Recognition Awards of Five Dollars each, to the five outstanding college poets. The poems cannot be otherwise acknowledged, nor can the Society compensate students for the work that is published. All entries must be postmarked not later than Thursday, April 12, 1962, to be considered; decisions of the Society judges are, of necessity, final.

## Summer Term Begins June 18

Summer Term—June 18 to August 29, 1962. Registration—Monday, June 18—Room 201—Turnbull Hall—9:00 a.m. Fees: \$175.00 per Term—\$22.00 per credit for less than 8 credits.

### Courses

Math 41—Analytic Geometry, Code 756, Credit 3, Instructor—N. Patterson.

English 1—Composition & Rhetoric, Code 721, Credit 3, Instructor—A. G. Wilcox.

History 21—History of the U. S. since 1865, Code 738, Credit 3, Instructor—O. Lerch.

English 17—Introduction to Literature, Prerequisite—English 3; Code 721, Credit 3, Instructor—A. G. Wilcox.

Economics 14—Principles of Economics, Code 254, Credit 3, Instructor—J. Vigorito.