

## Nurse Lilliman: Campus Charm



**Behrend's nurse, confidante, book dealer, check-out girl in cafeteria, heroine of the hypo, and just plain lady.**

### THANK YOU:

Mrs. Hertell, Mr. and Mrs. Lerch, and Mr. Gallagher and his date for chaperoning the dance in Erie Hall Saturday night.

To the Faculty Wives and Women's Association for donating a sewing machine to the Dorm girls for their use in the future.

A friendly, helpful personality known to us all at Behrend is our nurse, Mrs. Ella Lilliman. Performing the dual role of managing the campus bookstore and administering medicine or advice, she is quite a busy person.

Mrs. Lilliman, having once worked as a public health nurse in Erie, has somewhat recently, since the death of her husband, begun to practice again, and is pleasantly anticipating her fourth year at Behrend. "I wouldn't want to leave here for the world," she said, "because the students are all so sweet."

Because of her cheerfulness and because she is always willing to help students or listen to a problem now and then, one can usually find a small group of Behrendites visiting her, either in the bookstore or dispensary. Mrs. Lilliman, or "Nursie" as she is sometimes called, is always cheering someone up with her delightful sense of humor.

When asked about her hobbies, Mrs. Lilliman remarked that she especially enjoys playing cards or going to a good movie in the evening.

Her numerous activities, both personal and professional, reflect her reason for enjoying life so much. Mrs. Lilliman states, "I just love working around people, especially Behrend Campus students."

## Career Road

Sports is essential along one's career road. It is not only of physical benefit, but it provides for a person's social ease and mental agility as well. A trim, well-proportioned body is standard in a society which judges by appearances, but let us remember, too, that a good build's greatest function is not its attractiveness as much as its health. The same thing applies to the mind which can be innately intelligent but has to acquire agility of expression. On the field of play, a person is responsible to his teammates and works for the common goal against an opponent equal or greater in ability than his team so that in the end, after the preliminary training and the further education obtained from actual "combat", he realizes that all that was really needed was good coordination and lots of "guts". A type of coordination, he perceives, that enabled him to decide quickly when his opponents were closing in on him and the further coordination to skillfully execute his decision. The benefits had come unconsciously but confidently. Besides the physical and mental advantages gained in the craft of sportsmanship, he also learns to get along with different types of characters and temperaments and, because athletic endeavor is the surest way to point out one's weaknesses, he improves his social performance as well as being able to view and evaluate the performance and integrity of his fellow men. Sports, therefore, provides for him not only health mental and physical stimulation as an athlete, but also provides him, no matter what his IQ, with a deeper understanding of basic psychology and sociology. It is an inevitable process that every man comes to understand exists in getting to know his fellow men...

They say one way to really know a man  
Is with him play a game of chance.  
Through football games or drinking bouts you can  
Confirm or drop what first you thought.  
Your wits and mind decide as guide  
And with the games of chance already played,  
You'll side and confide... or ride and chide.

## Book Review

By Gene Nutter

### THE LEOPARD

In the spring of 1956, Sicilian Prince Giuseppe di Lampedusa diffidently handed an unsigned manuscript of *The Leopard* to a friend, who put it away and forgot it. Lampedusa later sent another copy of the story, which he had contemplated writing for a quarter-century, to a publisher's reader who pronounced it unpublishable. Five days after this news, in July 1957, the cancer-ridden, 61-year-old prince died. Months later the manuscript was unearthed and sent to Gian Feltrinelli, Doctor Zhivago's publisher, who recognized its power. *The Leopard* promptly outsold Dr. Zhivago, and European critics hailed *The Leopard* as the finest novel to come out of postwar Italy.

It is the story of Lampedusa's own great-grandfather, Giulio, set at the time of Garibaldi's landing in Sicily (1860), and the plot of *The Leopard* is as bare and sun-seared as the Sicilian hillsides. The hero—known in the novel as Don Fabrizio, Prince of Salina—simply lives out the death of his class, the feudal landed gentry. While hereditary estates slip through his fingers, Don Fabrizio is still so much the autocrat of his own dinner table as to curl silver spoons into hoops with his powerful fist during gusts of paternal rage. His sons are sulky and his daughters mute and brittle. His pious, hysterical wife chills the prince's ardors by making the sign of the cross in bed. The lusty prince comforts himself with a peasant mistress in Palermo. He is a magnificent man, with penchants for hunting and astronomy, and is too intelligent to resist the inevitable, but too attached to the past to join the present, which he prefers to flee by symbolically contemplating his beloved stars.

But the Garibaldini, unlike the stars, will not keep their distance. When his dashing nephew Tancredi joins the revolutionary redshirts, Don Fabrizio is forced to applaud the boy's dry, foxy reasoning: "If we want things to stay as they are, things will have to change." And so, Tancredi chooses the new way of life and woos an ambitious and lovely daughter of the rising middle class. The cold calculation and hot sensuality of their courtship, as it rages through the century-old rooms of Don Fabrizio's baroque summer palace, is one of the great set pieces of the novel. It is also tart social satire of the sort Faulkner might write.

But, unlike Tancredi, the prince is too proud, too much the unbending leopard on his own family crest, to be able to lick his wounds by joining those who inflict them.

With a beautifully combined sense of poignancy and irony, and deep psychological insight, Lampedusa brilliantly portrays the actions and mediations of the prince in a series of episodes that inexorably lead to death and the total disintegration of a way of life. But Lampedusa's subtlest effect is to write prose that seems to be aged in marble and encrusted with antiquity; like the statue or a ruin, the book combines a moment of time past and make it timeless.

(NOTE: This book is part of my personal collection and can be taken out by contacting the Librarian.)

## THE NITTANY CUB

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