

Yanqui Gringo

By DON KOOKEN and JOHN REEDER

Plagiarizing the tune from "Yankee Doodle Dandy," we have attempted to write a song in commemoration of Fidel Castro's recent visit to New York City. If there are any Cuban terrorists on campus, please remember this is all in fun.

Verse one:

Fidel Castro came to town
In a Constellation.
Yanqui sheriff impound plane,
He walk to United Nation.

Chorus:

Yanqui Gringo keep it up,
Yanqui Gringo Dandy.
Yanqui Gringo keep it up,
And with Fidel be handy.

Verse two:

Fidel Castro made a speech
And lit a cigarette.
He started out a week ago,
And he ain't finished yet.

(Chorus)

Verse three:

Fidel comes to St. Theresa,
Moldy beard and all.
He beat all night on hotel wall
And had himself a ball.

(Chorus)

Verse four:

Fidel meets with Mr. K,
They talk about good will.
Fidel wants some foreign aid
To pay his hotel bill.

(Chorus)



Members of the Soccer Team: (l. to r., front row) S. Brindle, R. Hipsley, B. Johnson, L. Larson, D. Conrath, K. Tracy, H. Milne, D. Buresch, E. Nutter. Middle row—C. Lewis, J. Shickling, B. Wickles, T. Widerman, A. Winschel, B. Sturdevant, C. Munno, D. Fileman, R. Riggs. Back row —D. Detisch, J. Flanagan, D. Ziolkowski, F. Doo-han, D. Gross, C. Gilmore, T. Smith, W. Burkhard, J. Gallagher, D. Moniat, Coach Gallagher.

Behrend Clubs Organize

This year on Behrend Campus a total of twelve groups signified a desire to form clubs. Already underway is the Nittany Cub which, under the direction of Mr. Ron Thomas and a staff of 15 students, will publish a bi-weekly paper.

The Photography Club, headed by Mr. Patterson, met a week ago Tuesday and began organizing its meetings and tentative plans for

various projects throughout the year.

The Yearbook, also supervised by Mr. Patterson, will be meeting shortly to select an editor and to lay plans for the publication of the 1960-61 "Bits of Behrend."

The other clubs formulating are the Science Club, Business Administration Club, Bridge Club, Astronomy Club, Dramatics Club, Behrend Choir, Speech Choir, Engineers Club and the Literary Club.

The Behrend Dramatic Club usually presents two performances which are done in an arena-type setting due to the success of similar productions adopted by the

Cleveland, Erie and Buffalo professional organizations.

Please remember also, that Mr. Baker and his star-gazers will soon be at the observatory taking in the heavenly bodies of the midnight skies.

So, any student who has not yet met with one of these groups and wishes to do so, should contact his advisor as soon as possible.

A football game is where the spectators get four quarters to polish off a fifth.

Prof: If I stopped a man from beating a donkey, what virtue would I be showing?
Student: Brotherly love.

Career Road

This is the first of a series of editorials designed to stimulate and entertain the minds of Behrend men and women as they begin their career road. The ideas herein are not new in the sense of time but are, perhaps, points of view from the cliches of everyday life and everyday thinking. Its theme will be world-wide in event, emotion and/or philosophy, because the thinking of all young citizens going through college is becoming broader and more understandable. And, though its pretense seems to be literary commentation, Career Road's purpose is the stimulation of ideas through entertaining description and criticism.

Most of us haven't seen any wisdom in college as yet; the freshmen have been harassed and the sophomores avenged, the professors have lectured and we have taken notes or drawn leaves, the candidates for student council have hung their signs rustically around our barn-like structure, the swimming pool looks infested and, above all, the early morning looks so strange, unfamiliar and so uninviting.

Be that as it may, we are here to learn (we can't help it if the school looks like a riding academy). So we soon resign ourselves to the fact that college is not like high school where we were taught with a pointer at every major idea; here we are our own information. We listen to lectures that may be delivered with humorous, lively inflections or with serious, dull monotonous—and then go home to find in our notes that we have discovered a new type of stenography. But, all in all, we come up with a slight disappointment because, contrary to our expectations, the first week hasn't been very profound. Oh, it's been fun, it's been co-educational, it's been reasonably knowledgeable, but our eagerness seems somewhat let-down—until we realize that our career roads are sometimes steep, sometimes curved and that they ever so often have rests. Thus, we understand that life (school or personal) should not be expected to be one consistent haul or, of course, one consistent rest, but a combination which allows for every human desire.

THE NITTANY CUB

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